



ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING MONDAY, DECEMBER 27<sup>TH</sup>, 1920  
AND CONTINUING UNTIL THE DATE OF SALE

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THE ENTIRE COLLECTION OF  
RARE  
ORIENTAL ART TREASURES  
BELONGING TO  
THE ART HOUSE, INCORPORATED

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132  
UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
ON THE AFTERNOONS OF  
JANUARY 3<sup>RD</sup>, 4<sup>TH</sup>, 5<sup>TH</sup>, 6<sup>TH</sup>, 7<sup>TH</sup> AND 8<sup>TH</sup>, 1921  
BEGINNING AT 2.00 OCLOCK

MAR 30 1921







NO. 1159—SUPERB LANG-YAO BOTTLE  
(*K'ang-hsi*, 1662-1722)

ILLUSTRATED CATALOGUE  
OF THE ENTIRE EXTENSIVE COLLECTION  
OF  
RARE AND VALUABLE  
ANTIQUE ORIENTAL ART  
TREASURES

BELONGING TO  
THE ART HOUSE, INCORPORATED

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF

THE ART HOUSE, INCORPORATED  
CLARENCE J. DEARDEN, MANAGER

AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

CATALOGUED BY MR. DANA H. CARROLL

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE  
OF THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK

1921



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

## THE ART HOUSE OFFERS ITS PORCELAINS

Of the widely varied objects enumerated and described in this catalogue by far the greatest group in number and importance is that of the Chinese porcelains, and notably the monochromes among them. The Art House has been known for a generation, under this simple, direct title; and if during that time it has been known more generally and particularly as the house of Mr. Thomas B. Clarke, the fact recalls the days of personal journalism, when a dominant personality gave identity to its surroundings, the environment took the designation of the individual, and Dana, Bennett, Greeley, were as often and as unmistakably mentioned as *Sun*, *Herald*, *Tribune*. Similarly the name of Mr. Clarke meant the Art House. As amateur, importer, collector—for he is all in one—Mr. Clarke has during these years, through the Art House, shown the way in many avenues of appreciation of the beautiful to many art collectors, and has assisted numerous others to successful realization of their desires.

The present sale, a successor to noteworthy dispersals of art objects of his assembling in New York, which have gone forth under the auspices of the American Art Association, is at the direction of The Art House Incorporated, Clarence J. Dearden manager, successor to the Art House of Mr. Clarke the individual, who announced his retirement from business after the incorporation of the Art House some two years ago.

The objects to be sold represent purchases of a quarter of a century made by the late Edward Runge, recognized as an expert, and undoubtedly the largest and one of the most sagacious buyers of fine Chinese art objects sent by this country to the Orient; and they represent also a discriminating assemblage and assortment of these purchases by Mr. Runge, and of other purchases, an apportioning of them in pairs and garnitures, a balancing of them according to size and color, by Mr. Clarke. During a considerable period of the time while Mr. Runge lived, and in the years since his death, Mr. Dearden has been associated with Mr. Clarke, and has become known as an expert whose authority and judgment are not seldom invoked by the United States Customs in questions pertaining to Chinese ceramic art.

The present aggregation of more than twelve hundred lots comprises the entire collection of vases and curios of the Art House, which

I am informed purposes to widen its scope in the future to deal in other antiquities—textiles, potteries, furniture, metals, and the interesting, important and until recently overlooked works of the early American portrait painters—in short, attainable antique objects for the adornment of a beautiful home. We all know that fine porcelains coming out of China of recent years have been exceeding few (except those of us who can see no difference 'twixt gilt and gold)—and where may we look to buy fine porcelains when the Chinese and Japanese are themselves now buying back choice examples of this Celestial fictile art both from Europe and America?

The collection is a comprehensive one—blue and whites of practically all types, decorated pieces in the most simple and the most complex motives and in a vast intriguing maze of bewildering chromatic seduction, and single colors (once called solid colors) showing a refinement of tonal differentiation which makes their optical music all but audible.

In this single color group will be found the greatest distinction of the collection, which includes, however, besides the porcelains, glass of the Ch'ien-lung period, jades, agate, wood carvings, bronzes, cloisonné and other enamels, and such a collection of Chinese ivory carvings as has probably not before been offered for sale in New York—these in the higher realms; besides, very many Japanese netsuke and other small carved utilities and ornaments.

It was printed some years ago that Mr. Clarke was the first American who formed a collection of single color porcelains, that he perceived their potency of charm when as a collector of pictures he observed that with their perfection of form and refinement of color they could add decorative attraction to his walls without distracting a mind enjoying the pictorial canvases.

In the single color group here there is a *sang-de-bœuf* bottle in the mention of which, by reason of its form and color, size and condition, I have ventured to evoke the image of the superb, all but incomparable bottle in the J. Pierpont Morgan collection, as to whose merits as in our view a supreme production Mr. Clarke, the late William M. Laffan, Mr. Dearden and myself are on record in the private catalogue of the Morgan collection—a bottle not parted with by the present Mr. Morgan when the collection loaned to the Metropolitan Museum of Art was sold.

Among other objects which will speak for themselves in a collection which has examples of individual distinction, as well as having the inclusive character of an aggregation thirty years accumulating, there

is a chrysanthemum peachbloom bottle, a pair of large decorated vases each displaying a hundred deer, a group of the apple-greens, there are vases of fine black, yellow, coral, pearl gray, *clair-de-lune*, blue and green, which are not easily found now—many in the smaller sizes which Oriental collectors value more highly than the larger pieces—there are imperial decorated vases in rose-du-Barry, yellow and blue, rare decorated peach bottles of large proportions, a Yung Chêng garniture of a deity and two side pieces, and among the Chinese ivory carvings a complete set of the Eight Taoist Immortals, who are so often found in porcelain but who together are a rarer find in ivory. There is a gilt bronze bell from a set in the Temple of Agriculture, and a mammoth bronze incense burner from the Summer Palace.

The intention had been to offer the varied concomitants of this large collection in two or more carefully segregated public sales in different years, but the Art House decided to present the whole collection of its vases and curios at once, and here they are. Mr. Runge's purchases in China have appeared in many of the noted collections which have been dispersed—the Garland collection which became the Morgan collection, the Deming Jarvis, Henry Graves, William Man, General Brayton Ives, George B. Warren, Henry Sampson and Cyrus J. Lawrence collections—some of them are now in museums, and others are in possession of numerous collectors now living. Mr. Runge bought first for Herter Brothers, and afterward for two decades for Mr. Clarke.

DANA H. CARROLL.

NEW YORK, November, 1920.



## CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed



by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.

# CATALOGUE



# FIRST AFTERNOON'S SALE

MONDAY, JANUARY 3, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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### JAPANESE CARVED IVORY NETSUKE

#### 1—FIVE CARVED IVORY NETSUKE

*H. M. Richards.*

*16-* Individual figures, a farmer, a poet and others, standing and seated; delicately ornamented robes. One signed.

#### 2—FIVE CARVED IVORY NETSUKE

*otto Berner*

*6-* A fisherman, a burden bearer, a man shouldering a lantern, the famous worthy Liu Han and his familiar the three-legged toad, and a group illustrating the boyhood of the great eleventh century statesman Sze Ma Kuang, who saved his comrade by smashing the vase in which he was drowning.

#### 3—FIVE CARVED NETSUKE: FOUR IVORY, ONE WOOD

*H. M. Richards.*

*4-* Seal with recumbent-horse handle, a pierced floral cylinder, a turtle, and two standing figures.

#### 4—FIVE CARVED NETSUKE: FOUR IVORY, ONE WOOD

*5-* Millet, peach and nut groups, a tusk-tip ornamented, and a cloud temple and clamshell adorned with lacquer. Two signed.

*First Afternoon*

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- 5—FIVE CARVED IVORY NETSUKE *Rowland Moore*  
5- Individual figures of gods, sages, and a boy at play.
- 6—FIVE CARVED IVORY NETSUKE *Mr. O. F. Roberts.*  
4- Monkey and crab, Fu-lions, dog playing with globe, and a seal.
- 7—FIVE CARVED IVORY NETSUKE " " " "  
4- Fu-lion and other animals, and a figure of Hotei. One signed. *B. Nickerson.*
- 8—FIVE CARVED IVORY NETSUKE  
4- Ox, rabbits, Fu-lion and horse. One signed (and surface somewhat damaged.) *A. C. Edenborough.*
- 9—FIVE CARVED IVORY NETSUKE  
4- Individual figures variously expressive, one a boy carrying a peach of longevity. One white, the others with mellow patina. One signed.
- 10—FIVE CARVED NETSUKE: FOUR IVORY, ONE WOOD *F. Waldenberg*  
8- Figure with demon, another bearing a head-load, men with flute and drum, and a seated sage. One signed.
- 11—FIVE CARVED IVORY NETSUKE " "  
8- One standing and two seated figures, a Fu-lion and a monkey. One signed.
- 12—FIVE CARVED IVORY NETSUKE *Atto Burnett Agt.*  
5- Gods of longevity and happiness, and three other figures, all seated; soft and mellow patina.
- 13—FIVE CARVED IVORY NETSUKE *H. Fay.*  
5- Fu-lions, acrobatic group, and two seated figures. Soft white and rich mellow patina. *B. Nickerson.*
- 14—FIVE CARVED IVORY NETSUKE  
5- Tiger, goat, mouse, horse and demon, the animals recumbent except the horse, which climbs over a gourd. *F. Waldenberg.*
- 15—FIVE CARVED IVORY NETSUKE  
7- Tiger, kitten at play, monkey with a peach of longevity, a dog and a Fu-lion.

*First Afternoon*

- 16—FIVE CARVED NETSUKE: FOUR IVORY, ONE WOOD *J. Kaldenberg.*  
7- Sages at Go in a grotto carved within a melon, Hotei attended by a boy, and other standing and recumbent figures.
- 17—FIVE CARVED IVORY NETSUKE *H. M. Richards.*  
5- Hotei on his money bag, a wanderer playing with a monkey, and a figure seated on rockery, in ivory, and a figure and a figure group in wood.
- 18—FIVE CARVED NETSUKE *Mrs. B. Mayer.*  
10- Four figures of Taoist immortals and Sho-jo the wine-bibber, in ivory of mellowed tone, and a demoniac figure group in wood.
- 19—FIVE CARVED IVORY NETSUKE *J. Kaldenberg.*  
7- Monkey supporting a peach of the immortals (which the monkeys gather for the god of longevity), a folded leaf carved with insects and displaying a rich mahogany patina, two Fu-lion groups and a tigress with cub.
- 20—FIVE CARVED IVORY NETSUKE *Rowland Moore*  
6- Two seated and two standing figures, and a demon grasping a rice bag.

CHINESE CARVED IVORIES

- 21—TWO CHINESE CARVED IVORY PENDANTS *David Owens.*  
7- *Ch'ien-lung (1736-1795)*  
One carved as a lotus with seedpod, with soft, brilliant polish and mellowing patina; one fashioned as a composite nut-shaped bell with a frog in relief, with a richly browned patina.
- 22—CHINESE CARVED IVORY CUP *H. M. Richards.*  
6- *Ch'ien-lung (1736-1795)*  
Quatrefoil, the exterior finely engraved with the eight Taoist genii in a garden.
- 23—CHINESE IVORY CARVING *J. Kaldenberg.*  
10- *Ch'ien-lung (1736-1795)*  
Statuette of a Fu-lion, crouching on all-fours, head alertly turned to its left and jaws lightly parted; body surface imbricated; yellowish patina.

*Diameter, 3 inches.*

*Height, 3½ inches.*

## First Afternoon

24—PAIR CHINESE CARVED IVORY ANIMAL STATUETTES

20-

*Miss Francis Livingston*  
Ch'ien-lung (1736-1795)

Fu-lions stretched at length over openwork bases formed of fillets of the traditional brocaded ball, which each grasps; and alongside each a club.

25—CHINESE IVORY CARVING

3-

*B. Hickox*  
Ch'ien-lung (1736-1795)

Seated figure of a Lohan, one arm resting on a pile of books and the other hand holding a rosary, while a Fu-lion stands on its forepaws on his knee.

26—CHINESE IVORY CARVING

8-

*Eugene Travis*  
Ch'ien-lung (1736-1795)

Standing figure of a water buffalo, his head lowered and his care-free boy rider holding his tether. Soft *café-au-lait* patina.

27—CHINESE CARVED IVORY STATUETTE

7.5-

*2 Varow*  
Ch'ien-lung (1736-1795)

Standing figure of the Taoist divinity Chung-li Ch'üan in Court headdress, with the whisk for reviving the souls of the dead. Carved teakwood stand.

28—CHINESE CARVED IVORY FIGURE

5-

*Height, 3 1/4 inches.*  
*Mrs. Vick*  
Ch'ien-lung (1736-1795)

A playful boy, with arms extended, and smiling as participating in some romping game, standing upon a carved teakwood base.

29—CHINESE CARVED IVORY FIGURE GROUP

5-

*B. Hickox*  
Ch'ien-lung (1736-1795)

Smiling boy mounted on a buffalo crouching on its haunches, on an oval grooved and dentated base. Teakwood stand.

30—CHINESE CARVED IVORY STATUETTE

7.5-

*H. J. Jorg*  
Ch'ien-lung (1736-1795)

Standing figure of the Taoist immortal Ts'ao Kuo-ch'iu, gaily clacking the castanets. Teakwood stand.

31—CHINESE CARVED IVORY STATUETTE

5-

*Height, 3 inches.*  
*Mr. Vick*  
Eighteenth Century

Seated figure of a sage in flowing robes and military boots, with legs crossed and holding a covered dish on his knee. Teakwood base.

32—CHINESE CARVED IVORY STATUETTE

7-

*Miss Jan Vleck*  
Ch'ien-lung (1736-1795)

Figure of an aged sage, walking, with the aid of a staff and with one hand extended as in a gesture of offering instruction. (Finger tips and cap slightly chipped.) Carved stand.

*Height, 3 1/2 inches.*

*First Afternoon*

33—CHINESE CARVED IVORY PAPERWEIGHT *Mr. Boes. Agl.* Ch'ien-lung (1736-1795)

7.50 Figure of a Fu with great ferocity of expression, resting on its haunches, with body and head curled toward its left and jaws parted.

34—CHINESE CARVED IVORY STATUETTE *Atto Berner.* Ch'ien-lung (1736-1795)

7.50 Figure of a Buddhist deity seated on a lotus throne, right knee raised and hand on it clasping a rosary, and in the left hand holding the scriptures. Carved teakwood openwork stand.

35—CHINESE CARVED IVORY STATUETTE *Height, 3 3/4 inches*  
*Jarow* Ch'ien-lung (1736-1795)

7.50 Male standing figure in monastic robe and ancient headdress, holding in his extended right hand a flower branch. Teakwood stand.

36—CHINESE CARVED IVORY STATUETTE

7.50 Manchurian figure of the god of war standing on a conventional lotus base, his apparel and insignia elaborately carved and pierced, the carvings executed intricately and in bold relief. Teakwood stand.

37—CHINESE CARVED IVORY STATUETTE *Height, 4 inches.*  
*W. L. Gray.* Ch'ien-lung (1736-1795)

5- Standing priestly figure in closely fitting robes, with girdle. Teakwood stand.

38—JAPANESE CARVED IVORY FIGURE GROUP

3- Nobleman with sword, and arms folded in ceremonious salutation, followed by an attendant bearing a gift; on oval base. Signed.

39—CHINESE IVORY CARVING

5- Seated female figure in flowing robes, and knee raised in a Buddhistic attitude, a basket of flowers beside her and wearing a circular headdress. Teakwood stand.

40—JAPANESE CARVED IVORY VASE

7- Slender pear shape, and hexagonal, on circular foot; engraved with Chinese figures and inscriptions. Warm reddish-brown surface. Signed.

*David Owens.*  
*Height, 3 3/4 inches.*



*First Afternoon*

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41—CHINESE CARVED IVORY STATUETTE

*Eugene Travis*  
*Ch'ien-lung* (1736-1795)

- 7- Standing female figure of a Buddhistic deity crowned with a lotus flower and mounted on a lotus leaf, right hand in ritualistic posture. Nut-brown surface. Teakwood stand.

*Height, 4½ inches.*

42—TWO CHINESE CARVED IVORY SNUFF BOTTLES

*H. M. Richards*  
*Ch'ien-lung* (1736-1795)

- 10- One octagonal, with sides engraved alternately with Taoist immortals, inscriptions and sprays, and colored with India ink; the other in pear-shaped jar form.

43—CHINESE IVORY CARVING

*Atto Berner*  
*Ch'ien-lung* (1736-1795)

- 4- The poet Li Tai Peh with attendants holding wine jar and cup, at a mountain grotto beneath pine trees. Creamy patina.

*Height, 4 inches.*

44—CHINESE IVORY CARVING

*Eugene Travis*  
*Ch'ien-lung* (1736-1795)

- 7- Group of a literary nobleman with male and female attendants, amid the rockery of a garden overtopped by pine trees. Soft creamy patina. Teakwood stand.

*Height, 3¾ inches.*

45—ANTIQUE CHINESE CARVED WOOD ANIMAL STATUETTE

*F. Kaldenberg*

- 8- Seated Fu-lion with head turned looking across its back, and on its side a sprawling cub in bold relief. Hollow-carved, and pierced to the mouth cavity, as cover for an incense burner. Surface of mahogany red and brown. Carved teakwood stand.

*Height, 3½ inches.*

46—CHINESE CARVED IVORY CARD CASE

*David Owens*  
*Ch'ien-lung* (1736-1795)

- 6- Foliated outline, the edges carved with floral scrolls in relief. At centre of both obverse and reverse, vase-form panels minutely carved with the seven worthies of the bamboo grove in cavo rilievo.

*Length, 4 inches.*

47—TWO CHINESE CARVED IVORY ORNAMENTS

*Eugene Travis*

- 11- Lotus sprays carved in openwork and incised, and on one a dragon-fly in relief and undercut. One with stand, upright, the other resting as a tray.

*Height, 4¼ inches; length, 3¼ inches.*

48—CHINESE CARVED IVORY TRAY

*Parish Watson.*

- 5- Oblong, one face carved with a pavilion among clouds in delicate relief, the other with quail feeding on millet in relief and undercutting.

49—CHINESE CARVED IVORY SPILL VASE *Miss M. R. Cross.*  
Ch'ien-lung (1736-1795)

- 5- With the exception of bands at top and bottom, the entire body cut away to a minutely reticulate background on which trees, rest houses and numerous figures are carved in relief.

*Height, 3 1/2 inches.*

50—CHINESE CARVED IVORY CYLINDER *H. M. Richards.*  
Ch'ien-lung (1736-1795)

- 6- Shrubs and butterflies delicately etched, and signed inscriptions boldly incised. Rich cream tone and soft lustre.

*Height, 3 1/4 inches.*

51—CHINESE CARVED IVORY CYLINDRICAL VASE *Mrs. J. L. Jones.*  
Ch'ien-lung (1736-1795)

- 5- Poems, flowers, and a cat watching a butterfly, engraved and tinted. Rich creamy patina.

*Height, 4 inches.*

52—CHINESE CARVED IVORY RETICULATED VASE *Eugene Travis.*  
Ch'ien-lung (1736-1795)

- 5- Cylindrical with molded foot; on shoulder an incised fret border. Body carved with a dragon and a leaping carp, above waves, in relief on a pierced ground of floral lattice.

*Height, 4 1/2 inches.*

53—CHINESE CARVED IVORY CLUB-SHAPED VASE *D. Varon.*  
Ch'ien-lung (1736-1795)

- 4- On a reticulate ground, a pair of phoenixes and a tree peony in luxuriant bloom boldly carved in relief; relief, incised and beaded borders.

*Height, 4 inches.*

54—CHINESE CARVED IVORY ROUGE BOX WITH COVER *Parish Watson.*  
Ch'ien-lung (1736-1795)

- 11- Cylindrical, carved as a roll or bundle of nineteen scrolls standing upright and bound together by a scarf in relief tied in a flaring bow knot. Remnants of ancient polychrome painting and gilt pencilings, carrying out the verisimilitude of a collection of scrolls.

*Height, 3 1/4 inches.*

## First Afternoon

55—PAIR CHINESE CARVED IVORY SPILL VASES *Mr. Benson Delmonico*

14-

Ch'ien-lung (1736-1795)

On each two foliated medallions incised and carved in relief, one wholly floral and the other displaying the phoenix and peony motive, and between them columns of incised ideographic inscriptions filled in in blue. The foot a reticulate band pierced in flower and fungus motive. Creamy patina.

Height,  $3\frac{3}{4}$  inches.

56—PAIR JAPANESE CARVED IVORY JARS *Eugene Iwanis*

10-

Ovo-cylindrical with molded foot, shoulder and lip. Carved in relief with landscapes and farm buildings, and figures engaged in rural industry.

Height,  $4\frac{1}{2}$  inches.

57—PAIR CARVED IVORY RETICULATED VASES

30-

Cylindrical, on convex foot pierced in floral scroll, the body displaying landscape with pavilions and pagodas and numerous figures in relief upon a delicately executed pierced lattice ground.

Height, 4 inches.

(Illustrated)

58—CHINESE CARVED IVORY HAND REST *Parish Watson*

27.5-

Carved as a partly unrolled scroll, displaying in relief a bearded and semi-nude figure with drawn sword in the foreground at the border of a stream, and in the background a figure perched in a weeping-willow tree. Mounted in a carved teakwood stand.

Length, 5 inches.

(Illustrated)

59—CHINESE CARVED IVORY TABLE SCREEN *Rowland Moore*

17.5-

Ch'ien-lung (1736-1795)

Carved in bold relief with a pair of mating birds in a pine tree. Carved teakwood stand.

Height, 5 inches.

(Illustrated)

60—CHINESE CARVED IVORY CRICKET CAGE *Mr. R. Mayer*

12.5-

Ch'ien-lung (1736-1795)

Cylindrical, carved with an immortal on a buffalo, and sages with attendants in a pine forest, in relief on a finely reticulated ground.

Height, 6 inches.

(Illustrated)



57



57



58



59



60

CHINESE IVORY CARVINGS OF THE CH'IENT-LUNG PERIOD

## First Afternoon

### 61—TIBETAN CARVED IVORY DRUM

*F. Haldenberg*

- <sup>50</sup>  
12. A priest's drum. Carved with dragons and Buddhistic emblems in relief and undercut, and encircled by a silver band studded with jewels, including turquoise, jade and carnelian, and a pearl mounted in gold.

*Diameter, 3 3/4 inches.*

### 62—CHINESE CARVED IVORY PI T'UNG

*J. Varou*  
Ch'ien-lung (1736-1795)

- <sup>15</sup> Between rim and base borders of Greek fret, the body is given to a lightly etched representation of a deified empress descending on clouds and heralded by her emblem the phoenix, toward a palace where she is awaited. Inked in on a ground of light creamy tone.

*Height, 4 1/2 inches.*

### 63—JAPANESE IVORY CARVING

*Mrs. B. Von Herbig*

- <sup>50</sup>  
12. Lotus pond with ducks, fish and crabs, in openwork; above it a sage in a pine arbor, with a frog on his shoulder.

*Height, 5 1/2 inches.*

### 64—JAPANESE CARVED IVORY STATUETTE

*J. Varou*

- <sup>10</sup> Standing figure of a slender maiden gracefully robed, on a floral base pierced and undercut. Richly colored patina in warm reds and browns. Carved teakwood stand.

*Height, 5 1/4 inches.*

### 65—CHINESE CARVED IVORY GROUP

*Mrs. D. B. Delavan*  
Ch'ien-lung (1736-1795)

- <sup>50</sup>  
12. Standing figure of the god of longevity, holding as his staff a branch of the emblematic peach tree, with fruit resting upon his head; at his feet an attendant. Teakwood stand.

*Height, 5 inches.*

### 66—CHINESE CARVED IVORY STATUETTE

*X. L. Gray*  
Ch'ien-lung (1736-1795)

- <sup>50</sup>  
17. Standing female figure enveloped in robes, with *ju-i* shoulder cape and holding a lotus, one of the attendants on Kuan-yin; base of the same ivory, carved with *ju-i* feet. Mellow and varied patina.

*Height, 5 1/4 inches.*

### 67—CHINESE CARVED IVORY STATUETTE

*X. L. Gray*  
Ch'ien-lung (1736-1795)

- <sup>10</sup> Figure of Shou-lao, god of longevity, seated on a great tree stump, holding his gnarled staff at his side. (Shoulder rejoined.) On teakwood stand.

*Height, 5 1/2 inches.*

## First Afternoon

### 68—CHINESE CARVED IVORY VASE

*J. L. Gray.*  
Ch'ien-lung (1736-1795)

8. Cylindrical with rounded shoulder, a molded ring about the body, and a short neck with molded lip. Softly brilliant polish.

Height, 5 inches

### 69—CHINESE CARVED IVORY ORNAMENT

*J. Varou.*  
Ch'ien-lung (1736-1795)

6. Carved as a section of a slender bamboo stalk split longitudinally, with branches in relief on the exterior, and in the hollowed interior a carp and a butterfly in relief.

Length, 5½ inches.

### 70—SET OF THIRTY-TWO CARVED IVORY ANTIQUE CHINESE CHECKERS

*Rowland Moore.*

- 50 Circular, each with ideographic characters deeply carved in both faces.

Diameter, 1½ inches; each ¾ of 1 inch thick.

### 71—JAPANESE CARVED IVORY GROUP

*Miss A. Van Vleck.*

57. 52 Figures of two women in sisterly embrace standing on rockery, one with flute, the other holding a music scroll. Teakwood stand.

Height, 5¼ inches.

### 72—CHINESE CARVED IVORY PI T'UNG

*C. Edenborough.*  
Ch'ien-lung (1736-1795)

6. Under the light of the crescent moon and a constellation of seven stars a philosopher sits in a terraced garden musing, as he watches a rodent hastening away. Rich tawny-brown patina. Teakwood stand with four *ju-i* feet.

Height, 5½ inches.

### 73—CHINESE CARVED IVORY BRUSH HOLDER

*J. Varou.*  
Ch'ien-lung (1736-1795)

14. The rock peony and other flora carved in low relief, in three groups, and between them three poems incised. Mellow patina. Carved teakwood base.

Height, 5 inches.

### 74—CHINESE CARVED IVORY BRUSH HOLDER

*Mrs. A. L. Cooke.*  
Ch'ien-lung (1736-1795)

57. 52 In a garden of rockery and pine and weeping-willow trees, figures bearing gifts; the whole in flat carving occupying the entire surface. Teakwood base and stand.

Height, 5 inches.

*First Afternoon*

---

75—CHINESE IVORY CARVING

*Rowland*  
Ch'ien-lung (1736-1795)

70 Shou-lao seated, with one of his attributes, the stag, back of him and looking over his shoulder. He is of happy expression, with mouth opened, and before him he holds the emblematic peach of immortality. Carved wood stand.

Height, 5½ inches.

(Illustrated)

76—CHINESE IVORY CARVING

Ch'ien-lung (1736-1795)

47.50 Seated figure of a bearded sage or immortal, heavily robed, with one knee flat and the other raised; over the raised knee hangs an unrolled literary scroll, and from reading it the man has thrown his head far back and looks upward with ecstatic expression, as he brings his hands together beside his beard. Carved wood stand.

Height, 6½ inches.

(Illustrated)

77—CHINESE CARVED IVORY FIGURE

*Mrs. B. Agt.*  
Ch'ien-lung (1736-1795)

50 Shou-lao, god of longevity, seated and holding a scroll, while with his other hand he grasps his gnarled staff. Carved with careful attention to detail in relief and undercutting, with hair, eyebrows and beard incised. Mellow coloring, with costume trimmings accentuated. Ebonized stand.

Height, 6¾ inches.

(Illustrated)

78—CHINESE CARVED IVORY BRUSH HOLDER

*Mrs. D. B. Delavan.*

Ch'ien-lung (1736-1795)

25 Under a plain band at the rim, a wild plum tree in luxuriant bloom and two chattering birds, also bamboo trees, finely carved in bas-relief. Rich and mellow tone and soft lustre. Carved teakwood stand.

Height, 6 inches.

(Illustrated)

79—CHINESE CARVED IVORY PI T'UNG

*Miss. M. F. Thicker.*  
Ch'ien-lung (1736-1795)

26 Boldly carved in cavo-rilievo with mountains and a stream, pine trees and a lotus pond, and a pavilion in which an attendant serves refreshment to a sage. A soft and creamy ivory-white mellowed by *café-au-lait* reliefs. Carved and pierced teakwood stand.

Height, 5½ inches.

(Illustrated)



75



76



77



78



79

CHINESE IVORY CARVINGS OF THE CH'EN-LUNG PERIOD



## First Afternoon

### 80—CHINESE CARVED IVORY CYLINDRICAL VASE

*Mr. Horace Russell*

*15-*

*Ch'ien-lung (1736-1795)*

Taoist genii crossing the waves—one on a lotus leaf—and climbing the mountains of paradise, approaching Shou-lao who is seated on a cloud and accompanied by attendants. In light relief beneath an incised brocade border. Teakwood stand.

*Height, 5¼ inches.*

### 81—JAPANESE IVORY CARVING

*Otto K...*

*10-*

Figure of a Rakan seated on a rock, conjuring a horse from a magic gourd. Teakwood table-stand.

*Height, 6 inches.*

### 82—JAPANESE CARVED IVORY STATUETTE

*F. Haldenberg*

*12-15*

Standing figure of an elderly, proud and vigorous man, heavily robed, holding a folded scroll before him and chanting, as he turns his head toward his left shoulder. Carved teakwood stand.

*Height, 6 inches.*

### 83—UNUSUALLY FINE AND RARE SET OF THE EIGHT TAOIST IMMORTALS IN CARVED IVORY

*H. H. Seaman Agent*

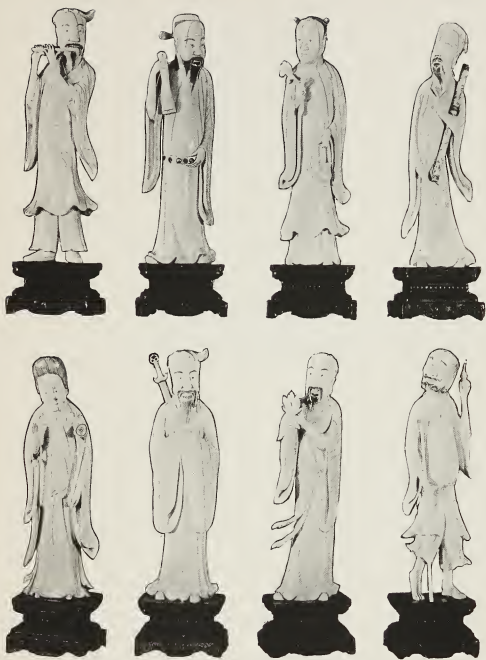
*425-*

*Ch'ien-lung (1736-1795)*

Standing figures, each on a finely carved teakwood pedestal. Surface highly polished and a fine and rich ivory-white. Hair and beards incised and toned in India ink. Lü Tung-pin stands with his hands folded beneath his sleeves, his great sword of supernatural power slung at his back and its pierced hilt rising above his shoulder, his robe incised with a hatch border. Ts'ao Kuo-ch'iu raises his castanets in his right hand, his left resting upon his jeweled girdle, his robe bordered with incised scrolls in wave motive. Chang Kuo's bamboo rod, incised in primitive floral motives, is held proudly within his left arm, and the lotus flower of Ho Hsien Ku, who appears here as a female, is held in her left hand, her right supporting a fly whisk pendent from the wrist. Li Ti'eh-kuai holds aloft his magic pilgrim's-gourd in his left hand and steadies his beggar's-crutch with his right. Lan Ts'ai-ho carries her basket of flowers in her left hand and a fungus spray in her right. Han Hsiang Tzu is playing his flute, held airily in both hands. Chung-li Ch'üan, instead of the fan with which he revives the souls of the dead, holds in this representation a dish of the fairy peaches with which to confer immortality upon the living.

*Height of each, 8½ inches.*

*(Illustrated)*



NO. 83—FINE SET OF THE EIGHT TAOIST IMMORTALS  
(*Ch'ien-lung*, 1736-1795)



84—CHINESE CARVED IVORY PI T'UNG *Carl Halmes.* Ch'ien-lung (1736-1795)

50- Atop the lip a deeply incised *lei-wen* ("thunder-scroll") border, and just below a rim border or band displaying the eight Buddhistic emblems of happy augury in low relief on a lightly incised fret ground. Below this the entire surface of the vase boldly and finely carved in *cavo-rilievo*, with undercut details, with a view of *Shou Shan* ("Hills of Longevity"), the Taoist paradise. Besides *Shou-lao* and the familiar eight immortals many other figures appear, altogether more than two score figures, besides animals and birds. Teakwood stand.

Height, 6 inches.

85—CHINESE CARVED IVORY CYLINDRICAL VASE *A. Gale.* Ch'ien-lung (1736-1795)

7.50 Sages of distinguished personality and literary and musical proclivities are indulging themselves amid the trees of a garden, where also two of them are engaged at chess, attendants bringing up the number of figures to eighteen. Carved in low relief. Creamy patina. Teakwood stand.

Height, 5¼ inches.

*First Afternoon*

86—CHINESE CARVED IVORY CYLINDRICAL VASE

*Dr. Dana*

*Ch'ien-lung* (1736-1795)

*12.50* Nobles attended are seen in a garden by the sea, and within a pavilion a boy is observed working over an ancient lute. Finely carved in low relief and incised. Soft creamy surface with mellowing warmer areas. Teakwood stand.

*Height, 6 inches.*

87—CHINESE CARVED IVORY HAND REST

*J. Varou*  
*Ch'ien-lung* (1736-1795)

*10-* Shaped as the half of a section of a hollowed tree trunk, or cylinder, the upper or convex surface incised with a signed poem, the inner surface engraved with landscape and figures accented with India ink.

*Length, 6¾ inches.*

88—ANTIQUE CHINESE WOOD CARVING

*D. Roberts*

*17.50* A very ancient statuette of Kuan-yin, in unusual facial type, seated on a base of rockery on which a jar rests beneath her knee. She wears the cowl and a high spiral headdress, her right hand is raised to her shoulder and the left rests beside her. Dark mahogany-brown patina.

*Height, 6 inches.*

89—JAPANESE CARVED IVORY FIGURE GROUP

*Eugene F. Harris*

*7.50* Sage and attendant holding a scroll, standing on rocks under a pine tree. Teakwood stand.

*Height, 7½ inches.*

90—CARVED BONE STATUETTE

*Mrs. B. Agt.*

*15-* Seated figure of Kuan-yin, the Chinese goddess of mercy, enthroned upon a rock, right hand resting upon her knee and the left upon a ledge. In the colors of aged and stained ivory. On wooden base.

*Height, 7¼ inches.*

91—ANTIQUE CHINESE CARVED WOOD STATUETTE

*J. Kaldenberg*

*12.00* Standing figure of a priest, on a square plinth with beveled edge. He leans forward and is smiling, with right hand extended, fingers bent and thumb pointed downward. His robes, caught up with knots, leave his breast exposed. Color soft brown with surface of dull lustre.

*Height, 7¼ inches.*

*First Afternoon*

92—CHINESE CARVED IVORY TRAY

*Parish Watson*  
Ch'ien-lung (1736-1795)

45- In form of a bat with spread wings, which form C-scroll outlines, their tips connected by a fungus-scroll. The bat holds in its mouth a peach branch with fruit and flowers, and through the apertures between wings and body other smaller bats fly with other peaches. The whole emblematic of long life and happiness. Fine creamy patina. Carved teakwood table-stand.

Length,  $7\frac{1}{4}$  inches.

93—JAPANESE CARVED IVORY STATUETTE

*Eighteenth Century*

35- Standing male figure in full robes, with gourd at his girdle, and hands raised to his headdress, the stag, emblem of Shou-lao, standing beside him on the carved octagonal base. Rich mahogany-red patina. (Stag head slightly chipped.)

Height,  $7\frac{3}{4}$  inches.

94—CHINESE CARVED IVORY TUSK FIGURE OF SHOU-LAO

*5. Pinkney*  
Ch'ien-lung (1736-1795)

15- The god of longevity stands leaning lightly to his left and bearing upon his rustic staff, which is carved in the round, free from his body, and is grasped in his left hand. Wooden stand.

Height,  $8\frac{3}{4}$  inches.

(Illustrated)

95—CHINESE CARVED IVORY STATUETTE

*Mrs. D. Delavan*  
Ch'ien-lung (1736-1795)

12 50 Erect figure of the Taoist Chung-li Ch'üan with his fan; slender and with soft and varied patina. Wood stand.

Height,  $8\frac{1}{2}$  inches.

(Illustrated)

96—CHINESE CARVED IVORY STATUETTE

*Crawford Moore*  
Ch'ien-lung (1736-1795)

65- Standing figure of the goddess of mercy, Kuan-yin, holding lotus buds and a leaf. She wears the high headdress with tiara and cowl, her finely carved robes leave her chest partly nude, and her bare feet project from beneath them. Brilliantly polished surface in fine color of rich mahogany tones. Carved wood stand, molded and pierced.

Height,  $9\frac{1}{4}$  inches.

(Illustrated)



96



94



95

CHINESE IVORY STATUETTES OF THE CH'EN-LUNG PERIOD

# *First Afternoon*

97—CHINESE CARVED IVORY STATUETTE *Foran* Ch'ien-lung (1736-1795)

25 Standing figure of the immortal Chung-li Ch'üan with fan held above his girdle, and applied costume details in wood.

*Height, 8¾ inches.*

98—CHINESE CARVED IVORY STATUETTE *Mrs. Mayer* Ch'ien-lung (1736-1795)

15 Figure of Chung-li Ch'üan, one of the eight Taoist immortals, with his attribute, the fan with which he revives the souls of the dead, his shoulders, breast and abdomen nude. Costume details anciently supplied in lacquered wood. Teakwood stand.

*Height, 9 inches.*

99—CHINESE CARVED IVORY FIGURE *Mrs. D. Delavan* Ch'ien-lung (1736-1795)

15 Chung-li Ch'üan the immortal, with fan in light relief and beard lightly incised. Creamy and varied patina. Teakwood stand.

*Height, 9¼ inches.*

100—CHINESE CARVED WOOD CRICKET CAGE *Mrs. Dorcas Russell*

Ch'ien-lung (1736-1795)

12 Cylindrical, revolving on a grooved foot. Carved in intagliocameo (and pierced) with a mountain landscape and sages with attendants, composing poems, and engaged at games.

*Height, 9¼ inches.*

101—CHINESE CARVED IVORY HAND REST *Barish Watson* Ch'ien-lung (1736-1795)

32 The upper or convex surface carved in delicate relief with a marine composition, the reverse with Taoist immortals in high relief riding the waves, Shou-lao mounted on a spotted stag, Li T'ieh-kuai on his magic gourd, another on the dragon-horse, and some without mounts. Mounted in a carved teakwood stand.

*Length, 9½ inches.*

102—CHINESE CARVED IVORY STATUETTE *Mrs. R. Agee* Ch'ien-lung (1736-1795)

47 Standing figure of an immortal, with beard worked in light relief and incised, body following the light curve of a tusk and head inclined forward. (Sleeve and raised arm supplied in wood.) Lacquered wood stand pierced in fan and fret design.

*Height, 10¼ inches.*

103—CHINESE CARVED IVORY STATUETTE *Barish Watson* Ch'ien-lung (1736-1795)

27 Standing figure of an emperor holding a sceptre, with flowing robes in accord with the graceful curve of the tusk, on ebony stand. Creamy and mellow patina.

*Height, 10¾ inches.*

*First Afternoon*

104—ANTIQUE CHINESE CARVED WOOD STATUETTE *Otto Bernet.*

*50* Standing figure of Kuan-yin, with topknot and hair ornament and without cowl, looking downward toward her left, with hands extended before her in Buddhistic posture, her robes flowing and chest bare. Soft patina of rich brown. Circular wooden base.

*Height, 10¼ inches.*

105—CHINESE CARVED IVORY STATUETTE *S. Pinkney.* *Ch'ien-lung (1736-1795).*

*10* Standing figure of an imperial personage, with head inclined to his right and august expression. (Hat supplied in wood.) Mellow patina and vestiges of ancient polychrome painting. Square teakwood stand.

*Height, 10½ inches.*

106—CHINESE CARVED IVORY TABLE SCREEN *Mrs. J. L. Cunningham.*

*Ch'ien-lung (1736-1795)*

*17* In form of a large gourd and a smaller one, growing on the vine, which is still in flower, carved in relief and openwork, and the leaf veins delicately etched. In carved teakwood stand.

*Length, 8½ inches.*

107—CHINESE CARVED IVORY TABLE SCREEN *Parish Watson.*

*Ch'ien-lung (1736-1795)*

*15* On obverse a bird in a blossoming tree, boldly engraved, and filled in with outline color, a soft green, white and red. On reverse an incised poem. Gate stand, with posts surmounted by dogs Fu, and braces and underbraces in pierced scroll and lattice designs.

*Height, 10½ inches.*

108—CHINESE CARVED IVORY TABLE SCREEN *J. Waldenberg.*

*30* *Ch'ien-lung (1736-1795)*

On the obverse a bird on a blossoming tree branch swinging above rocks and shrubbery, carved in cavo-rilievo, and on the reverse a poem incised, with two seals, the panel enclosed by a pierced border in archaic dragon scroll design. Gate stand with scrolled braces.

*Height, 10¾ inches.*

109—CHINESE CARVED IVORY STATUETTE *C. A. Davis.* *Ch'ien-lung (1736-1795)*

*25* Male figure, with moustache and beard, hatted and in full robes and girded with a broad belt, lightly holding a fan at his breast. Lightly bending in tusk curve, with face to the left. Wood stand.

*Height, 10¾ inches.*



## First Afternoon

### 110—CHINESE CARVED IVORY TABLE SCREEN

*Mrs. B. Agent.*

20-

Ch'ien-lung (1736-1795)

On the obverse a slender and graceful young lady gazing over a fishbowl in a garden, lightly incised and exquisitely modeled, her costume delicately colored; on reverse, a boldly incised inscription. Gate stand with dog Fu on each post, and pierced scroll braces.

Height, 10¼ inches.

(Illustrated)

### 111—PAIR CHINESE CARVED IVORY TABLE SCREENS

*Miss M. Stiches.*

70-

Ch'ien-lung (1736-1795)

Incised borders in *lei-wen* design enclose panels of flat carving picturing gardens and pavilions, with numerous figures, by daylight and under the crescent moon. On the reverse a fan and a scroll with inscriptions, over languishing damsels. Teakwood stands.

Height, 10¾ inches.

(Illustrated)

### 112—PAIR CHINESE CARVED AND TINTED IVORY TABLE SCREENS

*Barish Watson*

45-

Ch'ien-lung (1736-1795)

Upright panels guarded by Fu-lions mounted on the posts of the gate stands, the panels enclosed by grill borders and picturing gardens and pavilions with noble figures, carved in low relief. On reverse, vases, and panels uninscribed.

Height, 10¼ inches.

(Illustrated)

### 113—CHINESE CARVED IVORY FIGURE OF AN IMMORTAL

*H. Fay.*

12.50

Ch'ien-lung (1736-1795)

Chung-li Ch'üan of the Taoists, carved of a heavy tusk, with robes in low relief and beard incised, head inclined to his left and smiling features. Mellow coloring. Teakwood stand.

Height, 10¾ inches.

### 114—CHINESE CARVED IVORY TUSK FIGURE

*Lowland Moore.*

27.50

Ch'ien-lung (1736-1795)

A standing immortal of the Taoist paradise, fondly holding a peach, emblematic of longevity and its god Shou-lao, and looking solemnly downward toward his left. Carved wood stand.

Height, 11¼ inches.



111



111



110



112



112

CHINESE IVORY TABLE SCREENS OF THE CH'EN-LUNG PERIOD

*First Afternoon*

115—CHINESE CARVED IVORY TABLE SCREEN

*Mrs. Veith*

Ch'ien-lung (1736-1795)

- 20- Rectilinear panel carved in low relief as a garden, with figures at a portal, the panel enclosed by a pierced border of quatrefoils; on the reverse a poem. Gate stand with dog Fu posts and pierced scroll braces.

(Illustrated)

Height, 10 $\frac{1}{4}$  inches.

116—PAIR CHINESE CARVED IVORY TABLE SCREENS

*Carl Holmes*

Ch'ien-lung (1736-1795)

- 45- Solid panels carved with formal frames in low relief; on one a seated fisherman and on the other a man dozing, with droll expression; above each figure an inscription with seals. On the reverse long incised inscriptions. Gate stand with solid braces and scrolled and pierced underbraces.

Height, 10 $\frac{1}{4}$  inches.

(Illustrated)

117—PAIR CHINESE CARVED AND TINTED IVORY TABLE SCREENS

*Barish Watson*

Ch'ien-lung (1736-1795)

- 50- Obverse, garden scenes with figures, in low relief, on one a group one of whose members plays the lute, while on the other an attendant hastens out to sweep up fallen blossoms. On the reverse, vases and incised inscriptions. Gate stand with Fu guardians, and pierced scroll braces.

Height, 10 $\frac{1}{2}$  inches.

(Illustrated)

118—CHINESE CARVED IVORY TABLE SCREEN

*Mrs. D. Delavan*

Ch'ien-lung (1736-1795)

- 20- Within a wave border, the panel is carved in low relief with figures at tea and in discussion in mountain pavilions, on the obverse, and on the reverse with a vase and incense burner, also within a medallion an incised poem. Teakwood stand.

Height, 11 $\frac{1}{2}$  inches.

119—CHINESE CARVED IVORY RELIQUARY

*D. Owens*

- 22- 50- A remarkably intricate production; carved in double-gourd form, enmeshed within a gourd vine in bearing which is executed in relief and undercutting, the top in the same motive being severed, as a cover which screws in. Connecting the cover and body a chain of carved links, with the *pa an hsien* (the eight attributes of the Taoist immortals) in miniature as pendants, the chain and emblems all collapsing into the interior of the body. Lacquered in a rich dark red. Carved teakwood stand.

Height, 4 $\frac{1}{4}$  inches; length with chain extended, 11 $\frac{1}{2}$  inches.



116



117



115



117

CHINESE IVORY TABLE SCREENS OF THE CH'YEN-LUNG PERIOD



120



121



122

120—CHINESE CARVED IVORY STATUETTE *Ch'ien-lung (1736-1795)*

15- Standing figure, swaying and inclined in the light curve of the tusk, of the Taoist immortal Han Hsiang Tzu with hands raised in the attitude of holding his attribute the flute; costume details applied in lacquered wood. Carved teakwood stand.

121—CHINESE CARVED IVORY STATUETTE *Ch'ien-lung (1736-1795)*

55- Figure of the god of longevity, Shou-lao, carved of a lightly curving tusk, his robes in relief and incised, his head slightly inclined. Rich and mellow patina of brilliant meerschaum coloring, influenced by incense fumes. Pierced teakwood stand.

Height, 11 3/4 inches.

122—CHINESE CARVED IVORY STATUETTE *Ch'ien-lung (1736-1795)*

27- Taoist immortal bowing forward gently and holding at his left shoulder the emblematic peach of longevity, the peach and robes executed in relief, and beard finely incised. Capped in black.

Height, 10 3/4 inches.



123



124



125

123—CHINESE CARVED IVORY FIGURE

*Mrs. R. Agt.*  
Ch'ien-lung (1736-1795)

52. Shou-lao, god of longevity, head advanced in graceful inclination, grasping a sceptre-headed rustic staff and a fan. Creamy patina. Grooved wooden stand.

Height, 11½ inches.

124—CHINESE CARVED IVORY STATUETTE

*Lowland Moore.*  
Ch'ien-lung (1736-1795)

40- Standing figure of an immortal, in flowing robes and the graceful curve of a tusk, and looking to his left, while before his right breast he holds a peach of immortality boldly carved in relief. Creamy patina and vestiges of ancient polychrome painting.

Height, 12½ inches.

125—CHINESE CARVED IVORY STATUETTE

*Mrs. R. Agt.*  
Ch'ien-lung (1736-1795)

52. Tusk figure of Shou-lao holding to his left breast the emblematic peach of longevity in bas-relief, his head turned to his right. Light buff patina and dull lustre. Teakwood stand.

Height, 11¾ inches.



126—PAIR CHINESE CARVED IVORY CYLINDRICAL VASES

*Parish Watson.*

*Ch'ien-lung (1736-1795)*

*130-*

Remarkably fine, in the boldness, execution, detail and expression of the carving, which is in relief and super-relief, with incised, stippled and beaded accents, and minute undercutting. The two together represent the eighteen Arhats worshipping Buddha in male and female manifestation, in a terraced mountain garden beyond the seas, with a dragon in the clouds, overhead, a bat of happiness on the wing, and a monkey picking the peaches of immortality from their tree as he swings from a towering pine beside it. Some of the Arhats are marked by their attributes, a lion, a tiger, an elephant, a rush mat; one is crossing the waves on a bamboo branch; one bows in devotion, prostrate on a mat. Rich mellow patina, with white contrasts in the sheltered areas. Carved teakwood stands.

*Height, 11½ inches.*

First Afternoon

127—CHINESE CARVED IVORY STATUETTE *Parish Watson.* Ch'ien-lung (1736-1795)

22<sup>5</sup> Standing figure of Chung-li Ch'üan, inclined in tusk curve, holding the fan; creamy patina. (Hat restored.) Quadrilateral teakwood stand.

Height, 11½ inches.

128—CHINESE CARVED IVORY STATUETTE *A. F. Roberts* Ch'ien-lung (1736-1795)

25 A representation of the Taoist genius Chung-li Ch'üan with his attribute the fan, standing; done in a lightly curving tusk, with beard painted in silvery white, and vestiges of ancient lacquering. Perforated teakwood stand.

Height, 11¾ inches.

129—CHINESE CARVED IVORY DEITY *Mrs. C. Agt.* Ch'ien-lung (1736-1795)

40 Tall and slender figure of the god of longevity in flowing robes and the gentle curve of a tusk, carrying a fan and his staff, which are executed in relief; he glances downward, benignly smiling. Delicate creamy patina. Teakwood stand with *ju-i* feet.

Height, 12¼ inches.

130—CHINESE CARVED IVORY STATUETTE OF SHOU-LAO Ch'ien-lung (1736-1795)

55 The god of longevity stands in full robes, incised and in relief, glancing downward and to his left, and holding one of his attributes, the peach of immortality, carved in bold relief before his right shoulder. Soft creamy surface. Grooved and oval teakwood stand.

Height, 12½ inches.

131—CHINESE CARVED IVORY STATUETTE Ch'ien-lung (1736-1795)

35 Tusk figure of the Taoist immortal Chung-li Ch'üan holding to his breast his attribute the fan. Creamy patina and vestiges of an ancient lacquering in emerald and vermilion. Oval stand.

Height, 13½ inches.

132—OLD JAPANESE CARVED WOOD JU-I SCEPTRE *E. Edwards.*

20 In form of a stout and variously pierced and twisted stem of the sacred fungus (*polyporus lucidus*), with a spotted stag at the base looking up at an emblematic bat, a stork perched upon the head, and a dragon pursuing the omnipotent jewel along the stem. Fine soft polish in a rich brownish-tan note. (Small section rejoined near top.)

Length, 20½ inches.



ROCK CRYSTAL, AMBER, JADE AND OTHER  
HARD STONES

133—THREE CARVED JADE ORNAMENTS

- 9- A fruit hanging from its stem with leaves, in white jade, a lotus seed-pod in translucent opal-gray jade, and a group of gourds with their vine stems undercut in white and dense slate-gray jade. *Lowland Moore.*

134—TWO CARVED WHITE JADE ORNAMENTS

- 16- Liu Han happy with his three-legged toad, and a boy carrying a branch of the *polyporus lucidus* and a flower basket. *Mrs. B. Von Herbig.*

(Illustrated)

135—TWO WHITE JADE ORNAMENTS

- 8- Two cats involved with a fungus spray, and two boys with a lotus branch; both carved in the round and pierced, and with unctuous polish. *Lowland Moore.*

(Illustrated)

136—TWO CARVED WHITE JADE ORNAMENTS

- 14- The genius Liu Han seated, caressing a gourd and playing with his familiar three-legged toad; and a boy riding a duck and holding a fungus. " "

(Illustrated)

137—TWO SMALL JADE CARVINGS

- 10- Figure of an aged and bearded man smilingly carrying a boy on his shoulder, and grasping a fungus branch carved in open-work; in pure white jade. Seated figure of a boy holding a lotus stem, in white jade with a faint tawny trend. *G. Oshima.*

(Illustrated)

138—TWO JADE CARVINGS

- 8- A standing figure holding a branch of the sacred fungus, and a venerable man holding a boy on his shoulder. *Lowland Moore.*

(Illustrated)

139—TWO CARVED JADE FIGURES

- 8- A boy carrying a fungus branch in white jade, and a man in grayish jade. *Miss M. Flook.*

Height of taller, 4 inches.

(Illustrated)



134



135



134



136



137



136



138



138



139

SPECIMENS OF CARVED JADE ORNAMENTS

## *First Afternoon*

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### 140—TWO SMALL JADE CARVINGS

- 6- Kuan-yin with the sacred fungus, and a figure with a lotus done in openwork. *Rowland Moore.*

### 141—TWO JADE ORNAMENTS

- 10- Two puppies at play, and two double-gourds with stem and leaves, carved in white jade, pierced and undercut. *F. Kaldenberg.*

### 142—TWO CARVED WHITE JADE PAPERWEIGHTS

- 10- A boy squatting down at play with a kitten, and two cats with a butterfly, carved in the round and pierced. *W. P. Cobb.*

### 143—TWO JADE ORNAMENTS

- 6- A boy on knees and elbow holding a stem of lotus flowers, in white jade with ferrous tinge, and a similar carving executed in pure white jade. *Rowland Moore.*

### 144—TWO CARVED WHITE JADE ORNAMENTS

- 12- Two animals of the great cat tribe holding in their mouths a branch of the peaches of longevity, and a horse recumbent with a monkey clambering over its rump.

### 145—TWO SMALL JADE CARVINGS

- 6- A standing female figure, and an old man carrying a boy. *F. Kaldenberg.*

### 146—FIVE SMALL WHITE JADE CARVINGS

- 20- Male figure, two phoenixes, a pair of ducks and a conventional ornament. *F. Kaldenberg.*

### 147—FIVE SMALL CARVED STONE ORNAMENTS

- 15- Duck, fish and vase of flowers in white jade, a lotus flower in carnelian agate, and a pair of aquatic birds. *Rowland Moore.*

### 148—OLD CHINESE AMBER CARVING

- 7- Ruby amber, ingeniously carved as a group of Kuan-yin with infant Buddha and attendants, altogether five figures, with the apparel delicately incised in floral motive. *J. Z. Noorion.*

149—CARVED AMBER PENDANT

- 9- Rich and deep red-brown amber with ruby and golden translucence, carved as a large peach with stem and leaves, and an overhanging Buddha's-hand citron (*citrus decumana*). Softly brilliant polish. J. J. Noorian.

150—CARVED AMBER PENDANT

- 10- Dense clouded amber of rich yellow tones, carved as a melon-like fruit with vine leaves and flowers in relief. " " "

151—CARVED AMBER PENDANT

- 12- Opaque clouded amber of nut-brown hue, carved as two boys in embrace, with lotus flower and a pet cat. Soft polish. " " "

152—TWO AGATE ORNAMENTS

- 6- One carved as a miniature mountain, and two boys wrestling, and one as a bunch of grapes with leaves, and winged insects in relief on the leaves. Rowland Moore.  
Heights, 3 and 3/4 inches.

153—TWO CRYSTAL ORNAMENTS

6. A plain oval bar of clear transparent rock crystal brilliantly polished, and a lotus seed-pod in smoke crystal. F. Kaldenberg.

154—FIVE MISCELLANEOUS SMALL STONE CARVINGS

- 15- Flattened pear-shape pendant in pure white jade, fungus plant in soft green jade, and objects in carnelian and other substances. Mrs. Stevens.

155—FIVE MISCELLANEOUS SMALL STONE ORNAMENTS

- 25- Two lions with the brocaded ball and a duck with lotus, carved in white jade, a fungus plant in malachite, and two agate carvings. Okajima.

156—FIVE CARVED ORNAMENTS IN JADE AND AGATE

- 15- Fruit, flower and bat pendant, and monkey-and-peaches cover finial in gray and white jade, and fruit, beetle and basket in agate. Rowland Moore.

157—FIVE SMALL ORNAMENTAL CARVINGS

20. A boy, a carp and a Buddha's-hand citron in white jade, a miniature mountain in chicken's-blood soapstone, and a duck-and-boatman group in agate. Okajima.



158—CARVED AMBER ORNAMENT

*J. Kaldenberg.*  
*8-* Clouded amber in reddish-brown and yellowish notes, carved as an infant Buddha reclining on a lotus.



159

159—CARVED AMBER ORNAMENT

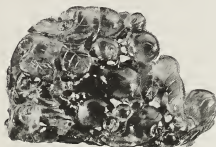
*J. J. Noorian*  
*9-* Golden amber, carved and pierced as a group composed of a Fu-lion and cub and the traditional brocaded ball.



160

160—OLD AMBER ORNAMENT

*5-* Rich red-brown amber with a brilliant golden translucence, carved as an archaic dragon coiled about the sacred fungus.



161—CARVED AMBER ORNAMENT

11- Brown amber with golden translucence, carved and pierced as a cluster of fruit with stems and leaves. Softly brilliant polish.

Length, 3 inches.



162

162—CARVED AMBER PENDANT

13- Clouded amber carved and pierced in the form of a stag recumbent and a seated monkey, the sacred fungus and a tree of the peaches of immortality.



163

163—CARVED AMBER ORNAMENT

Brown amber with brilliant crystalline and golden translucence

14- carved as the Buddha's-hand citron (*citrus decumana*) and brilliantly polished.

## First Afternoon

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### 164—TWO CABINET ORNAMENTS

- 12- A growth of the sacred fungus (*polyporus lucidus*), and two of the peaches of longevity on a single branch, carved respectively in carnelian agate and grayish-white jade.

*Height of fungus, 3 inches.*

### 165—THREE ORNAMENTAL HARD STONE CARVINGS

- 15- Two white jade buckle clasps bearing archaic dragons in relief, and a highly conventional representation of a lion and bat in brilliant carnelian and opalescent agate.

### 166—SEVEN MISCELLANEOUS CARVED ORNAMENTS

- 14- Aquamarine goat recumbent, and figures, birds and flowers in jade and agate.

### 167—TWO WHITE JADE ANIMAL CARVINGS

- 6- A dog recumbent, holding in its mouth a fungus branch pierced and undercut, and a stag and doe, also lying down, and each holding in its mouth a branch of the fungus.

### 168—CARVED JADE BIRD STATUETTE

- 8- Standing figure of a plump bird with tail curled under and wings in relief, holding in its beak a stem of millet; in white jade touched with ferrous patches.

### 169—PAIR CARVED TOURMALINE ORNAMENTS

- 12- Cylindrical melon-shaped, with incised lobe lines, and vine leaves and a dragon-fly in light relief. Carved of pink tourmaline, sometimes called "Chinese Ruby." Bored for use as cord weights, or as finials for various objects.

### 170—AMBER PENDANT

- 10- Translucent golden amber with a small clouded area of light canary-yellow, in its natural state and resembling a rock formation, brilliantly polished.

### 171—AMBER ORNAMENT

- 10- Red-brown amber with light yellow clouding and pale golden translucence, in natural state and resembling water-worn rock formations and brilliantly polished. Japanese silver mounting in chrysanthemum motive for suspension.

*First Afternoon*

172—CARVED AMBER PENDANT

- 10- Opaque clouded amber of yellow and brown tones with areas of translucence, carved as an irregularly shaped fruit with leaves in relief. *J. F. Feder*

173—CARVED ROCK CRYSTAL WATER POURER

- 8- Double-gourd form conventionalized, the lower section hollowed as the water receptacle, the upper represented as broken away and turned aside, serving as a handle; stem and leaves undercut and in relief. *J. F. Feder*

174—HAIR CRYSTAL ORNAMENT

- 13- Carved as a crescent mountain range of rugged peaks and pierced by canyons, with a tiger boldly mountings the slopes at one end. *Mrs. L. C. Zeph*

*Length, 5½ inches.*

175—TWO CARVED AGATE ORNAMENTS

- 10- The three-legged toad of Liu Han carved in the round, with a toadling in relief at its side, and a conventional floral ornament pierced in openwork; both in rich carnelian and brilliant white agate. *L. Oshima*

176—TWO AGATE CARVINGS

- 12- Stout figure of Shou-lao, seated, in carnelian of rich tone with white mottling, and a miniature standing figure of the same divinity in dull carnelian agate (the latter on carved teak stand). *Clapp + Graham*

177—TWO CARVED CABINET ORNAMENTS

- 6- White jade carving of a branch of the peaches of longevity and a bat, and a rich malachite carving of lotus leaves with the tortoise and serpent and a crab in low relief. Both have stands. *J. F. Feder*

178—CARVED AMETHYST VASE WITH COVER

- 30- Flattened pear shape with low foot, and dome cover with finial, the cover and lip incised with fret borders, and the body of the vase carved in low relief with a dragon among clouds above waves of the sea. (Lip slightly chipped.) Teakwood stand. *D. W. Fisher*

*Height, 4¾ inches.*





179—CARVED AMBER ORNAMENTAL GROUP

32.50 Standing figure of an immortal on a conventional cloud base, all in yellow clouded amber, with a lion standing on a fungus growth at his side, the lion's body in an area of golden translucence. Has teakwood stand.

Height,  $3\frac{1}{2}$  inches.

180—CARVED AMETHYST ORNAMENT

12.50 Frank J. Hermann  
Figure of a horse recumbent, with a monkey clambering over his back. Rich color.

181—AMETHYST ORNAMENT

8- Miss. M. Cook.  
The stone a delicate hue and brilliant, carved eccentrically with highly conventional ornamentation.

182—AMETHYST PAPERWEIGHT

10- J. L. Timken.  
An animal statuette, the figure of a lion recumbent, with head turned across his right shoulder.

183—WRITER'S AMETHYST WATER HOLDER

22.50 J. F. Feder.  
Carved as a gourd resting flat within upcurling leaves, pierced and hollowed with two wells which connect within. Delicate in hue and with soft polish. Carved teakwood stand.

Length,  $3\frac{1}{2}$  inches.



184—CARVED AMBER ORNAMENT

35- In form of a mass of open rockery, with a spotted stag slumbering on a ledge, and a crane near by, in bold relief. Red translucent amber with soft polish. Carved stand.

Length,  $4\frac{1}{4}$  inches.

185—CARVED AMBER STATUETTE

2- Standing figure of Shou-lao, with his emblem the peach of immortality, carved in dense opaque red-brown and yellow amber, with dull polish. Has stand.

Height,  $3\frac{3}{4}$  inches.

186—CARVED AMETHYST STATUETTE

15- Standing figure of an immortal, head turned toward his left and in one hand a fly whisk. Has stand.

Height,  $3\frac{3}{4}$  inches.

187—ROCK CRYSTAL FIGURE

12- Carved presentment of a stout immortal seated and reclining on one elbow, in clear crystal brilliantly polished. Patches of bright iridescence.

188—ROCK CRYSTAL ANIMAL STATUETTE

10- Recumbent figure of a land dragon, its body curled in a scroll and fore paws resting upon a fungus branch. Under one paw a spot of brilliant iridescence. Bright polish.

Length, 4 inches.

## First Afternoon

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### 189—ROCK CRYSTAL INKWELL

- 8- In form of a peach of immortality lying flat and hollowed, forming an ovoid jar, with stem, leaves and smaller peaches boldly carved in relief around it. *Oxajima*

### 190—ROCK CRYSTAL ORNAMENT

- 5- Carved as two Fus sprawling and pawing each other, with incised and relief details and undercutting. Teakwood stand. *Clapp and Graham*

### 191—ROCK CRYSTAL VASE WITH COVER

- 50- Pear shape, with molded cover and pedestal, and two dragon-loop handles. Incised ornamentation in primitive dragon motives. *Mrs. A. Farsch.*  
22-

Height,  $4\frac{1}{4}$  inches.

### 192—ROCK CRYSTAL INKWELL

- 34-50 Carved as a fruit lying flat, and hollowed, with leaves in relief and an undercut stem over which a frog is mounting; dome cover with knob handle in fruit form. Brilliant polish. *Mrs. Von Herbig.*

Length,  $4\frac{1}{4}$  inches.

### 193—CARVED AMBER ANIMAL STATUETTE

- 50- Figure of a Fu-lion on its haunches and fore legs in prancing posture, carved in red-brown amber with golden and ruby translucence. *J. Z. Noorian*  
12-

Length, 3 inches.

### 194—CARVED AMBER TRAY

- 10- Golden amber of crystalline structure and transparent, with a glowing translucence of pale old-gold; carved as a lotus leaf. *R. Ashima.*

Length,  $3\frac{1}{2}$  inches.

### 195—CARVED AMBER ORNAMENT

- 20- Dense opaque clouded amber of very rich and fine light yellow note, carved in lotus motive with flower, leaves, stems and seed-pods, and brilliantly polished. *D. Owens.*

Length, 3 inches.

### 196—CARVED AMBER PENDANT

- 50- Clouded yellow amber of rare and beautiful marking, opaque, with delicately translucent areas; carved as a lotus with stem, bud and leaves, and brilliantly polished. *Mrs. A. Chambers.*  
17-

197—CARVED AMBER ORNAMENT

15. Dense opaque clouded amber, a rich yellow and finely mottled, carved as a luscious fruit attached to its stem, with leaves in relief and undercut. *D. Owens.*

198—CARVED AMBER ORNAMENT

2. 50. Clouded light yellow amber partly translucent, finely carved as a partly opened lotus flower, the effect of petals still unfolding most successfully accomplished. Soft polish. *F. Kaldenberg.*

199—ROCK CRYSTAL ORNAMENT

7. Recumbent figure of a horse with head turned over its back, carved in clear crystal and brilliantly polished. *Mrs. F. Livingston.*

*Length, 3½ inches.*

200—CARNELIAN MEDALLION PENDANT

7. 50. Carved in relief on one face with two Fu-lions and a brocaded ball, and on the other with a monkey and a pine tree. *D. Owens.*

201—CARVED WHITE JADE ORNAMENTAL MEDALLION

17. 50. Presenting in carved, pierced and incised work a bowl and cover surrounded by scrolled lotus flowers amid which a duck appears. *Mrs. J. Chambers.*

*Diameter, 3 inches*

202—TWO CARVED STANDS

30. One of ivory, oval in form and foliated, with four *ju-i* feet; diameter, 3¼ inches. One of green jade, carved as a square pedestal with corners rounded and eight *ju-i* feet, and ornamented with conventional lotus borders; diameter, 2½ inches. *Mrs. R. Agt.*

203—RED AMBER VASE WITH COVER

7. 50. Quadrilateral with dragon handles; dome cover with knob handle. Has stand. *J. J. Noorian.*

*Height, 3¾ inches.*

204—CARVED SOAPSTONE STATUETTE

42. 50. Seated figure of Liu Han with his three-legged toad, carved in a creamy-white soapstone, with painting in polychrome. On carved black soapstone rockery base. *Otto Berner Agt.*

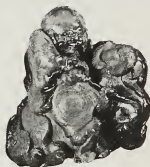
*Height, 3¾ inches.*



205



207



206

205—CARVED AMBER PENDANT

17.50 Pale brown amber with brilliant ruby and gold translucence, carved as Kuan-yin with a vase, standing beside a pine tree carved in relief and pierced. 73 Noorian.

206—CARVED AMBER FIGURE GROUP

22.50 A stout immortal astride a lion which is lying down, and at his side a smaller figure of a man with a woven hat. Carved in dense red and brown amber, partly opaque and in part showing a ruby translucence.

Length, 3 inches.

207—CARVED AMBER ORNAMENT

22.50 A miniature mountain with a land dragon and a phoenix in relief, on the obverse, and on the reverse a tree with blossoms, in clear amber with a golden and crystalline translucence. Carved teakwood stand.

Length, 3½ inches.



208



209



210

208—CARVED AMBER STATUETTE

50-Deep red-brown translucent amber, carved as a semi-nude Arhat with rosary on his knee, seated on a rock. Highly polished.

Height,  $3\frac{1}{2}$  inches.

209—CARNELIAN AGATE ORNAMENT

35-Reclining figure of the immortal genius Liu Han, carved in carnelian, at his happy ease and crossing tumultuous waves on a bent and gnarled pine tree, both tree and sea carved in agate of rich creamy-white. Below is his familiar the three-legged toad, in another stratum of carnelian. Teakwood stand.

Length,  $4\frac{1}{4}$  inches.

210—CARNELIAN COUPE

32-5 Carved as the hollowed stump of a great tree of the peach of immortality, with younger branches bearing fruit executed in bold relief and undercutting around it. Carved teakwood stand.

Diameter, 4 inches.

## First Afternoon

### 211—ROCK CRYSTAL DOUBLE VASE WITH COVERS

*Otto Bernet Agt.*

37.50 At centre a quadrilateral vase of recurring outline, with two loop handles, and incised shoulder and cover borders; at one side an ovoid vase with lotus cover, and at the other side a lotus flower carved in the round; all in a single block of clear rock crystal and brightly polished. Teakwood stand.

Height,  $4\frac{1}{4}$  inches.

(Illustrated)

### 212—SMOKE CRYSTAL STATUETTE

*H. R. Timken.*

20 Standing figure of a Lohan, with strongly marked features, his arms folded beneath his long robe. Fine delicate tone and brilliant polish. Teakwood stand.

Height, 4 inches.

(Illustrated)

### 213—WHITE JADE ORNAMENT

*Otto Bernet Agt.*

20 Flat form, carved and pierced as a bamboo trunk vase, with a peach trunk vase at one side of it, and at the other side a stork standing on a fungus plant. Teakwood stand.

Length,  $3\frac{3}{4}$  inches.

(Illustrated)

### 214—WHITE JADE STATUETTE

*Ms. J. S. Schiffer.*

30 Standing figure of a Lohan in full robes, the hands folded within the sleeves effectively emphasized in the carving by the exposure of a single thumb. Has stand.

Height,  $4\frac{1}{2}$  inches.

(Illustrated)

### 215—ROCK CRYSTAL MINIATURE SHRINE SET

*O. Bernet Agent.*

37.50 Tripod incense burner with loop handles, beaker, and flattened ovoidal vase with animalistic handles in relief, delicately carved in clear crystal and carrying incised ornamentation. On carved teakwood stand.

### 216—ROCK CRYSTAL STATUETTE

*H. R. Timken.*

32.50 Standing figure of a bearded immortal in flowing robes, holding against his left shoulder a *ju-i* sceptre. Teakwood stand.

Height,  $5\frac{1}{4}$  inches.

(Illustrated)

### 217—AGATE ORNAMENT

*D. Voron.*

15 In form of a quail standing on a rock, carved in opalescent agate, pecking at millet carved in a white agate layer at its side. The bird's body is severed horizontally to form a box and cover.

Height, 3 inches.



211



212



213



214



216

SPECIMENS OF CARVED JADE AND ROCK CRYSTAL ORNAMENTS



## *First Afternoon*

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### 218—CARNELIAN AGATE VASE

*H. Foy.*  
12-50 Carved as the stump of a pine tree, hollowed, and in the embrace of a smaller pine carved in relief and undercutting. Has stand.

### 219—AVENTURINE VASE WITH COVER

*Mr. O. Harriett.*  
2- Flattened, with ovoid contour and scroll handles; dome cover with knob finial. In relief, dragons, lotus and the flowering plum tree.  
*Height, 3½ inches.*

### 220—WHITE JADE VASE

*Frank Hermann.*  
5- Carved as the hollowed and leaning trunk of a tree of the peaches of immortality, with fruit and leaves in relief, and at the base a stork. Bright polish.

### 221—FEI-TS'UI JADE SNUFF BOTTLE VASE

*Mrs. R. Agent.*  
30- Double-gourd shape, carved with a gourd vine in bearing and a bat in delicate relief. Dense mottling and bright polish. Finely carved ivory stand.  
*Height, 3 inches.*

### 222—FEI-TS'UI JADE ORNAMENT

*" " "*  
12-50 Carved as a stem of melon-like fruit, with leaves and a grass-hopper in relief; bright polish. Teakwood stand.

### 223—FEI-TS'UI JADE ORNAMENT

*Lowland Moore.*  
15- Carved as a fruit pendent from its stem, with leaves and butterflies in relief about it. Rich patches of the green. Bright polish.

### 224—FEI-TS'UI JADE VASE WITH COVER

*Mrs. Cross.*  
60- Flattened form, of ovoidal contour, with elephant-head and loose-ring handles. Dome cover with lotus finial. Conventional ornamentation incised and in light relief. Base with *ju-i* feet, in same material.  
*Height, 5½ inches.*

### 225—LAPIS-LAZULI VASE

*Ch'ien-lung (1736-1795)*  
15- Flattened form, expanding lightly from a flat foot to rounded shoulders marked by lion masks in relief. On obverse and reverse, archaic dragon medallions carved in low relief. Under foot, incised seal mark of Ch'ien-lung. (The cover is a substitute.) Teak stand.  
*Height, 4½ inches.*

## First Afternoon

### 226—LAPIS-LAZULI ORNAMENT

*ms. J. F. Feder.*

25. A mass of the stone whose natural conformation has been taken advantage of in carving an ornament of garden rockery. Teak-wood stand.

*Height,  $5\frac{1}{4}$  inches.*

### 227—LAPIS-LAZULI ANIMAL STATUETTE

*F. L. Hermann.*

25. Recumbent figure of a water buffalo, with his head turned over his back, where his guiding rope rests in relief; carved in the round; soft polish. Carved teakwood stand.

*Length,  $4\frac{3}{4}$  inches.*

### 228—RARE AGATE DOUBLE VASE

*ms. R. Agt.*

- 50  
22 In the form of twin bamboo trunks, with lesser trunks and leaves in relief, springing from a base studded with bosses, carved in rich and deep plum-colored agate brightly polished. At the reverse, rocks and the rock peony in blossom, carved in a layer of gray stone of matt surface. Teak stand.

*Height, 5 inches.*

### 229—ROCK CRYSTAL ROUGE BOX WITH COVER

*ms. Livingston.*

- 15 Carved in rectangular form, with low angle-feet; clear crystal with soft polish.

### 230—JADE VASE WITH COVER

*Lowland Moore.*

- 35 Ovoid and somewhat flattened, with C-scroll handles and molded foot, and dome cover with knob finial. Dense translucent jade of wan yellow-green note and waxen surface. Teak stand.

*Height,  $4\frac{3}{4}$  inches.*

### 231—AMETHYST CARVING

*J. J. Hoosier.*

- 12 In lotus motive with stems and bud in relief and veins incised, all on the exterior; interior hollowed as sweetmeat dish.

*Length,  $3\frac{3}{4}$  inches.*

### 232—AMETHYST CARVING

*A. Bennett. agt.*

- 75 An ornament executed in lotus motive, with carvings in relief and incised, on the exterior, the sides curling up and opening to the hollowed interior, forming a delicate dish, or trinket tray.

## *First Afternoon*

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### 232A—CARNELIAN ORNAMENTAL BOX AND COVER

*D. Owens*

10. Oval and shallow, the entire exterior surface carved in bas-relief with fishes with expansive tails amid aquatic plants.

### 233—ROCK CRYSTAL VASE WITH COVER

*Mrs. H. R. Cross*

30. Flattened flask shape with low foot and two angular loop handles; dome cover with knob finial. Carved with a marine landscape, fisherman's boat, and minute figures, in delicate relief. (Small fracture at lip; repaired.) Has stand.

*Height, 5½ inches.*

### 234—WHITE JADE FIGURE GROUP

*Mrs. R. agt*

47. At centre an aged figure, who has unrolled a scroll disclosing emblematic bats in low relief, attended by two boys, one of whom holds a peach and the other a pomegranate, the three standing on a rock base; the whole carved in a single piece of jade. Teakwood stand.

*Height, 5¼ inches.*

*(Illustrated)*

### 235—AGATE FLOWER VASE

*Carl Holmes*

25. The flower vase proper, horn-shape in crystalline, white quartz, flanked by bamboo trunks in opalescent sky-blue agate, the blue also continuous across the base and the top, and at the top carved as a stellate blossom. Brilliant polish. Teakwood stand.

*Height, 4¾ inches.*

*(Illustrated)*

### 236—WHITE AGATE DOUBLE VASE

*Mrs. R. agt*

32. Pure white agate with brilliant polish, carved as a gnarled tree trunk, flattened, and hollowed as two vases, one before and below the other. Around it, branches of peach and plum trees in fruit and flower, in high relief and undercutting, and at one side a stork. Has stand.

*Height, 3¾ inches.*

*(Illustrated)*

### 236A—CARVED QUARTZ ORNAMENT

*Carl Holmes*

25. Carved and pierced as a rock mass, standing upright, cut in transverse strata of aquamarine, amethyst, and crystal-white. Has stand.

*Height, 4½ inches.*



234



235



236

SPECIMENS OF JADE AND AGATE

## *First Afternoon*

### 237—ROCK CRYSTAL BOTTLE-SHAPED VASE

*Miss. Stiches.*

17.50 Hexagonal, on an elaborate pedestal with sceptre-head feet. Incised and carved in relief with a mountain landscape at the water-side, showing birds, buildings and figures.

*Height (complete), 5¼ inches.*

### 238—AGATE VASE

*C. H. Jones*

80 Jade-like agate carved as a hollowed tree trunk and surrounded by branches of a plum tree in blossom, carved in relief in the same yellowish-white and also in an exterior of rich carnelian agate. Has stand.

*Height, 5¼ inches.*

*(Illustrated)*

### 239—CHRYSTOPRASE VASE

110 Carved as the hollowed stump of a tree, girdled by branches of a living tree bearing the peaches of immortality, in relief and undercutting, in delicate green and crystal-white. Green-tinted carved ivory stand.

*Height, 5 inches.*

*(Illustrated)*

### 240—BLACK JADE VASE

*Carl Holmes.*

47.50 Deep ovoid jar form, flattened, resting on a spreading foot; sharp shoulder and broad neck, with tubular handles, and molded rim. On both faces, bas-relief carvings in the primitive animalistic and scroll motives of the ancient bronzes. Has stand.

*Height, 5¼ inches.*

### 241—WHITE JADE PILGRIM-BOTTLE VASE

*Rowland Moore*

155 With scroll handles and low spreading foot. Elaborate all-around ornamentation finely executed in low relief, displaying bats on the wing with highly conventional lotus sprays, a sprig of the peaches of longevity, the swastika and other emblems, including the *Ch'ing* (a hanging musical stone of jade) from the eight precious things. Teakwood stand.

*Height, 8 inches.*

*(Illustrated)*

### 242—PAIR WHITE JU-I SCEPTRES

*Carl Holmes.*

15 One with the *ju-i* head studded with bosses, the head of the other adorned with scrolls and surmounted by a fungus spray, and the handles of both boldly decorated with fungus branches carved in relief and undercut. Mutton fat jade with soft polish.

*Length, 10 inches.*



241



238



239

CHINESE JADE, CHRYSOPRASE AND AGATE VASES

## First Afternoon

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243—CARVED SOAPSTONE VASE

*A. R. Timken.*

10-

In form of a somewhat flattened hollow tree trunk, about which cling branches ablaze with buds and blossoms of the wild prunus tree, in high relief and undercut, carved in soapstone of waxy yellowish gray. Has stand.

Height,  $6\frac{1}{2}$  inches.

244—CARVED GLASS VASE WITH COVER

*W. W. Sicker.*

22-  
50

Ovoid jar shape, flattened, with spreading foot and bell cover. Carved with the phoenix and peony in low relief, and incised with hatch and lotus borders. Clear, heavy glass, of palest aquamarine tone. Has stand.

Height, 7 inches.

245—CARVED JADE BRUSH HANDLE

*Rowland Moore.*

18-

A rod of clouded jade mottled as by imprisoned green moss, with tip and bristle-holder in white jade.

Length,  $7\frac{1}{4}$  inches.

246—LAPIS-LAZULI DOUBLE VASE

*A. R. Timken.*

45-

In a single block of lapis-lazuli a large fish dragon with a small one at its side, carved upright supported on their tails, and each bored as a vase. (Rejoined at base.) Carved teakwood stand. in wave motive.

Height,  $8\frac{1}{4}$  inches.

247—ROCK CRYSTAL STATUETTE

*H. L. Gray.*

22-  
50

Standing figure of the god of longevity, holding the emblematic peach, his head in clear and brilliant crystal, the crystal clouding, first mistily, then with density, toward his feet.

Height,  $6\frac{1}{4}$  inches.

248—PAIR JADE AND IVORY BRUSH HANDLES

*Mrs. R. agt.*

18-

Bristle-cups of rich green jade, supported on ivory rods finely engraved with extensive landscapes, figures and a horse, the lines delicately toned with India ink.

Length,  $8\frac{1}{4}$  inches.

249—AGATE MASSAGE ROLLER

*Sam. Schepps.*

18-

Four revolving agate balls in a gilt bronze mounting with dragon-heads and a Shou medallion, and a handle of white jade.

Length,  $9\frac{3}{4}$  inches.

250—ROCK CRYSTAL VASE

*R. Moore*

17.50 Carved as a hollowed tree trunk surrounded by growths of the sacred fungus and the scraggly branches of a pine tree, all in bold relief with undercutting; at one side an additional lesser vase or water basin. (Slight repair at rim.) Teakwood stand.

*Height, 4¼ inches.*

251—TIBETAN GREEN JADE TABLE SCREEN

*Mrs. R.*

27.50 A thin disc of dark green jade with mossy translucence, the obverse carved with detached floral sprays in cavo-rilievo, and the reverse as a highly conventionalized lotus flower. In stand of carved teak.

*Diameter, 5¼ inches*

252—CARVED GLASS STATUETTE

*S. E. denborough*

15. Carved figure of Kuan-yin, heavily robed and wearing the cowl, in dense and heavy transparent glass. Carved teakwood stand.

*Height, 6 inches.*

253—WHITE JADE ORNAMENT

*Mrs. R.*

10. A thin flat sheet of jade lightly scrolled at ends and turned down at the sides, the upper surface carved in light relief with rocks, grasses, and a leaning plum tree in blossom, and the under surface incised with a signed poem. Carved teakwood stand.

*Length, 6 inches.*

254—JADE VASE WITH COVER

*R. Moore*

38. Ovoidal and flattened, the cover dome shape with knob finial; on the shoulders the dragon and phoenix carved in high relief and undercut, and below these the dragon horse in two representations, both the vase and the horses resting upon curling waves. White jade with soft polish. Teakwood stand.

*Height, 6 inches.*

255—QUARTZ MOUNTAIN

*Mrs. R.*

42.50 A heavy mass of quartz whose natural irregularities of conformation have been emphasized by carving and resemble a rocky mountain formation, the whole with a rare and beautiful translucence of palest old-gold. Lustrous polish. Carved teakwood stand.

*Height, 6½ inches.*



## *First Afternoon*

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### 256—RICH JADE BATON

40- A slender cylinder of white jade, capped at either end by a disc of dense green jade, the white cylinder carved in intaglio-cameo and pierced with an extensive mountain landscape including pine trees and waterfalls, a pavilion, and strolling sages.

*Length, 8½ inches.*

### 257—SOAPSTONE STATUETTE

20- Ancient carving of a venerable bearded figure, wearing a sword and rising at the side of a rock, carrying on his left hand a monkey and with his right hand stroking his beard; at his feet a stork and a recumbent ass. Blackish-gray patina. Carved teakwood stand.

*Height, 9½ inches.*

### 258—WHITE JADE VASE WITH COVER

130- Inverted pear shape, flattened, with two elephant-head and loosering handles, and bell-shaped cover with cup finial. Pure white jade, carved in bold relief with Taoist immortals on a terrace above the sea, awaiting the arrival of a figure in a boat, and with storks and trees. Soft polish. Teakwood stand.

*Height, 8½ inches.*

*(Illustrated)*

### 259—WHITE JADE VASE WITH COVER

125- Slightly ovoidal, expanding lightly from the foot to a high shoulder, with short incurvate neck and molded lip; dome cover with lotus bud finial. Richly adorned with a peach tree in blossom, the sacred fungus and a pair of phoenixes, carved in high relief and undercutting. Soft polish. Carved teakwood stand.

*Height, 9 inches.*

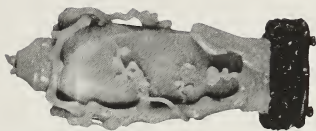
*(Illustrated)*

### 260—WHITE JADE VASE WITH COVER

220- Pear shape, flattened, with two tubular handles, lightly expanding foot, and dome cover with beveled knob finial. Highly conventional lotus scroll decoration finely carved in low relief, on the body; on the neck and cover the t'ao-t'ieh ogre features in relief on an incised fret ground, after the manner of ancient bronzes; on the handles archaic dragons. Carved teakwood stand.

*Height, 12 inches.*

*(Illustrated)*



259



260

WHITE JADE VASES



258

261—ROCK CRYSTAL STATUETTE

*D. Bernet Agt.*

100- Standing figure of Kuan-yin in robes and cowl, in clear and brilliant crystal with an area of hair lines, and lower light clouding. On a flaring base of amethystine quartz boldly carved as rockery.

*Height (complete), 10¼ inches.*

*(Illustrated)*

262—FEI-TS'UI JADE AND GILT SCEPTRE

*M. A. C.*

160- Gilt metal mounting with rich repoussé ornamentation of floral and fret borders and various Buddhistic emblems, covering practically the whole surface, set with three tablets of fine fei-ts'ui jade, two of them oblong with rounded corners, and that in the sceptre-head itself foliated. All three of the fei-ts'ui tablets richly and beautifully mottled in a fine quality of emerald green, and brilliantly polished. Has brocade stand, within a case having an elaborately carved teakwood base, inlaid with floral sprays and emblems in mother-of-pearl.

*Length, 28½ inches; of case, 30 inches.*

*(Illustrated)*



261



262

ROCK CRYSTAL STATUETTE AND FEI-TS'UI JADE SCEPTRE



## SECOND AFTERNOON'S SALE

TUESDAY, JANUARY 4, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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### ANTIQUE CHINESE DECORATED PORCELAINS

263—WRITER'S WATER JAR WITH COVER

*Lee and Co.*  
Eighteenth Century

32.50 Circular and shallow, with embryonic lip and short foot; compressed or squat form with large mouth; cover with knob handle. Decorated with fruit clusters in rich peach tones on a brilliant white ground. Potter's mark underneath foot. Carved teak-wood stand.

Diameter,  $4\frac{1}{2}$  inches.

264—CYLINDRICAL FIGURE VASE

*Cowland Moore.*  
Tao-Kuang (1821-1850)

17.50 Luminous monochrome glaze of soft and rich white, adorned with a single figure of a lady in rich garments and carrying a basket of flowers on her shoulder, executed in *famille-rose* enamels. Seal mark of the reign. Has stand.

Height,  $4\frac{1}{4}$  inches.

264A—PAIR SWEETMEAT DISHES

*A. Kirkland*  
Ming (1368-1643)

35- Expanding fan shape, with foliated outline; decorated in Ming three-color—*aubergine*, gray-white and yellow—on an emerald-green ground.

Length,  $5\frac{3}{4}$  inches.

## Second Afternoon

- 265—GLOBULAR ROSE JAR WITH COVER *Mrs. Lewisohn*  
Tao-Kuang (1821-1850)  
15- Finely penciled sprays of the lotus and peony, peaches and pomegranates, butterflies and grasshoppers, in *rose-verte* enamels on a brilliant white ground. Seal mark. Carved teakwood stand.  
Height,  $3\frac{1}{2}$  inches.
- 266—UNIQUE THREE-COLOR SPHERICAL BOTTLE  
10- *Ch'ien-lung* (1736-1795)  
Emerald-green glaze broken by white prickles, and by three peach medallions reserved in white and decorated with primitive floral forms in overglaze enamel of dense gray-blue.  
Height,  $3\frac{1}{2}$  inches.
- 267—SMALL DECORATED BOTTLE VASE *Mrs. J. Stevens*  
*Ch'ien-lung* (1736-1795)  
3- Globular with wide expanding neck and deep spreading foot, enameled with a peony scroll in colors on a purple-rose ground.  
Height, 3 inches.
- 268—PAIR ROSE JARS WITH COVERS *Lew And Company*  
35- *Ch'ien-lung* (1736-1795)  
Ovoid with cap covers. Brilliant white glaze, with decoration in underglaze lapis-blue and *rouge-de-cuivre*, and overglaze enamels, the motive a highly conventionalized lotus scroll, and petal borders. Underneath foot, commendatory mark, the character *t'ien* (heaven).  
Diameter,  $3\frac{1}{2}$  inches.
- 269—GOURD-SHAPED WATER DISH *L. Berret & Co.*  
75- *Ch'ien-lung* (1736-1795)  
Fashioned as a gourd lying on its side and resting on three small gourd feet, with stems and blossoms in relief. Exterior glazed in naturalistic coloring, interior in turquoise. Has stand.  
Length,  $3\frac{3}{4}$  inches.
- 270—SMALL OVOID JAR *Lew & Company*  
75- *Yung Cheng* (1723-1735)  
Thin translucent porcelain of fine quality, within a white glaze, decorated in delicate enamel colors with the rock peony, chrysanthemum and butterflies. Six-character mark of the reign. Carved teakwood stand.  
Height, 3 inches.
- 271—DECORATED SNUFF JAR *Mrs. B. Van Kerbig*  
125- *Yung Cheng* (1723-1735)  
Dense hard paste with a brilliant white glaze, decorated in underglaze and overglaze colors with game cocks and other would-be chickenyard champions, more or less belligerent. Seal mark of the reign. Teakwood stand.  
Height,  $3\frac{1}{4}$  inches.

Second Afternoon

272—DRAGON INCENSE BURNER

*Rowland Moore*  
Yung Cheng (1723-1735)

- 12-<sup>50</sup> Broad pear shape with everted lip and low foot. Pale yellowish-apple-green glaze softly lustrous, with four-clawed dragons reserved in a matt glaze of pale aubergine-brown. Has stand.

Height,  $4\frac{3}{4}$  inches.

273—OVIFORM VASE

*J. Varou*  
Ch'ien-lung (1736-1795)

- 10- With low foot, short and slender neck and delicate trumpet lip. Decoration a farmer and a fisherman in enamel colors on a glaze of creamy white. Teakwood stand.

Height,  $4\frac{1}{2}$  inches.

274—LIME-GREEN DECORATED VASE

*A. Adams*  
Ch'ien-lung (1736-1795)

- 7-<sup>50</sup> Inverted pear shape with convex foot, and short neck with expanding lip. Dense lime-green glaze of unctuous lustre, engraved with floral scrolls and displaying an overglaze decoration of floral sprays. Seal mark. Has stand.

Diameter,  $4\frac{3}{4}$  inches.

275—ROSE JAR WITH COVER

*Ms. Briss*  
Ch'ien-lung (1736-1795)

- 15- Ovoid, with cap cover. Pale wild-rose glaze of dull lustre, diapered with incised scroll, with peony and other floral sprays reserved and painted in polychrome enamels. Has stand.

Height, 5 inches.

276—DECORATED BRUSH HOLDER

*Ms. Briss*  
Ch'ien-lung (1736-1795)

- 10- Dense enamel glaze of pale purplish-rose, with dragons involved with a lotus scroll reserved and glazed in blue, green, yellow and copper-red.

Height,  $4\frac{3}{4}$  inches.

277—DECORATED VASE

*Geo. Hart*  
Ch'ien-lung (1736-1795)

- 5- Ovoid with convex foot, slender neck and expanding lip. Fine white glaze of soft brilliancy, with rich peony decoration in enamels of the *rose-verte* family. Teakwood stand.

Height, 5 inches.

278—PEAR-SHAPED BOTTLE

*O. Bernier Agt.*  
Ch'ien-lung (1736-1795)

- 6- With slender neck and short foot. Lemon-yellow glaze lightly incised with a conventional scroll, and adorned with floral sprays in green, rose and gray-white. (Slight chip at foot.)

Height,  $5\frac{1}{2}$  inches.



## Second Afternoon

### 279—FAMILLE-VERTE VASE

*H. C. Adams*  
Ch'ien-lung (1736-1795)

- 12<sup>50</sup> Inverted pear shape with short and slender neck and trumpet lip. Soft-white glaze of mirror surface, decorated in underglaze and overglaze colors of the green family with a waterside landscape and a fisherman presenting a fish to a slender maiden who already has a basket of goldfish. Has stand.

Height, 5½ inches.

### 280—DECORATED BOTTLE

*H. C. Adams*  
Ch'ien-lung (1736-1795)

- 4- Pear shape with tapering neck and low foot. Clothed in a delicate pea-green glaze of soft lustre, lightly incised with a floral diaper, and decorated with a plum tree with blossoms reserved and touched with pink. Seal mark.

Height, 5 inches.

### 281—CLUB-SHAPED VASE

*Jackson Higgs*  
Yung Cheng (1723-1735)

- 15- Lustrous monochrome glaze of cream-white, adorned in rich canary-yellow, purple-rose, green and blue enamels with richly blossoming peonies and winging butterflies. Carved teakwood stand.

Height, 4¾ inches.

### 282—BLUE AND WHITE AND PEACHBLOOM BOTTLE

*Barish Watson*  
Ch'ien-lung (1736-1795)

- 10- Pear shape, with white glaze, seven borders in rich blue, and a band of conventional lotus scroll in the same blue relieved by blossoms in the pink and green of the peachblossoms. Has stand.

Height, 4 inches.

### 283—BLUE AND WHITE AND PEACHBLOOM GALLIPOT

*Mrs. C. Lemisch*  
Ch'ien-lung (1736-1795)

- 7<sup>50</sup> Pure white, with underglaze peony decoration in sapphire-blue and dark peachbloom notes. Has stand.

### 284—HEXAGONAL BOTTLE

*De Valleria*  
Yung Cheng (1723-1735)

- 20- Cylindrical, rounding at shoulder and foot; short neck. Rich chrome-yellow glaze, with a high personage and three attendants incised in the paste, reserved and glazed in five colors. Incised four-character mark of the reign. Has stand.

Height, 4¾ inches.

## Second Afternoon

### 285—DECORATED ROUGE BOX WITH COVER

*Parish Watson.*  
Yung Cheng (1723-1735)

17.<sup>50</sup> Both box and cover adorned with imperial dragons among conventional clouds, in the soft peach pinks and greens of the peach-bloom family beneath a brilliant glaze of creamy white.

Diameter, 5 inches.

### 286—PEACHBLOOM BOTTLE

K'ang-hsi (1662-1722)

22.<sup>50</sup> Bell shape with flat foot, and slender neck lightly expanding to a delicately molded lip. Pure white glaze, with underglaze decoration of two *feng-huang* in peachbloom coloring. Mark, the blue double-ring. Carved teakwood stand.

Height, 4½ inches.

### 287—FAMILLE-VERTE ROUGE BOX WITH COVER

*A. H. Buschard.*

K'ang-hsi (1662-1722)

27.<sup>50</sup> On cover a stippled medallion with enameled flowers and leafage, and two boys reserved, within a coral crenellated border; on box Buddhistic emblems. Has stand.

Diameter, 4¼ inches.

### 288—FAMILLE-VERTE VASE

*Mrs. H. Russell.*  
K'ang-hsi (1662-1722)

12.<sup>50</sup> Ovoid with trumpet neck. Decoration, a young lady seated in a garden, in *famille-verte* colors on a brilliant creamy-white ground. (Slight repair at lip.)

Height, 5½ inches.

### 289—PEAR-SHAPED BOTTLE

*Lowland Moore.*  
Ch'ien-lung (1736-1795)

5- With graceful, slender neck and short foot. Extensive decoration in *famille-rose* enamels of the flowers of the four seasons and three conventional borders. Carved teakwood stand.

Height, 6 inches.

### 290—OVIFORM VASE

*Mrs. M. Brin.*  
Ch'ien-lung (1736-1795)

10- Canary-yellow glaze threaded by an incised scroll design, with a lotus plant in flower and a butterfly reserved and enameled in purple, green and blue.

Height, 6¾ inches.

### 291—INVERTED PEAR SHAPE VASE

*O. Bernack Agk.*  
Ch'ien-lung (1736-1795)

7.<sup>50</sup> With short neck and trumpet lip. Glaze of light lemon-yellow diapered with an incised scroll ground; flowers of the field reserved in enamel colors.

Height, 6½ inches.

## Second Afternoon

### 292—OVIFORM JAR

*A. P. Kirkland.*  
Ch'ien-lung (1736-1795)

12.50 Short incurvate neck with trumpet lip; flat foot. Enamel decoration presenting the phoenix on a rock, hailing with its call a richly flourishing peony, in *rose-verte* colors on a brilliant white ground. Seal mark. Carved teakwood stand.

Height,  $6\frac{1}{2}$  inches.

### 293—OVIFORM VASE

*Bowland Moore.*  
Ch'ien-lung (1736-1795)

16- Rose-pink glaze of dull lustre, engraved with spiral scrolls, and decorated with the blossoming magnolia in overglaze painting and enamels.

Height,  $6\frac{3}{4}$  inches.

### 294—ROSE-PINK PEAR-SHAPED BOTTLE

*Miss Jan Vleck.*  
Ch'ien-lung (1736-1795)

12.50 The rose-pink glaze of dull, soft and moist lustre, delicately incised with a scroll ground, and decorated in thin overglaze painting with a composite floral spray. Seal mark. Has stand.

Height,  $6\frac{1}{2}$  inches.

### 295—PISTACHE BOTTLE

*Mrs. M. B. Brip.*  
Ch'ien-lung (1736-1795)

15- Pear shape, clothed in a pistache-green glaze of light lustre, and decorated with peony and other flower sprays in enamel colors. Has stand.

Height,  $6\frac{1}{2}$  inches.

### 296—PAIR FOLDING BONBONNIÈRES

*Baruch Hatoon.*  
Ch'ien-lung (1736-1795)

15- Octagonal with indented corners, giving a foliated aspect; between the top and bottom two leaf-shaped boxes or compartments, each swinging outward on its separate hinge. Conventional lotus-scroll in delicate enamels on a white ground.

Length opened up,  $6\frac{1}{4}$  inches.

### 297—OVOID JAR

*A. H. Burchard.*  
Wan Li (1573-1619)

30- Fu-lions in a brilliant peony scroll, in green and yellow enamels and underglaze *rouge-de-fer*, between rings of underglaze blue. Teakwood cover and stand.

Height, 6 inches.

### 298—OVOID GINGER JAR

*Miss Russell.*  
Wan Li (1573-1619)

27.50 Primitive decoration of Fu-lions and the filleted ball, on a ground of simple brush strokes, in iron red with touches of green and yellow enamel. Teakwood cover and stand.

Height,  $5\frac{3}{4}$  inches.

## Second Afternoon

### 299—DECORATED BOTTLE

*Otto Berner Agf.*  
*K'ang-hsi (1662-1722)*

7.5 Oviform with molded foot, and cylindrical neck with lightly spreading lip. Below a dense copper-colored band a glaze of transparent celadon-gray; above the band a pure white glaze with peach decorations in sapphire-blue. *Height, 6 1/4 inches.*

### 300—SLENDER OVOID JAR

*Rowland Moore.*  
*K'ang-hsi (1662-1722)*

35- Cut down from one of the classical and well known amphoras, and silver ring inserted at the mouth. Dense resonant porcelain, invested with a fine and perfect white glaze of brilliant mirror surface, with underglaze decorations of dragons executed in peach tones (of the peachbloom family), the dragons rising from billowing banks of conventional clouds modeled in the paste. Six-character mark of the reign. Has stand. *Height, 6 inches.*

### 301—BLACK AND GREEN OVIFORM VASE *Rich Watson.*

*Ch'ien-lung (1736-1795)*

17.5 Glaze of rich black, with a highly elaborate, conventional and ornate lotus scroll reserved in a soft light green. (Slight repair at lip.) Has stand. *Height, 6 3/4 inches.*

### 302—OVIFORM JAR

*Mrs. M. Brix*  
*Ch'ien-lung (1736-1795)*

5. Dense luminous glaze of robin's-egg blue, marbled with delicately penciled veining in soft grayish-black. *Height, 7 inches.*

### 303—POTTERY STATUETTE

12.5 Laughing boyish figure seated, right hand having a firm grip on a fish-monster between his knees, left arm raised high above his shoulder. Thin brownish-black glaze of soft lustre. Teak-wood stand. *J. Penny.*

*Height, 6 3/4 inches.*

### 304—CAFÉ-AU-LAIT BOTTLE

*Geo. P. Hart.*  
*Ch'ien-lung (1736-1795)*

20- Pear shape with slender neck and low foot. Luminous glaze of rich and even *café-au-lait*, with overglaze decoration of blossoming shrubbery in enamels and gold. *Height, 7 inches.*

### 305—IMPERIAL DECORATED BRUSH HANDLE

*Mrs. M. Brix*  
*Ch'ien-lung (1736-1795)*

5- Cylindrical, clothed in a pure white glaze, and penciled in polychrome enamels and coral-red with a phoenix, emblem of the empress, among clouds above the sea. *Length, 7 1/2 inches.*

## Second Afternoon

### 306—DECORATED BOTTLE-FORM VASE

*J. B. Pennington*  
Ch'ien-lung (1736-1795)

- 15- Pear shape with full neck and expanding lip, and low spreading foot. Monochrome glaze of fine lime-yellow, lightly incised with a highly conventional scroll, with a lotus plant in bloom reserved and enameled in green and purple-rose.

Height,  $7\frac{1}{2}$  inches.

### 307—OVIFORM VASE

*A. P. Kirkland*  
Ch'ien-lung (1736-1795)

- 20- Brilliant monochrome glaze of pure white, the only decoration an imposing figure holding a sword, and beside him a bat on the wing, in underglaze *rouge-de-cuivre*, with touches of gold. Seal mark.

Height,  $7\frac{1}{4}$  inches.

### 308—ROSE-PINK OVIFORM VASE

*A. H. Davis*  
Ch'ien-lung (1736-1795)

- 17-50 The dense glaze diapered with incised floral scroll, and supporting an overglaze decoration of flowers painted in soft polychrome. Seal mark.

Height,  $7\frac{1}{2}$  inches.

### 309—DECORATED GLOBULAR BOTTLE

*Rowland Moore*  
Yung Ch'eng (1723-1735)

- 17-50 Of marked perfection of shape, with neck slightly expanding. Rich milk-white glaze with mirror properties, brilliantly adorned with the peony and magnolia, a phoenix and a butterfly, finely executed in polychrome enamels.

Height,  $7\frac{1}{2}$  inches.

### 310—DECORATED VASE

Yung Ch'eng (1723-1735)

- 17-50 Pear shape with short full neck and trumpet lip, and deep bell shaped foot. Peony and wild chrysanthemum decoration in brilliant enamel coloring on a rich and luminous cream-white ground. Has stand.

Height,  $7\frac{1}{2}$  inches.

### 311—DECORATED FLOWER VASE

*Mrs. M. Brit*  
Yung Ch'eng (1723-1735)

- 10- Ovoid with bell foot, slender neck and cupped lip. Peony branch and detached blossoms in *rouge-de-cuivre* and enamels on a creamy-white ground. Has stand.

Height, 7 inches.

### 312—DECORATED VASE

*Rowland Moore*  
Yung Ch'eng (1723-1735)

- 6- Ovoidal urn shape with tall neck and flaring lip, and deep and flaring foot. Landscape with buildings, in thin enamel coloring and ink lines, on a soft white glaze.

Height,  $7\frac{1}{4}$  inches.

## Second Afternoon

### 313—PILGRIM-BOTTLE VASE

*A. H. Burdick*  
Yung Ch'eng (1723-1735)

75- Of the so-called "soft paste," glazed in rich and brilliant cream-white with a broad crackle in self-color and *café-au-lait*. Decorated with dragon medallions in underglaze blue and overglaze green and yellow enamels. Teakwood stand.

Height, 7½ inches.

### 314—CYLINDRICAL CLUB-SHAPED VASE

*Rowland Moore*  
K'ang-hsi (1662-1722)

35- Peonies, chrysanthemums and birds, in brilliant polychrome overglaze and underglaze decoration, on a milk-white ground. Has stand.

Height, 7¾ inches.

### 315—PEAR-SHAPED BOTTLE

*A. S. Futchins*  
K'ang-hsi (1662-1722)

175- With slender neck slightly tapering and well defined lip, and deep spreading foot. Brilliant white glaze, with five bands of conventional floral decoration in sapphire-blue, an equal number of narrow bands or rings in *feuille-morte* brown, and a single ring of dense apple-green enamel.

Height, 7½ inches.

### 316—OVIFORM VASE

*Rowland Moore*  
Wan Li (1573-1619)

22- 50 High shoulder with short neck and expanding lip, and flaring foot. Decoration, a kylin in a garden, on an imbricated ground, and three conventional borders, in underglaze and overglaze colors.

Height, 7½ inches.

### 317—DECORATED GINGER JAR

*J. M. Elliott*  
Chia Ch'ing (1796-1820)

30- Underglaze and overglaze decoration of motives from the hundred antiques, in polychrome. Teakwood cover and stand.

Height, 7¼ inches.

### 318—ROSE WATER SPRINKLER

*Ben Lamb*  
K'ang-hsi (1662-1722)

10- Light creamy *café-au-lait* glaze of dull lustre, with palm and blossom medallions in low relief, reserved, and glazed in white and sapphire-blue.

Height, 7 inches.

### 319—PEONY VASE

*Miss Van Vleck*  
Yung Ch'eng (1723-1735)

12- 50 Expanding lightly from a flat foot to a rounded and broad shoulder, with short neck and trumpet lip. Soft white glaze, with luxuriant peonies in a rich purple-rose and greenish and blue enamels. Teakwood stand.

Height, 8 inches.

*Second Afternoon*

320—DECORATED BOTTLE-FORM VASE

*J. Starrett*  
Yung Cheng (1723-1735)

- 30- With flat foot, expanding sides, and slender neck with short lip. Brilliant glaze of pure soft white, with two dragons in the gray and deep pink tones of the peachblossoms, the eyes touched in blue. A perfect bottle, notable for the shortness of the lip, which in this type usually flares. Has stand.

*Height, 7¼ inches.*

321—DECORATED VASE

*Otto Berner*  
Yung Cheng (1723-1735)

- 5- Pear shape with full neck and trumpet lip, and spreading foot. Decoration, a demure young lady seated amid household ornaments and utensils, in underglaze and overglaze delicate colors. Has stand.

*Height, 8 inches.*

322—PISTACHE-GREEN OVIFORM VASE

*J. B. Pennink*  
Ch'ien-lung (1736-1795)

- 10- Rich pistache-green glaze incised with a diaper scroll, with large and small floral sprays reserved in yellow, rose, green and brown enamels and overglaze painting. Seal mark.

*Height, 7½ inches.*

323—ROSE-PINK DECORATED VASE

*Otto Berner*  
Ch'ien-lung (1736-1795)

- 5- Ovoidal with high shoulder, and short neck with flaring lip. Invested with a monochrome glaze of soft rose-pink of dull lustre, engraved with a fine floral scroll, and decorated in thin overglaze colors with flowers. Seal mark.

*Height, 7 inches.*

324—PAIR DECORATED HAT STANDS

*S. Crawford*  
Ch'ien-lung (1736-1795)

- 20- Tops modeled as lotus seed-pods, in delicate green, with petals in rose, supported by columnar and scrolled standards on circular bases, in polychrome. Ch'ien-lung seal on each.

325—DECORATED PEAR-SHAPED BOTTLE

*Miss G. B. G. G.*  
Ch'ien-lung (1736-1795)

- 10- Slender tubular neck and low foot. Brilliant creamy-white glaze, with enameled decoration of daisies and blossoming shrubbery and a butterfly, in green, yellow, rose and a matt white. Has stand.

*Height, 8 inches.*

326—OLD-ROSE AMPHORA

*Mrs. R.*  
Ch'ien-lung (1736-1795)

- 17- Dense glaze incised with a closely involved spiral scroll; rock peony and magnolia trees reserved and glazed in rich enamels.

*Height, 8½ inches.*

## Second Afternoon

### 327—DECORATED BOTTLE

*P. J. Higgins.*  
Ch'ien-lung (1736-1795)

65- Globular-ovoidal with short full neck. Canary-yellow glaze, with peach, pomegranate and a third fruit tree in bearing, reserved and glazed in blue, *rouge-de-cuivre* and white. Seal mark of the reign. Teakwood stand.

Height, 8 inches.

### 328—PAIR DECORATED OVOID JARS

*Rowland Moore.*  
Ch'ien-lung (1736-1795)

120- Rich enamel monochrome glaze of a fine and delicate bamboo green, of soft, dull lustre, incised with a ground ornamentation of spiral scrolls. Reserved and painted in naturalistic colors, large detached lotus sprays and sprays of other flowers. Seal of the reign in underglaze blue. Carved teakwood table-stands.

Height, 8 inches.

### 329—GLOBULAR BOTTLE-FORM VASE

*P. J. Higgins.*  
Ch'ien-lung (1736-1795)

22- 50- Worked in low relief in the paste, beneath a milk-white glaze, a ground design of varied floral scrolls, with four foliated medallions reserved in smooth surface and painted in colors with landscapes, figures, flowers and ducks. (Slight repair at rim.) Teakwood stand.

Height, 8½ inches.

### 330—ROSE-PINK DECORATED VASE

*Max Bird.*  
Ch'ien-lung (1736-1795)

15- Pear-shaped bottle-form, recurving in an expanded foot and a slender neck with flaring lip. Dense rose-pink glaze of moist lustre, engraved with an intricate line scroll, and painted with flower sprays in soft polychrome. Seal mark.

Height, 9 inches.

### 331—DECORATED OVIFORM JAR

*Rowland Moore.*  
Ch'ien-lung (1736-1795)

22- 50- With truncate neck and wide mouth. Resonant semi-eggshell porcelain clothed in a luminous glaze of soft white, diapered in gold, with large and small panels reserved in white and peneiled in colors with a boy on a buffalo, a lady holding her man-child, and other figures, besides landscapes and birds.

Height, 9 inches.

### 332—DECORATED TEMPLE JAR

*Samuel Jackson.*  
Ch'ien-lung (1736-1795)

15- Body in rose-pink, with four four-clawed dragons within a brilliant peony scroll reserved and glazed in brilliant polychrome. Teakwood cover and stand.

Height, 9¼ inches.



## Second Afternoon

### 333—ENAMELED BOTTLE

*Ravland Moore*  
K'ang-hsi (1662-1722)

30- Ovoid with slender neck. Enameled with emerald-green waves from which reddish fishes emerge near *aubergine* rocks. (Originally one of the "dragon bottles," from which the dragon coiling about the shoulder and neck has been removed.) Six-character mark.

Height,  $8\frac{1}{2}$  inches.

### 334—DECORATED AMPHORA

*S. F. Saito*  
K'ang-hsi (1662-1722)

27-<sup>50</sup> Brilliant glaze of creamy-white, decorated with a lady and a playful boy in a garden, in underglaze and overglaze colors.

Height, 8 inches.

### 335—CLUB-SHAPED VASE

*Chiatt*  
K'ang-hsi (1662-1722)

32-<sup>50</sup> Dense porcelain glazed in rich white, with polychrome enamel decoration of a boldly drawn lion, the brocaded ball and Buddhistic emblems. (Neck restored.) Teakwood stand.

Height,  $9\frac{1}{2}$  inches.

### 336—CLUB-SHAPE VASE

<sup>11</sup>  
K'ang-hsi (1662-1722)

37-<sup>50</sup> Luminous glaze of soft white, decorated in rich coloring with a nursing mother reclining on a floreated couch, an attendant standing near. On shoulder a floral border on a stippled ground. (Neck restored.) Has stand.

Height,  $9\frac{3}{4}$  inches.

### 337—BOTTLE-FORM VASE

*M. J. Carter*  
K'ang-hsi (1662-1722)

20- Inverted pear shape with full neck lightly expanding and two elephant-head loop handles. Pale *café-au-lait* glaze, with ideographic and other emblems of long life modeled in low relief in the paste and glazed in lapis-blue, white, and touches of peach color.

Height,  $10\frac{1}{4}$  inches.

### 338—ROSE-PINK OVIFORM VASE

*R. Moore*  
Ch'ien-lung (1736-1795)

12-<sup>50</sup> Short full neck and expanding lip. Dense rose-pink glaze of moist lustre, diapered with incised scrolls; in reserve, a brilliant display of the tree peony, with a phœnix perched on a branch, executed in *famille-rose* enamels. (Slight restoration at lip.)

Height, 10 inches.

*Second Afternoon*

339—HEXAGONAL BOTTLE-FORM VASE

*De Valleria*  
Ch'ien-lung (1736-1795)

70- Broadly flaring foot and tall incurvate neck with two scroll handles. Glaze of soft white, adorned with dragon medallions and phoenix sprays in delicate enamel colors. Teakwood stand.

Height, 10½ inches.

340—PILGRIM BOTTLE VASE

*O. Bernick agt.*  
Ch'ien-lung (1736-1795)

20- Monochrome glaze of deep and rich lapis-blue, with mirror properties; on obverse two medallions reserved and enameled with floral designs in colors.

Height, 10 inches.

341—IMPERIAL FAMILLE-VERTE QUADRILATERAL VASE

*P.J. Higgs.*  
Tao Kuang (1821-1850)

80- With high shoulder and incurvate neck and spreading foot. The four sides including the shoulder and neck present a continuous landscape painting, with figures and pavilions, in enamel colors of the green family, the composition depicting Taoist immortals and boy attendants with traditional emblems. On foot two conventional borders. Lip gilded. Mark: *Shên tê t'ang chih* (Made for the Hall for the Cultivation of Virtue)—a designation applied by the Emperor Tao Kuang to a portion of the imperial apartments, and inscribed on the porcelain specially ordered by him for use there. See Hippisley Collection, Washington, No. 367; also, R. L. Hobson's "Chinese Pottery and Porcelain," vol. ii., p. 220.)

Height, 11¾ inches.

342—TEMPLE JAR WITH COVER

*M. Gray.*  
Ch'ien-lung (1736-1795)

27.50 Luminous blue-green glaze with line cloudings or marbling in soft gray, and in reserve a pair of phoenixes amid resplendent peonies glazed in brilliant enamels. Has stand.

Height, 11¾ inches.

343—INCENSE BURNER WITH COVER

*J. Schepers.*  
Ch'ien-lung (1736-1795)

27.50 Quadrilateral, with two upright loop handles, the body ovoidal; perforate cover surmounted by a Fu with its paw on the brocaded ball. Ground glazed in a true dark bronze color, of matt surface,—an excellent imitation of bronze,—this supporting a richly ornate and highly conventional lotus scroll executed in delicate relief and glazed in lapis-blue with touches of white. Teakwood stand.

Height, 11 inches.

*Second Afternoon*

344—CELADON BOTTLE-FORM VASE

*Mrs. Larissou.*  
K'ang-hsi (1662-1722)

- 12-<sup>50</sup> Inverted pear shape with tubular neck. Finely modeled in low relief in the paste a rich peony scroll and conventional borders, beneath a celadon glaze of pale greenish note. (Small repair at foot.) Has stand.

Height, 9¾ inches.

345—INVERTED PEAR SHAPE JAR WITH TEAKWOOD COVER

*Rawland Moore.*

Wan Li (1573-1619)

- 45- White glaze diapered in conventional floral trellis motive in *rouge-de-fer*, banded with reserved quatrefoils enclosing lotus flowers, and with semi-quatrefoils enclosing chrysanthemums, in *rouge-de-fer* and enamels, and displaying fruit, flower and *ju-i* borders.

Height, 11 inches.

346—PAIR TEMPLE ORNAMENTS

*C. L. Holmes.*  
Ch'ien-lung (1736-1795)

- 30- Circular stand of highly conventional lotus design, on a standard or column supported by foliage and scrolls, and a circular base; resting on the stand a conventional Buddhistic halo. Elaborate decoration in varicolored enamels. Imperial seal mark.

Height, 12 inches.

347—PAIR TEMPLE ORNAMENTS

*J. Schepers.*  
Ch'ien-lung (1736-1795)

- 20- Similar to the preceding, with an emblematic wheel replacing the halo. Imperial seal mark. (One repaired.)

Height, 12 inches.

348—GLOBULAR BOTTLE-SHAPE VASE

*Mrs. Brit.*  
Ch'ien-lung (1736-1795)

- 30- Glaze of delicate pistache-green of soft lustre, with a varied decoration of detached floral sprays, including the peony, rose and chrysanthemum, in delicate enamels and underglaze copper-red.

Height, 12¾ inches.

349—GOLD-DECORATED VASE

*Harish Hatoon.*  
Chia Ch'ing (1736-1795)

- 50- Inverted pear shape with full neck and trumpet lip, and expanding foot. Brilliant *bleu-de-roi* glaze of mirror surface, finely penciled in gold with a rich lotus scroll and Buddhistic emblems and ornaments. Seal mark of the reign. Teakwood stand.

Height, 12½ inches.

Second Afternoon

350—FIVE-COLOR TEMPLE JAR WITH ORIGINAL COVER

*Joseph Breck.*  
*Wan Li (1573-1619)*

75- Brilliant glaze of soft white, with decorations in a fine transparent underglaze cobalt-blue and rich iron-red, and overglaze green, yellow and *aubergine*, picturing kyilins and vases of flowers in panels; three conventional borders.

Height, 13¾ inches.

351—DECORATED BRIDAL VASE

*Lee Van Ching.*  
*Chia Ch'ing (1796-1820)*

25- Bottle form, with peaches of longevity, emblematic bats of happiness, and the *shuang hsi* ("double joy") symbol of wedded bliss four times repeated, with an enameled ground of lotus scroll. Seal mark. Has stand.

Height, 13 inches.

352—FIVE-COLOR TEMPLE JAR WITH ORIGINAL COVER

*Joseph Breck.*  
*Wan Li (1573-1619)*

50- Decoration, three panels enclosing dragon, lion and kylin, separated by vertical bands of lattice pattern; floral, spear-head and wave-line borders.

Height, 14¾ inches.

353—DECORATED BOTTLE-SHAPED VASE

*D. Roberts.*  
*Ch'ien-lung (1736-1795)*

35- Entire surface given to a rich polychromatic enamel decoration of butterflies, a melon vine in bearing, and various borders. Seal mark. Has stand.

Height, 13 inches.

354—DECORATED BOTTLE-FORM VASE

*Rowland Moore.*  
*Ming (1368-1643)*

80- Pear shape with bulbous neck. Decorated with bamboo and pine, flowers and butterflies and a *ju-i* border, in underglaze cobalt-blue and overglaze enamel colors. (Cracked and repaired.) Teakwood stand.

Height, 15 inches.

355—DECORATED TEMPLE JAR

*Yung Ch'eng (1723-1735)*

35- Soft creamy-white glaze, with underglaze and overglaze decoration in delicate colors, picturing literary ladies and sixteen boys in a garden, one child shooting arrows into fruit. Teakwood cover and stand.

Height, 14 inches.

## Second Afternoon

356—PAIR DECORATED TEMPLE JARS Yung Ch'eng (1723-1735)

75- Rich *famille-rose* enamel decoration of flying phoenixes amid a brilliant peony scroll, and *ju-i*, petal and spray borders. Teakwood covers.

Height, 13 $\frac{3}{4}$  inches.

357—DRAGON BOTTLE

Yung Ch'eng (1723-1735)

22-50 Globular, with full neck lightly expanding. Decoration, a huge three-clawed dragon painted in peach-red and two shades of blue, on a ground of soft white. (Slight repair at neck.) Has stand.

Height, 13 $\frac{1}{2}$  inches.

358—TWO DECORATED TEMPLE JARS WITH ORIGINAL COVERS

Wan Li (1573-1619)

130- Each penciled in outline with the figures of six boys, who are holding to the stems of a bold and luxuriant peony scroll executed in underglaze blue and *rouge-de-fer*, and overglaze green, yellow and *aubergine*. Teakwood stands.

Height, 14 inches.

(Illustrated)

359—FOUR-COLOR TEMPLE JAR WITH COVER Wan Li (1573-1619)

70- Underglaze and overglaze decoration displaying the phoenix on the wing amid a boldly executed peony scroll. Carved teakwood stand. (Small chip at rim of cover.)

Height, 14 $\frac{1}{2}$  inches.

(Illustrated)

360—DECORATED GLOBULAR BOTTLE

Ch'ien-lung (1736-1795)

40- Dense pistache-green glaze softly lustrous, with a multiplicity of decorations reserved and glazed in polychrome enamels, the motives including the emblematic bats of happiness, the peaches of longevity, twin fish and other Buddhistic emblems of good augury, and conventional lotus sprays. Teakwood stand.

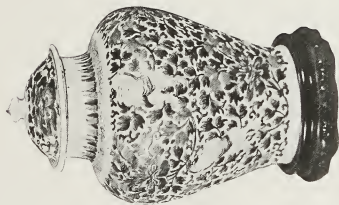
Height, 13 $\frac{3}{4}$  inches.

361—PAIR TEMPLE JARS

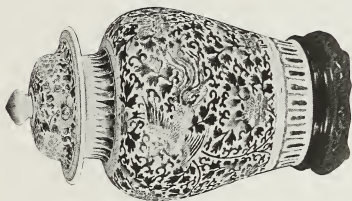
Ch'ien-lung (1736-1795)

70- Delicate robin's-egg glaze, with scrolled marbling, decorated with the tree peony, magnolia tree and a pair of phoenixes, in brilliant overglaze and underglaze colors. Teakwood covers and stands.

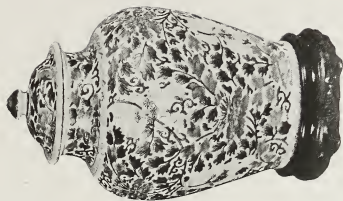
Height, 14 inches.



358



359



358

DECORATED CHINESE PORCELAIN TEMPLE JARS OF THE WAN LI PERIOD

*Second Afternoon*

362—JAR IN POLYCHROME AND BLUE AND WHITE

*Barich Watson.*

*Ch'ien-lung (1736-1795)*

35-

Oviform with short neck and expanding lip and lightly spreading foot. On neck, shoulder and foot five borders in two tones of blue on a white ground, the body of the vase given to an extensive landscape and marine painting, with immortals riding horses and fabulous beasts and bearing books, gifts and emblems, in overglaze and underglaze colors. (Slight restoration at lip.) Seal mark.

*Height, 14½ inches.*

363—FAMILLE-ROSE VASE

*Mamanda Enls.*

*Yung Ch'eng (1723-1735)*

45-

Urn shape, with lustrous creamy-white glaze, decorated in *famille-rose* enamels with a lotus pond in bloom, storks feeding and on the wing, butterflies and conventional floral sprays. Teak-wood stand.

*Height, 15 inches.*

364—RICHLY DECORATED ENAMELED BOTTLE

*Mrs. Brink*

*Ch'ien-lung (1736-1795)*

42. 50

Spherical with convex foot, and graceful neck with expanding lip. Delicate greenish-skyblue glaze of subdued lustre, interrupted by coral bats, lapis-lazuli ideographs, and highly conventional lotus scrolls in various soft colors and enhanced with gold. Seal of the reign. Has stand.

*Height, 14¾ inches.*

365—TEMPLE JAR WITH COVER

*Rowland Moore.*

*Ch'ien-lung (1736-1795)*

25-

Enamel glaze of light and delicate green incised with bold scrolls, with reserve decoration of phoenixes, peonies and magnolia in *famille-rose* colors. (Cover repaired.) Has stand.

*Height, 15¾ inches.*

366—VASE DECORATED IN HIGH RELIEF

*Lee Van Ching.*

*Ch'ien-lung (1736-1795)*

35-

Ovoidal with spreading foot, cylindrical neck and flanged lip. Brilliant creamy white glaze, supporting decorations modeled in high relief and glazed in many colors, the motives books, ornaments and flowers.

*Height, 15 inches.*

367—PAIR DECORATED BEAKER-SHAPED VASES

*A. Yale*  
Ch'ien-lung (1736-1795)

40. Rose-pink ground with incised scroll, decorated with a pair of haughty phoenixes amid peony and magnolia trees in luxuriant bloom in a variety of enamel colors. (Small chip at lip of one.)

Height, 15½ inches.

368—DECORATED URN

*Y. R. Cross*  
Yung Ch'eng (1723-1795)

32. White glaze, with two birds reserved in underglaze-red, perching amid bamboo and chrysanthemums executed in glaze-relief of lapis-lazuli hue. Has stand.

Height, 15 inches.

369—PAIR TEMPLE JARS WITH COVERS

*J. Scherpa*  
Ch'ien-lung (1736-1795)

50. Pale turquoise glaze, implanted with a brilliant lotus scroll and emblems, interrupted by two large foliated medallions reserved in white and painted in *famille-rose* colors, each with sixteen boys at play in a garden. (Slight repairs on covers.) Have stands.

Height, 15¼ inches.

370—DECORATED GREEN BOTTLE

*Monson-Brief*  
Ch'ien-lung (1736-1795)

37. Globular with spreading foot, full neck and expanding lip. Diapered with a delicately engraved spiral scroll ground, the monochrome glaze of pale pistache-green displays an ornamentation of detached floral sprays in polychrome enamels, the peony, lotus and chrysanthemum figuring prominently. Seal mark of the reign. Has stand.

Height, 15 inches.

371—DECORATED OVIFORM JAR

*Ms. R.*  
Ch'ien-lung (1736-1795)

37. Robin's-egg blue glaze marbled in eccentric scrolls of dark grayish note, and supporting a rich decoration of the rock peony and peach tree, in blossom, embracing a large area of the jar and executed in enamel colors. Seal mark of the reign. Teakwood stand.

Height, 15 inches.



## Second Afternoon

372—TEMPLE GARNITURE OF FIVE PIECES *Tao Kuang* (1821-1850) *E. J. Farmer.*

85- Incense burner, pair of beakers, and pair of candlesticks, glazed in pale old-rose, with lotus scroll and the eight Buddhistic emblems of happy augury in polychrome, and *ju-i* and *lei-wen* borders. Seal mark reserved on each piece. (Repaired.) Teak-wood cover for incense burner, and stands for the other pieces.

Height, 15 inches.

373—ROSE-PINK DECORATED VASE

*Mrs. R.*  
*Ch'ien-lung* (1736-1795)

25- Ovoidal jar form with short neck and expanding lip. Rich rose-pink glaze of moist lustre, incised with scrolls *vermiculées*; reserved and finely painted in underglaze and overglaze colors and gold a figure composition representing an imperial personage attended, appearing with Shou-lao, who holds out the peaches of immortality. Ch'ien-lung seal mark. Has stand.

Height, 14½ inches.

(Illustrated)

374—ROSE-PINK DECORATED VASE

*E. Maybaum.*  
*Ch'ien-lung* (1736-1795)

27.50 Ovoidal jar shape with short wide neck and flaring lip, and bold foot. Decoration, a composition of five finely drawn figures, representing the deification of an emperor, greeted by the god of longevity, reserved in white and penciled in enamels, underglaze *rouge-de-cuivre*, and gold, within a rose-pink ground incised with scrolls. Seal mark. Has stand.

Height, 15¾ inches.

(Illustrated)

375—DECORATED TEMPLE JAR WITH COVER *Ch'ien-lung* (1736-1795) *J. B. Pennink.*

25- Rose glaze of *peau-d'orange* surface, penciled with detached sprays of the peony, lotus and other flora in deeper rose; medallions and panels reserved in white and painted with boys in gardens. (Cover repaired.) Has stand.

Height, 16½ inches.

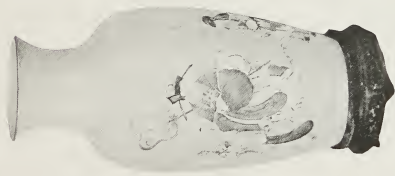
(Illustrated)

376—PAIR DECORATED TEMPLE JARS WITH COVERS

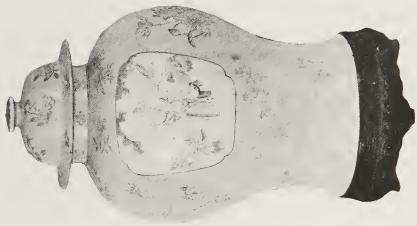
60- *E. J. Farmer.*  
*Ch'ien-lung* (1736-1795)

Rose glaze threaded with a ground of incised scrolls, and in reserve an expansive and luxuriant decoration of peonies, magnolia and phoenixes, enameled in many hues. (Covers slightly repaired.) Have stands.

Height, 16 inches.



873



875



874

DECORATED CHINESE PORCELAIN TEMPLE JAR AND VASES OF THE CH'EN-LUNG PERIOD

## Second Afternoon

### 377—DECORATED GREEN VASE

*A. Gale*  
Ch'ien-lung (1736-1795)

20- Tall ovoidal jar form with incurvate neck and low foot. Phoenix and peony decoration in *rose-verte* enamels on a pistache-green glaze diapered with incised scroll. Seal mark.

Height, 16 inches.

### 378—ROSE-PINK JARDINIÈRE

*Christie*  
Ch'ien-lung (1736-1795)

30- Large inverted bell shape, glazed in a soft rose-pink of dull lustre, penciled in overglaze colors with floral medallions which include emblematic bats. (Slight repair at lip.) Teakwood stand.

Diameter, 15¼ inches.

### 379—DECORATED BEAKER-SHAPED VASE

*Mrs. Chambers*  
Ch'ien-lung (1736-1795)

25- Lime-green enameled glaze of soft waxen lustre with an incised ground of closely involved scrolls, and a brilliant ornamentation of a proud phoenix and his mate surrounded by the tree peony and magnolia in *famille-rose* enamels and underglaze *rouge-de-cuivre*.

Height, 16¼ inches.

### 380—PAIR DECORATED STUPAS

*Parrish Watson*  
Ch'ien-lung (1736-1795)

50- Reproducing one of the Coal Hill shrines, Peking, built by the Emperor Chia Ching. In form ovoidal resting on a square pedestal, with tapering tower of twelve stepped sections, supporting a lambrequin top which is surmounted by a vase. Conventional lotus decoration, with animal-mask and other borders, in polychrome and gold, the ground of one white, that of the other of pistache note.

Height, 16½ inches.

(Illustrated)

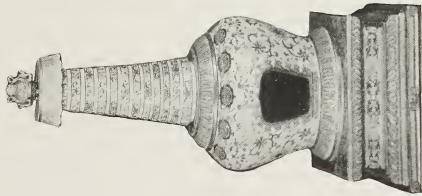
### 381—CEREMONIAL WINE EWER

*Otto Berner Agt.*  
Ch'ien-lung (1736-1795)

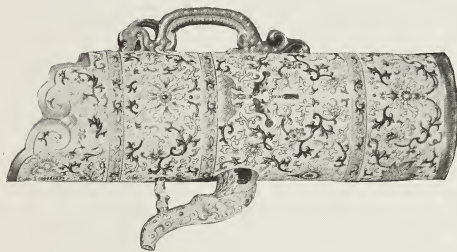
105- Cylindrical, with dragon handle and phoenix spout, foliated cresting, and dome cover surmounted by a Fu-lion. Bright imperial yellow glaze, brilliantly adorned in varicolored enamels with a highly ornate lotus scroll, besides bats and twin fish, the body girdled by relief bands or straps carrying scroll borders. Imperial seal mark.

Height, 18 inches.

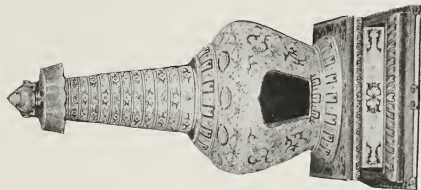
(Illustrated)



380



381



380

DECORATED EWER AND STUPAS OF CHINESE PORCELAIN OF THE CH'EN-LUNG PERIOD

Second Afternoon

382—BRILLIANTLY DECORATED TEMPLE JAR WITH COVER

*Mrs. A. Russell.*

Yung Chêng (1723-1795)

80- Decoration a highly conventional and complex floral scroll, including the peony, lotus and other motives, in *famille-rose* colors on a ground of lapis-blue enamel cut by fine tendrill-scrolls in white. Metal-rimmed cover.

Height, 16½ inches.

383—TEMPLE JAR WITH COVER

*J. Scherps.*  
Ch'ien-lung (1736-1795)

20- Pistache-green glaze of soft mirror-brilliance, with a marbled ground of scrolls *vermiculées* in grayish-black, interrupted by a group decoration of boys in a garden plucking the blooms from a magnolia tree and climbing a pomegranate tree, executed in *famille-rose* enamels. Has stand.

Height, 16¾ inches.

384—PAIR DECORATED STUPAS

*Barish Watson.*  
Ch'ien-lung (1736-1795)

30- Similar to the preceding, but in different coloring, the ground of one lime-green, that of the other canary-yellow. (One repaired.)

Height, 17 inches.

385—TEMPLE GARNITURE OF THREE PIECES

*E. J. Farmer.*  
Ch'ien-lung (1736-1795)

90- Cauldron-shaped incense burner with elephantine legs, upright scroll handles and pierced teakwood cover, and a pair of beaker-shaped vases with bell-shaped base, globular mid-section and trumpet neck. Rich canary-yellow glaze, adorned in polychrome with the eight Buddhistic emblems of happy augury within a lotus scroll. Various borders, and delicate gilt enrichment. Have stands.

Height, 16½ inches.

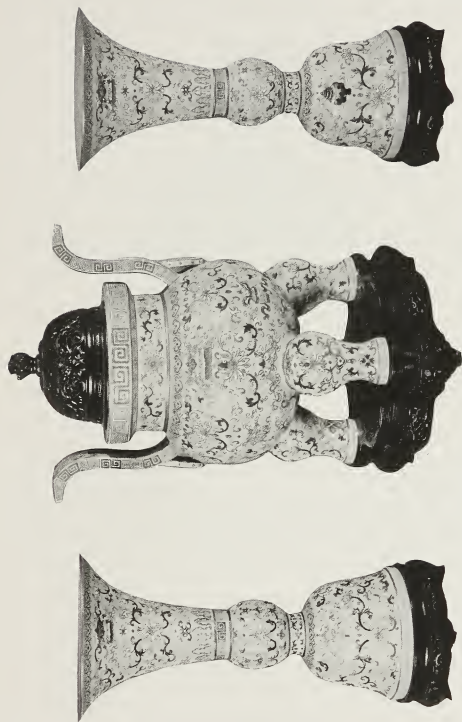
(Illustrated)

386—TEMPLE JAR WITH COVER

*Mrs. J. Stevens.*  
Ch'ien-lung (1736-1795)

20- Robin's-egg blue ground, of subdued lustre, *semé* with sprays of the peony and chrysanthemum, magnolia and lotus, plum, peach and rose, morning-glory and other blossoms, in varied enamels of the rose family.

Height, 16½ inches.



No. 385—TEMPLE GARNITURE OF THREE PIECES (*Chien-lung*, 1736-1795)



387—BLUE, WHITE AND PEACH-COLOR BOTTLE

*Parish Watson.*

*Ch'ien-lung (1736-1795)*

145-

Spherical with short and full neck. On a white ground, billowing clouds in brilliant and richly mottled lapis-lazuli blue above a blue sea, and sinuous among the clouds a peachbloom dragon with three claws and great length of body. Imperial Ch'ien-lung seal. Has stand.

*Height, 19 inches.*

388—GRACEFUL OVIFORM VASE

*Mr. T.*

*K'ang-hsi (1662-1722)*

55-

Luminous celadon glaze of even note, interrupted by swallows on the wing and perched in a blossoming wild prunus tree, modeled in delicate relief in the paste and glazed in brilliant sapphire-blue and white. Mark, a blue artemisia leaf.

*Height, 18 inches.*



389—LARGE GLOBULAR BOTTLE

*J. F. Laito*  
Ch'ien-lung (1736-1795)

110- Deftly achieved scheme of ornamentation in soft cobalt blue, peach pink and creamy white. The ground a honeycomb lattice, with large and small foliated medallions reserved and decorated with motives from the hundred antiques, and smaller medallions penciled with blossoms and with peaches. Teakwood stand.

Height, 21 inches.

390—LARGE DECORATED BOTTLE

*J. Stovett*  
Early Ming (1368-1643)

65- Pear shape with flat foot and bulbous lip. Ivory-white glaze extensively painted in cobalt-blue both dense and in transparent wash, with a varied and involved decoration of bamboo and pine trees, shrubs, and many birds perched and on the wing, the decoration accented in *rouge-de-fer*, green and yellow. (Rejoined.)

Height, 21 inches.



## Second Afternoon

391—PAIR TEMPLE JARS WITH COVERS *M. Elliott*  
*Ch'ien-lung* (1736-1795)

- 60- Dense sonorous porcelain with a blue-green glaze of dull lustre marbled with scrolls in grayish-blue; overglaze enamel sprays of the peony, chrysanthemum and other flowers, and panels and medallions reserved in white and penciled with important figure compositions, birds and flowers, in polychrome. (Covers repaired.) Have stands.

Height, 16½ inches.

(Illustrated)

392—TALL OVIFORM JAR

*Barish Watson*  
*Ch'ien-lung* (1736-1795)

- 50- Flat foot, and short full neck with expanding lip. Rich glaze of pistache-green, delicately marbled in soft bluish-gray and exhibiting a minute fishroe crackle, sprinkled with detached floral sprays in polychrome, and enclosing foliated panels reserved in white and painted with extensive waterside landscapes with pavilions and boatmen. Seal mark of the reign. Carved teakwood stand.

Height, 19 inches.

(Illustrated)

393—OVIFORM VASE

*P. P. Jones*  
*Ch'ien-lung* (1736-1795)

- 35- With wide neck and expanding lip. Rose-pink ground with a boldly incised scroll, adorned in rich and brilliant enamel colors of the rose family with the imperial bird, the phoenix, a pair of these winged emblems of the empress perching upon a rock beneath branches of the tree peony and a towering magnolia.

Height, 17 inches.

394—DECORATED HEXAFOIL VASE

*Paul Ferrel*  
*Yung Cheng* (1723-1735)

- 10- With two scroll handles. Brilliant white glaze, decorated in delicate colors with the stork and the spotted stag (emblems of longevity), medallions combining one of the many Shou characters with the sacred fungus design (another emblem of long life), figure compositions, flowers, and fret borders. (Slight repair at lip.)

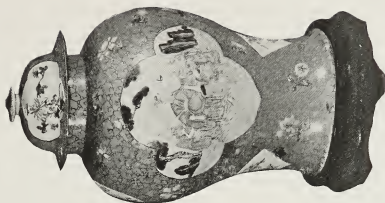
Height, 17 inches.

395—TEMPLE CANDLESTICK

*S. Schepers*  
*Tao Kuang* (1821-1850)

- 10- Bell-shaped foot supporting a globular jar from which springs a cone supporting a wide basin and a grease tray, both lightly flaring. Lotus scroll and emblems in polychrome on purple-rose ground. Seal at basin rim. (Repaired.)

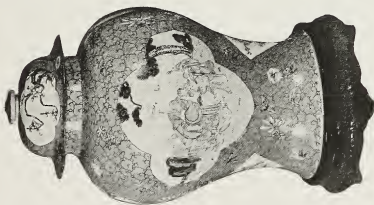
Height, 17 inches.



391



392



391

DECORATED TEMPLE JARS AND VASE OF THE CH'EN-LUNG PERIOD

*Second Afternoon*

396—PAIR DECORATED BEAKER-SHAPED VASES

*Jos. Breek*  
*Ch'ien-lung* (1736-1795)

35-

Dense yellowish-green glaze of waxy lustre, boldly incised with scrolls, and in reserve a pair of phoenixes on rockery, beneath peony and magnolia trees, painted in rich enamels and underglaze red and blue. Have stands.

*Height, 16 inches.*

397—PHOENIX-AND-PEONY OVIFORM JAR

*Sherwin*  
*Ch'ien-lung* (1736-1795)

25-

With short and wide incurvate neck and bold foot. Gray-white glaze of dull lustre, diapered with a boldly incised scroll and decorated in overglaze colors of the *rose-verte* family with the phoenix and his mate in the brilliant surroundings of luxuriantly blooming peonies.

*Height, 17¾ inches.*

398—CELADON BEAKER

*Rowland Moore*  
*K'ang-hsi* (1662-1722)

140-

Over a rich peony scroll carved in relief in the paste a celadon glaze of delicate grayish seagreen, interrupted by eight medallions reserved in white and painted with dragons in sapphire-blue (in one of these a slight glaze defect).

*Height, 18½ inches.*

399—TALL FUCHIEN AMPHORA

*K'ang-hsi* (1662-1722)

120-

With two archaic lion handles at root of neck, and below the shoulder two animal-mask and ring handles modeled in high relief. Brilliant glaze of soft cream-white, the several handles exhibiting black, green and red, and gold.

*Height, 18¾ inches.*

400—PAIR PALACE FISH BOWLS

*Parish Watson*  
*Ch'ien-lung* (1736-1795)

180-

Ovoid with flat foot and lightly molded lip. Underglaze and overglaze decoration in soft and brilliant colors, comprising a highly conventional lotus border, a *ju-i* border and a border of interlaced quatrefoils, and five intricately composite floral medallions within a band of lotus scroll. Imperial seal mark. Have tall teakwood stands.

*Diameter, 13½ inches.*

(Illustrated)



No. 400—PAIR PALACE FISH BOWLS (*Ch'ien-lung*, 1736-1795)

## Second Afternoon

### 401—TALL QUADRILATERAL JAR

*Parish Station.*  
K'ang-hsi (1662-1722)

85- With high flat shoulder and capstan neck. Brilliant *famille-verte* decoration on all four sides, depicting romantic gallantry and domestic tragedy, in compositions comprising in all sixteen figures; one seems to be a man dreaming of the famous story in which his innamorata is slain by her enraged nephew when he detects her extra-marital proclivities. Six-character mark of Ch'êng Hua (apocryphal). (Slight repair at lip.)

Height, 19¾ inches.

### 402—LARGE DRAGON BOTTLE

Ch'ien-lung (1736-1795)

150- Heavy resonant porcelain, the entire exterior surface with the exception of a narrow foot band and a gilded lip boldly carved in relief with the rolling and leaping waves of a turbulent sea, and two imperial dragons emerging from them. The sea emerald-green with wave crests gray-white, the dragons copper-red and dull gold. Teakwood stand.

Height, 23½ inches.

### 403—LARGE GLOBULAR BOTTLE

*E. J. Farmer.*  
Ch'ien-lung (1736-1795)

85- On neck and body together, nine Fu-lions in fiercely sportive activity, each struggling with an individual brocaded ball; executed in rich lapis-blue and peach-red on a soft white ground. Petal and *ju-i* borders in blue, and lattice borders in peach color.

### 404—CEREMONIAL WINE EWER

*K. Oshima.*  
Ch'ien-lung (1736-1795)

50- Cylindrical, with dragon-headed recurving handle and spout, *ju-i* cresting, and narrow relief bands. Lavender-blue glaze finely engraved with tendril scrolls gilded, this ground interrupted by reserved medallions singly and in pairs, decorated in brilliant colors with various floral designs. Dome cover surmounted by a standing Fu.

Height, 28¾ inches.

### 405—PAIR IMPERIAL FISH BOWLS

*Parish Station.*  
Ch'ien-lung (1736-1795)

300- Fine heavy porcelain with a musical resonance. Form, circular and expanding. Exterior decoration floral scrolls, bats and emblems, in polychrome enamels on a delicate turquoise ground, below a *ju-i* border of imperial yellow ground. In the interior gold-fish and carp naturalistically presented among water grasses. Tall teakwood tablestands, carved with relief decoration.

(Illustrated)

Diameter, 23½ inches.



No. 405—PAIR IMPERIAL FISH BOWLS (*Ch'ien-lung*, 1736-1795)

## Second Afternoon

### 406—DECORATED FISH BOWL

*Lee Yon Ching*  
Ch'ien-lung (1736-1795)

- 55- Ovoid with bold lip. On shoulder a *ju-i* and bat border, and at the foot a conventional petal border, and between them a deep band of diversified floral scroll, interspersed with emblems, in overglaze enamels and underglaze blue and copper-red. Equipped as a jardinière, with metal receptacle inserted.

Diameter, 18 inches.

### 407—DECORATED FISH BOWL

*H. B. Cross.*

- 40- Circular and shallow, expanding lightly from a flat foot. Dense and heavy sonorous hard paste with a brilliant white glaze, and a varied floral decoration in overglaze and underglaze colors. Unidentified seal mark. Teakwood table-stand.

Diameter, 15 $\frac{3}{4}$  inches.

### 408—LARGE TEA DUST BOTTLE

*Mrs. F. H. Allen.*  
Ch'ien-lung (1736-1795)

- 45- Spherical with tall and wide neck. Wet tea-dust glaze of greenish-yellow, with dull lustre, and carved in relief in the paste nine animals, variously glazed in blue, white and peach-red. The animals include the lion, tiger and leopard, goat, unicorn, dragon-horse and kylin. Has stand.

Height, 27 inches.

### 409—TALL BEAKER-FORM VASE

*Chiatt*  
K'ang-hsi (1662-1722)

- 20- High, inverted pear-shape body, surmounted by a beaker neck. Cream-white glaze, penciled lightly in red and gold with sprays and symbols; deep borders conventionalized from the leaf of the ornamental banana; fret, *ju-i* and lattice borders. Mark, the blue double-ring. (Slight repair at lip.)

Height, 27 $\frac{1}{2}$  inches.

## BRONZES AND CANTON ENAMELS

### 410—GILT BRONZE BUCKLE

*Mr. H. L. Edwards*

- 18- Each clasp carved, pierced and chased with movable dragons over waves.

Length, 4 $\frac{1}{4}$  inches.

Second Afternoon

411—SET OF THREE GILT BRONZE MINIATURE STATUETTES

*M. Cook.*  
Ming (1368-1643)

20- Two seated Buddhas in preaching posture, a third Buddhist figure mounted on a lion, all on conventional lotus bases.

412—ANCIENT BRONZE STATUETTE

12. 50- Seated figure of a deity, breast nude and in flowing robes boldly modeled, with trimmings incised, holding in the folded hands a disc; on the head, three birds in relief. Brownish patina.

Height, 7 inches.

413—GILT BRONZE INLAID VASE

*" " "*  
Ch'ien-lung (1736-1795)

17. 50- Square, on low foot, with short neck and rounded lip. On all sides an incised *lei-wen* border, enclosing panels inlaid with bars of turquoise and aventurine. (A few bars missing.)

Height, 7 inches.

414—PAIR CANTON ENAMEL VASES

*M. Edwards.*  
Ch'ien-lung (1736-1795)

20- Expanding lightly from a low foot to a rounded shoulder, upon which is molded a lightly incurvate neck with two scrolled handles. The handles are enameled in *bleu-de-roi*, and there is a *ju-i* border in similarly rich hue on the shoulder, defining an imperial yellow ground, while at the root of the neck is a border of the ornamental banana leaf in soft green. The ground of the body and neck is a delicate rose, and the general decoration is in the colors of the *famille-rose*, and includes resplendent peonies and lotuses and branches of the peaches of longevity. Notably fine workmanship.

Height, 7½ inches.

415—PAIR CANTON ENAMEL VASES

*J. Schepers.*  
Ch'ien-lung (1736-1795)

15- Hexagonal, lightly flattened, with spreading foot and lip and two scroll handles. The ground of one is rose, that of the other a delicately mottled turquoise-blue, and both are decorated with flowers and butterflies and with panels of figure groups, in polychrome. (Slightly chipped.) Have stands.

Height, 8½ inches.



416—GILT BRONZE TEMPLE BELL

*E. M. James.*  
*K'ang-hsi (1662-1722)*

450- One of a set, each with its different tone, which the Emperor rang on his annual visit to the Temple of Agriculture, Peking, to plow the first furrow and encourage agriculture in his vast domain. Obtained from the Temple of Agriculture during the international disturbances consequent upon the Boxer uprising in 1900. Ovoid, with a heavy loop handle carved as two dragons. The sides paneled and banded, and ornamented with bosses, with the *yang-ying* symbol and the eight trigrams of divination, all in high relief, and also with tablets of inscriptions, including one telling that the Emperor K'ang-hsi caused the bell to be made.

*Height, 12 inches.*

*(Illustrated)*

CHINESE CLOISONNÉ ENAMELS

417—CLOISONNÉ BOTTLE-FORM VASE

*M. Edwards*

5- Conventional lotus scroll in soft polychrome on a dull turquoise-blue ground. Incised Ch'ien-lung mark.

*Height, 4 $\frac{3}{4}$  inches.*

418—CLOISONNÉ ROUGE BOX WITH COVER *Ch'ien-lung (1736-1795)*

25- Compressed globular form with bold foot. On cover a Fu medalion in soft colors on a black ground, and on box and cover emblematic bats and *ju-i* and blossom borders in bright notes on a ground of turquoise-blue.

*Diameter, 4 inches.*



No. 416—GILT BRONZE TEMPLE BELL (*K'ang-hsi*, 1662-1722)

*Second Afternoon*

419—CLOISONNÉ ROUGE BOX WITH COVER *Mr. Edwards*  
*K'ang-hsi* (1662-1722)

12.50 Globular with spreading foot. Lotus scroll in soft color tones on a pale turquoise ground, and two *ju-i* borders in dark lapis-blue.

420—TWO CLOISONNÉ BOTTLES

*Sam Schepers*  
*Ch'ien-lung* (1736-1795)

20.00 Quadrilateral, one pear shape and one inverted pear shape, each with expanding foot and neck. Archaic dragon-scroll decoration in lapis-blue, vermilion, white and green on light turquoise ground. Have stands.

*Height, respectively, 3¼ and 3½ inches.*

(Illustrated)

421—SMALL CLOISONNÉ BOTTLE

*Arthur Hae*  
*Ch'ien-lung* (1736-1795)

7.50 Pear shape with slender neck and bold foot. A pair of archaic phoenixes involved in a highly conventional peony scroll, in brilliant polychrome on a ground of fine turquoise-blue.

*Height, 3¼ inches.*

(Illustrated)

422—CLOISONNÉ BOTTLE

*Sam Schepers*  
*Ch'ien-lung* (1736-1795)

7.50 Ovoid with deep and spreading foot, slender neck slightly tapering, and lightly expanding lip. *Ju-i* and C-scrolls and other conventional designs in pale green, red, and deep lapis-blue, on a turquoise-blue ground.

*Height, 4 inches.*

(Illustrated)

423—CLOISONNÉ TRIPOD INCENSE BURNER WITH COVER

*La. Lowell*  
*Ch'ien-lung* (1736-1795)

25.00 Globular, with two *feng-huang* handles, the cover dome-shape with lotus-flower finial. Light turquoise-blue ground with four phoenixes and a conventional peony scroll in brilliant polychrome: rich gilding. Teakwood stand.

*Height, 5¼ inches.*

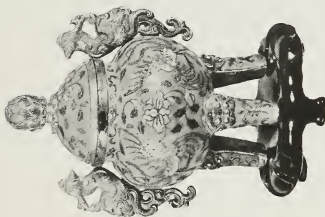
(Illustrated)



421



420



423



420



422

CLOISONNÉ ENAMEL INCENSE BURNER AND VASES OF THE CH'EN-LUNG PERIOD

## Second Afternoon

### 424—CLOISONNÉ TRIPOD INCENSE BURNER *K'ang-hsi* (1662-1722)

22.50 Shallow ovoidal form with wide and short cylindrical neck and flat lip, and short stump feet. Bold chrysanthemum scroll in soft deep tones on a dark turquoise-blue ground. Teakwood cover.

Diameter,  $4\frac{1}{2}$  inches.

### 425—PAIR CLOISONNÉ SWEETMEAT DISHES WITH COVER

80- *Yung Cheng* (1723-1735)

Compressed globular form, molded in melon-like lobes, and the cloisons in undulatory outline and filled in in light and dark green and pinkish-white. Metal borders of leaping waves modeled in bold relief and gilded; petal-knob handle and stellate foot.

Diameter,  $4\frac{1}{4}$  inches.

(Illustrated)

### 426—CLOISONNÉ INCENSE BURNER WITH COVER

27.50 *Yung Cheng* (1723-1735)

Quadrilateral, with two upright loop handles and four tall scrolled feet; perforate cover surmounted by a dragon partly recumbent, with head erect. Archaic dragon and t'ao-t'ieh ogre lineaments in dull colors on turquoise ground.

Height,  $6\frac{1}{2}$  inches.

(Illustrated)

### 427—CLOISONNÉ INCENSE BURNER WITH COVER

50- *Ch'ien-lung* (1736-1795)

Quadrilateral with corners rounded, and dragon-scroll feet and handles, the handles presenting the dragon in the primitive form displaying the phoenix wings. Dome cover with knob finial. Turquoise-blue ground with broadly executed lotus scroll in soft polychrome. Carved teakwood stand.

Height, 7 inches.

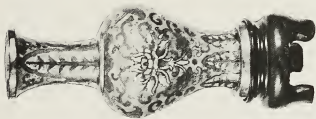
(Illustrated)

### 428—CLOISONNÉ INVERTED PEAR-SHAPE VASE *K'ang-hsi* (1662-1722)

30- With full, expanding neck. Rich and broadly executed floral ornamentation in lotus motive, with ju-i and plantain leaf borders, in full colors on a turquoise-blue ground.

Height,  $7\frac{1}{2}$  inches.

(Illustrated)



428



425



425



427



426

CLOISONNÉ ENAMELS OF THE CH'EN-LUNG PERIOD

## Second Afternoon

### 429—CLOISONNÉ BOTTLE-SHAPED VASE

*Mr. Edwards*  
Ch'ien-lung (1736-1795)

- 20- Ovoid with tubular neck and trumpet lip. Rich polychrome decoration of highly conventional floral scroll within a ground of deep and lustrous turquoise-blue.

Height,  $5\frac{1}{2}$  inches.

### 430—CLOISONNÉ CYLINDRICAL JAR

*Sam Scheepers*  
Ch'ien-lung (1736-1795)

- 10- With convex foot and flaring lip. Lotus scroll in high conventionalization, and *ju-i* shoulder border, in soft colors on a vague sky-blue ground.

Height, 5 inches.

### 431—CLOISONNÉ BEAKER

*G. F. Saito*  
Ch'ien-lung (1736-1795)

- 20- Conventional lotus sprays, dragon-scroll and leaf borders, in polychrome brightened by a delicate golden-yellow, on a ground of soft turquoise-blue.

Height,  $5\frac{3}{4}$  inches.

### 432—CLOISONNÉ ROUGE BOX WITH COVER

*K. Oshima*  
Ch'ien-lung (1736-1795)

- 8- Globular with low foot. Ground of soft turquoise-blue, with two phoenixes amid a peony scroll in rich and delicate coloring. Gilt bronze stand with *ju-i* feet

### 433—CLOISONNÉ TRIPOD INCENSE BURNER

*Arthur Fox*  
Ming (1368-1643)

- 35- Cauldron shape with loop handles and stump feet; teakwood cover. Unusual decoration in grape motive, fruit, leaves and tendrils, with various floral details, broadly patterned in rich and deep colors on a turquoise sky-blue ground of azure depths.

Diameter, 5 inches.

### 434—PAIR CLOISONNÉ WALL VASES

*Mr. Edwards*  
Ch'ien-lung (1736-1795)

- 30- Inverted pear shape with full neck lightly expanding. On a checkered ground of triangular cloisons in polychrome of full body, there is implanted a Shou medallion surrounded by five bats. Five conventional borders.

Height, 6 inches.

Second Afternoon

435—TWO CLOISONNÉ BOTTLES

*Clayton and Kraham.*  
K'ang-hsi (1662-1722)

- 15- One ovoid, one of slender inverted pear shape, each with tubular neck. Conventional floral scroll decoration in deep tones on softened and dull sky-blue ground. (Slight restoration.)

Height, respectively,  $4\frac{3}{4}$  and  $5\frac{1}{4}$  inches.

436—CLOISONNÉ TEAPOT WITH COVER

*J. A. Russell*  
Ch'ien-lung (1736-1795)

- 15- Globular with flaring foot and dome cover, dragon-loop handle and recurving phoenix-head spout. Ground of greenish-turquoise-blue, implanted with a rich lotus scroll involved with Buddhistic emblems of happy augury. Carved teakwood stand.

Height, 7 inches.

437—CLOISONNÉ TRIPOD INCENSE BURNER WITH COVER

*Sam. Schepers.*  
Ch'ien-lung (1736-1795)

- 37- 5- Cauldron shape with lion-head and loose-ring handles, and lion-head cabriole feet; dome cover, pierced around *ju-i* heads, with knob handle. Highly conventional lotus sprays and scrolls and emblematic bats, together with Shou medallions, in polychrome on a sky-blue ground. Teakwood stand.

Height,  $8\frac{3}{4}$  inches.

438—CLOISONNÉ JU-I SCEPTRE

*Arthur Hae.*  
Ch'ien-lung (1736-1795)

- 25- Both upper and lower surfaces richly enameled with a boldly drawn lotus scroll in warm, full colors on a light turquoise-blue ground, with a single area worked in lapis-blue ground.

Length, 16 inches.

439—CLOISONNÉ GLOBULAR BOTTLE

*Sherrin*  
K'ang-hsi (1662-1722)

- 5- With trumpet lip and bold foot. Conventional lotus scroll broadly executed, in dark tones on a pale turquoise ground. (Some restorations.)

Height, 5 inches.

440—CLOISONNÉ BOTTLE-FORM VASE

*Sam. Schepers.*  
K'ang-hsi (1662-1722)

- 11- Inverted pear shape on bell foot, with slender incurvate neck. On neck and foot deep leaf borders, and on the body elaborate lotus scrolls in rich polychrome on a soft sky-blue ground.

Height,  $6\frac{1}{2}$  inches.



*Second Afternoon*

441—CLOISONNÉ TRIPOD INCENSE BURNER

*D. Owens.*  
*Ming* (1368-1643)

375- Inverted bell shape with upright elephant's-trunk handles and tall elephant-head feet. Within a ground of rich turquoise-blue, conventional lotus and floret scroll in soft polychrome. Teakwood cover and stand.

*Height, 8¼ inches.*

442—CLOISONNÉ PEAR SHAPED VASE

*Clapp & Co. Hahano.*  
*K'ang-hsi* (1662-1722)

15- Low spreading foot and trumpet lip. Deep turquoise ground, supporting a boldly designed lotus scroll with large blossoms executed in dull vermilion, very dark lapis-blue, green, white and yellow. Has teak stand inlaid with silver wire.

*Height, 9¼ inches.*

443—CLOISONNÉ GALLIPOT

*M. de Valleria*  
*K'ang-hsi* (1662-1722)

20- Broadly designed lotus scroll decoration, in rich full-bodied colors, on a low toned sky-blue ground of turquoise note. (Restored.) Has stand.

*Height, 8¼ inches.*

444—PAIR CLOISONNÉ PRICKET CANDLESTICKS

*D. Owens.*  
*Ch'ien-lung* (1736-1795)

75- Bell-shaped base supporting a shallow ovoidal basin, out of which rises a lightly tapering standard or column upholding a small grease tray. Decoration, grape, lotus and magnolia designs in rich colors, accented in white, on brilliant grounds of turquoise and deep lapis blue. Teakwood stands.

*Height, 12½ inches*

(Illustrated)

445—PAIR CLOISONNÉ BOTTLES

*Mr Edwards*  
*Ch'ien-lung* (1736-1795)

105- Slightly ovoid, with cylindrical neck. Ground of deep-toned grayish-skyblue of turquoise note, supporting a boldly executed archaic dragon-scroll highly conventionalized, in rich lapis-blue picked out with vermilion and yellow. Have stands.

(Illustrated)

*Height, 12 inches*

446—CLOISONNÉ INCENSE BURNER WITH COVER

*Ch'ien-lung* (1736-1795)

85- Quadrilateral, of ovoidal contour, with two scroll handles upspringing from the shoulder, and four tall scrolled feet set diagonally. Dome cover surmounted by a gilt lion. Pale robin's-egg blue ground, with elaborate archaic dragon scroll in rich lapis-blue accented in rose, yellow, white, vermilion and lilac. Teakwood stand.

*Height, 13½ inches*

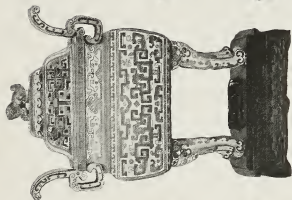
(Illustrated)



445



444



446



444



445

CLOISONNÉ ENAMELS OF THE CH'EN-LUNG PERIOD

## Second Afternoon

### 447—CLOISONNÉ AMPHORA

*Mr. Edwards.*  
Ch'ien-lung (1736-1795)

17. <sup>50</sup> Graceful in shape and of rare and rich beauty of color, the ornamentation a lotus pond in luxuriant bloom with butterflies aloft, executed in soft and mellow colors within a light sky-blue ground of delicate turquoise note.

Height,  $9\frac{3}{4}$  inches.

### 448—PAIR CLOISONNÉ BEAKER-SHAPED VASES

*Mrs. B.*  
Ch'ien-lung (1736-1795)

- 230- Hexagonal, the body expanding from an elaborated pedestal, and the neck, with expanding lip, springing from a low pedestal supported on the broad shoulder. Ground of turquoise-blue, adorned with varied vases of flowers in rich and delicate naturalistic coloring, and on the pedestal with archaic dragon-scroll. Two small seals impressed under foot of each. Teakwood stands.

Height,  $16\frac{3}{4}$  inches.

(Illustrated)

### 449—PAIR CLOISONNÉ QUADRILATERAL VASES WITH COVERS

*Mr. Edwards.*  
Ch'ien-lung (1736-1795)

- 320- Ovoid with expanding foot and upright lip, and dome cover with hopper finial; two dragon-loop handles at the shoulder, which carries also animal masks and blossom medallions to the number of ten. Involved decoration in brilliant coloring, including the *t'ao-t'ieh* ogre features, primitive dragon designs and grotesque animals. Carved teakwood stands.

Height,  $17\frac{3}{4}$  inches.

(Illustrated)

### 450—CLOISONNÉ VASE

*D. Owens.*  
K'ang-hsi (1662-1722)

- 55- Pear shape with deep, expanding foot, and full neck lightly expanding. Rich turquoise ground, the body decorated with archaic dragon devices in high conventionalization, executed in dark lapis-blue, black, rich golden-yellow, apple-green and brownish-vermilion, the foot with dragon scrolls and neck with conventional leaf borders. Shoulder banded with deep dark blue ground, and decorated with scrolling dragons in turquoise-green and turquoise-blue, with accents of yellow and vermilion. Has stand

Height, 18 inches.

(Illustrated)



449



448



450



448



449

SPECIMENS OF CLOISONNÉ ENAMELS OF THE K'ANG-HSI AND CH'EN-LUNG PERIODS

## Second Afternoon

### 451—CLOISONNÉ TRIPOD INCENSE BURNER

30- Broad and shallow pear-shape with two upright loop handles and three short stump feet. Boldly executed lotus scroll in luminous polychrome on a pure turquoise-blue ground. Underneath, seal mark of Hsüan Te. (Restorations.) Teakwood cover and stand.

*J. J. Fainell*  
Diameter, 9 inches.

### 452—CLOISONNÉ TRIPOD INCENSE BURNER WITH COVER

47.50- Globular, with scrolled dragon handles and tapering feet, the dome cover perforated with a bat border, its knob handle perforated in lotus motive and enclosing a Shou medallion. Luxuriant lotus-scroll ornamentation in rich coloring within a soft turquoise ground. Carved teakwood stand.

*Sam. Schepers*  
Ch'ien-lung (1736-1795)  
Height, 10½ inches.

### 452A—CLOISONNÉ HAT STAND

*Eighteenth Century*

37.50- Conventional pattern, decorated in lotus, *ju-i*, and angular-scroll motives, in polychrome on turquoise-blue ground. Shou medallion at top. Has teakwood stand.

Height, 11½ inches.

### 453—CLOISONNÉ BOTTLE

60- Globular-ovoidal with broad shoulder, and cylindrical neck slightly expanding. Shrubbery in blossom about garden rockery, and butterflies fluttering amid the flowers, on the body; a formal border on the shoulder, and a lotus scroll on the neck; all finely executed in rich colors within a turquoise-blue ground. Teakwood stand.

*Arthur Hae*  
Ch'ien-lung (1736-1795)  
Height, 11½ inches.

### 454—CLOISONNÉ PRICKET CANDLESTICK

40- Flat basin with flaring rim, supported on a bell shaped foot, with tapering standard upholding a metal grease tray; decoration, a bold and conventional lotus scroll in deep tones, on a ground of dark turquoise-blue. Has stand.

*J. J. Noorian*  
Ming (1368-1643)  
Height, 11 inches.

*Second Afternoon*

455—CLOISONNÉ JARDINIÈRE

*Clapp and Graham.*  
Ming (1368-1643)

17.50 Circular, with sides flaring from a flat bottom; flaring metal rim. Exterior enameled with a broadly executed conventional lotus scroll in deep colors on a greenish turquoise-blue ground. (Repaired.)

*Diameter, 12 inches.*

456—CLOISONNÉ HANGING VASE

25- Pear shape, somewhat flattened, with tubular handles and deep foot. Copper, gilded, the body exhibiting six pointed-leaf pendants enameled with conventional lotus and animalistic designs in polychrome on a blue ground, and the neck encircled by an enameled band in archaic motives. Has stand.

*J. J. Noorian.*  
*Height, 12½ inches.*

457—CLOISONNÉ PILGRIM-BOTTLE VASE

*D. Owens.*  
Ming (1368-1643)

70- With two foliated scroll handles. Bold lotus scroll and two composite medallions in primitive execution and vivid polychrome, on a soft sky-blue ground. (Restored and repaired.) Teakwood stand.

*Height, 13½ inches.*

458—CLOISONNÉ BEAKER-SHAPED VASE

*Arthur Hae.*  
Ming (1368-1643)

25- Extensive lotus scroll, conventional and in rich colors, within a turquoise-blue ground dark in tone. Mid-section and foot marked by four bold ridges, molded in metal and affixed. (Some restorations.)

*Height, 14 inches.*

459—MAMMOTH BRONZE INCENSE BURNER

*H. H. Seaman agt.*  
Ch'ien-lung (1736-1795)

150- Removed from the Summer Palace, Yuan Ming Yuan, in the troublous times of 1860. Cauldron shape, with lion-head and loose-ring handles, and three elephant-head feet; girdled by a wide balcony, above which the top rises in a tripartite bell-shaped dome, surmounted by a Fu. Inlaid with lotus scrolls and Shou medallions in silver; the top pierced with Shou medallions and bats among clouds; the trappings of the Fu gilded. Rich patina of soft brown. Teakwood stand of *ju-i* form, carved with relief ornamentation.

*Height, 61½ inches.*



# THIRD AFTERNOON'S SALE

WEDNESDAY, JANUARY 5, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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### BLUE AND WHITE PORCELAINS

460—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

*H. C. Cross.*

*Tao Kuang (1821-1850)*

6-

Sapphire-blue landscape decoration with birds and kylin, on a pure white ground. Seal mark of the reign. Silver stopper. Has stand.

*Height, 3 inches.*

461—BLUE AND WHITE CYLINDRICAL SNUFF JAR

*Mrs. E. C. Bacon.*

*Yung Cheng (1723-1735)*

6-

Sapphire-blue landscape decoration with rabbits on a rock. Four-character mark of the reign. Has stand.

462—BLUE AND WHITE SNUFF BOTTLE

*Elin C. French.*

*Yung Cheng (1723-1735)*

8-

Glaze a fine pure white of delicate brilliancy; decoration an entertainer and attendant and visiting figures, in sapphire-blue. Mark, *Shun Chih nien chih* [1644-1661] (apocryphal). Has stand.

*Height, 3 inches.*

463—BLUE AND WHITE SNUFF JAR

*Rowland Moore.*

*Yung Cheng (1723-1735)*

6-

Decoration nine dogs Fu in mottled cobalt blue with darker accents, sporting with five of the filleted balls which they so actively covet, on a ground of fine pure white. Shun Chih mark (apocryphal). Has stand.



### Third Afternoon

- 464—BLUE AND WHITE SNUFF BOTTLE *Miss E. A. Alesh.*  
*Yung Chêng* (1723-1735)  
+ Pear-shaped, curiously involved with the body of a spotted deer modeled in relief; cream-white glaze with *café-au-lait* crackle, the decorations in rich blue.
- 465—BLUE AND WHITE CYLINDRICAL SNUFF JAR *H. C. Adams.*  
*Yung Chêng* (1723-1735)  
6- Decorated with imperial dragons in the clouds and emerging from the sea, in a soft blue on a cream-white ground with crackle. Has stand.
- 466—BLUE AND WHITE SNUFF JAR *H. C. Cross.*  
*Yung Chêng* (1723-1735)  
7- Cylindrical, with an imperial dragon pursuing the flaming jewel among clouds, in light and dark blue on a soft white ground. Has stand.
- 467—BLUE AND WHITE SNUFF JAR *Mrs. C. F. Holmes.*  
*Yung Chêng* (1723-1735)  
5- Cylindrical, with a traveler leading his ass in a mountain road, in finely toned blue on a cream-white ground with meandering crackle in self-color and *café-au-lait*. Soft paste type. Has stand.
- 468—BLUE AND WHITE OVIFORM SNUFF BOTTLE *H. C. Cross.*  
*Yung Chêng* (1723-1735)  
5- Conventional floral scroll in two tones of dark blue on a pure white ground. Has stand.
- 469—BLUE AND WHITE SNUFF JAR *Yung Chêng* (1723-1735)  
10- Cylindrical, adorned with nine dragon medallions in blues of rich tone on a fine cream-white ground with self-color crackle. Four-character mark of the reign. Has stand.
- 470—BLUE AND WHITE OVOID SNUFF BOTTLE *Yung Chêng* (1723-1735)  
9- Penciled in delicate transparent blues with a freely drawn conventional floral scroll. Four-character mark of Ch'êng Hua (apocryphal). Has stand.
- 471—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE *H. C. Adams.*  
*Yung Chêng* (1723-1735)  
9- A five-clawed dragon in two shades of blue rages above waves of the sea, in pursuit of the coveted jewel of power, over a cream-white ground lightly crackled. Has stand. *Height, 3 inches.*

*Third Afternoon*

472—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

*Mrs. D. Schiffer.*

*Yung Chêng (1723-1735)*

11-

Creamy glaze with *café-au-lait* crackle, painted in overglaze blue with a five-clawed dragon and the elusive jewel of omnipotence. Has stand.

*Height, 3 inches.*

473—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

*Mrs. C. F. Holmes.*

*Ch'ien-lung (1736-1795)*

7-

Landscape and figure decoration of a horseman coming through a wall gate, and two other figures above, in transparent blues on a cream-white ground. Has stand.

*Height, 3¼ inches.*

474—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

*Ely. Farrell.*

*Ch'ien-lung (1736-1795)*

6-

Decoration, dragons above and emerging from the sea, in transparent and dense blue on a soft white ground. Has stand.

*Height, 3 inches.*

475—BLUE AND WHITE SNUFF BOTTLE

*Mrs. C. F. Holmes.*

*Ch'ien-lung (1736-1795)*

6-

Cylindrical, with a four-clawed dragon, his body in outline, in two tones of blue on a cream-white ground. Has stand.

*Height, 3 inches.*

476—BLUE AND WHITE HEXAGONAL SNUFF JAR

*Mrs. C. F. Holmes.*  
*Ch'ien-lung (1736-1795)*

11-

Conventional lotus ornamentation, with two blossoms enwound in palmate scrolls on each panel. Has stand.

477—BLUE AND WHITE SPHERICAL JAR

*Rowland Moore.*  
*K'ang-hsi (1662-1722)*

40-

Boldly painted conventional lotus decoration in sapphire-blue on a ground of creamy white. The six characters of Hsüan Tê penciled under the lip are a dutiful tribute to antiquity. Carved teakwood stand.

*Height, 3¼ inches.*

478—BLUE AND WHITE WATER CUP

*Mrs. E. C. Bacon.*  
*Ch'ien-lung (1736-1795)*

8-

Ovoid, with brilliant sapphire-blue decoration of lotus and *ju-i* designs on a soft white ground.

*Diameter, 3 inches.*

### Third Afternoon

479—BLUE AND WHITE LEAF-SHAPE ROUGE BOX WITH COVER

*Ely E. Farrell*

Ch'ien-lung (1736-1795)

- 4- On the top, figures, and on the sides plum blossoms on cracking ice, in soft tones of blue. Has stand.

480—BLUE AND WHITE JEWEL BOX WITH COVER

*Mrs. C. F. Holmes*

Ch'ien-lung (1736-1795)

- 9- Oblong, with conventional decoration in floral scroll and fret motives. Teakwood stand.

Length,  $3\frac{1}{2}$  inches.

481—BLUE AND WHITE GLOBULAR JAR WITH COVER

*Mrs. Forace*

Ch'ien-lung (1736-1795)

- 16- Conventional mouth and foot borders, and banded at centre in floral scroll and swastika lattice motives. (Slight chip at cover rim.) Carved teakwood table-stand.

Height,  $3\frac{1}{2}$  inches.

482—TWO BLUE AND WHITE HAND RESTS

*Parish Watson*

Ch'ien-lung (1736-1795)

- 12- In angular and rolling scroll designs; white, decorated in blue glaze relief with conventional designs. Teakwood stands.

Length,  $3\frac{1}{4}$  inches.

483—TWO BLUE AND WHITE PENCIL RESTS

*Mrs. John Magee*

Ch'ien-lung (1736-1795)

- 16- Relief grooves on scrolled platforms; white, with simple blue glaze relief decoration of floral derivation. One has stand.

Length,  $3\frac{1}{4}$  inches.

484—PAIR BLUE AND WHITE QUATREFOIL VASES

*Parish Watson*

Ch'ien-lung (1736-1795)

- 6- Flattened pear shape with spreading foot and lip. Glaze of soft white, with blue enamel relief decoration in floral motives. (Handles missing.) Have stands.

Height,  $3\frac{1}{2}$  inches.

485—TWO BLUE AND WHITE ROUGE BOXES WITH COVERS

*Mrs. John Magee*

Ch'ien-lung (1736-1795)

- 25- One square, one hexagonal. Decoration in blue glaze relief on a marble-white ground, the designs highly conventional, of floral derivation. Carved teakwood stands.

Third Afternoon

- 486—TWO BLUE AND WHITE MINIATURE TRIPOD INCENSE BURNERS  
*H.C. Adams.*  
*Ch'ien-lung* (1736-1795)

12- Glaze of soft white, with blue enamel relief decoration in floral scroll designs. One with porcelain, the other with teakwood cover. (One handle repaired.) Have stands.

Height,  $3\frac{1}{4}$  inches.

- 487—TWO BLUE AND WHITE WATER JARS WITH COVERS  
*Mrs. J. Magee.*  
*Ch'ien-lung* (1736-1795)

26- Quadrilateral with expanded sides; on four *ju-i* feet. Glaze of soft white, with conventional floral decoration in blue enamel. Have stands.

- 488—TWO BLUE AND WHITE INK BOXES WITH COVERS  
*Mrs. E.C. Bacon.*  
*Ch'ien-lung* (1736-1795)

12- Cylindrical, with blue enamel relief decoration in fret and floral scroll designs on cream-white ground. Teakwood stands.

- 489—TWO BLUE AND WHITE ORNAMENTS  
*C. F. Holmes.*  
*Ch'ien-lung* (1736-1795)

10- One an oblong pedestal with perforated sides, supporting a lizard-dragon in relief. One representing a bundle of books, the ornamentation being in blue enamel on a cream-white glaze. Carved teakwood stands.

- 490—TWO BLUE AND WHITE VASES  
*H.C. Cross.*  
*Ch'ien-lung* (1736-1795)

14- One a cylindrical quatrefoil on four short feet, the other quadrangular; both with conventional adornment in blue enamel, and having perforated teakwood covers. One has teakwood stand.

Height, 3 inches.

- 491—SET OF THREE SWEETMEAT DISHES  
*H. L. Blum.*  
*Ming* (1368-1643)

42- Fan-shape and shallow, with two straight and two foliate edges. Five-color enamel decoration of lotus plants in bloom.

Diameter,  $5\frac{3}{4}$  inches.

- 492—BLUE AND WHITE BOTTLE  
*Parish Station.*  
*K'ang-hsi* (1662-1722)

10- Squat body and slender tapering neck; silver foot made by Tiffany. Rich and brilliant decoration in highly conventional lotus motive, in mottled blue of sapphire quality, and white reserve, on a soft white ground. Teakwood stand.

Height,  $6\frac{3}{4}$  inches.

### Third Afternoon

#### 493—BLUE AND WHITE ROSE JAR

*Parish, Watson.*  
K'ang-hsi (1662-1722)

15-

Below a crenellated border the body is occupied by a boldly drawn conventional floral scroll, executed in outline and mass color, with the stems solid, in blue of sapphire quality. Teakwood cover and stand.

Height,  $5\frac{1}{2}$  inches.

#### 494—BLUE AND WHITE ROSE JAR

*H. C. Adams.*  
K'ang-hsi (1662-1722)

50-

Brilliant mirror glaze of pulsating sapphire-blue exceptionally rich in tone, checked in dark lines marking the disintegration of the winter's ice and interrupted by white reserves of detached groups of *mei* blossoms. Teakwood cover and stand.

Height,  $5\frac{1}{2}$  inches.

#### 495—BLUE AND WHITE ROSE JAR

K'ang-hsi (1662-1722)

30-

Blossom-clusters of the wild *prunus* in white reserve, within a ground of cobalt-blue marked in dark lines in representation of cracking ice. Teakwood cover and stand.

Height,  $5\frac{1}{2}$  inches.

#### 496—PAIR BLUE AND WHITE HEXAGONAL JARS

K'ang-hsi (1662-1722)

45-

Flat shoulder, short neck and low foot. Decoration, quatrefoils in blue with scrolls reserved in white, and five conventional borders. Have teakwood covers.

Height,  $6\frac{1}{2}$  inches.

#### 497—BLUE AND WHITE BOTTLE

*Mrs. Grace.*  
K'ang-hsi (1662-1722)

10-

Decoration a land dragon grasping a floral spray, in sapphire-blue on a ground of soft white.

Height,  $6\frac{1}{2}$  inches.

#### 498—BLUE AND WHITE BOTTLE

*H. C. Adams.*  
K'ang-hsi (1662-1722)

3-

Slender inverted pear shape, with flora and rockery painted in wash with a few accents, in underglaze blue on a ground of soft white.

Height,  $5\frac{1}{2}$  inches.

#### 499—SMALL BLUE AND WHITE TEMPLE JAR

*Mrs. Grace.*  
K'ang-hsi (1662-1722)

10-

Band of floral scroll and three varied borders in transparent cobalt blue on a ground of creamy white.

Height,  $5\frac{1}{2}$  inches.

*Third Afternoon*

500—BLUE AND WHITE CYLINDRICAL JAR *Rapish Station.*  
*K'ang-hsi (1662-1722)*

25- With flat shoulder and trumpet neck. Four upspringing and dependent leaf borders and three scroll borders, and a band of ornaments and emblems, in sapphire-blue on a creamy-white ground. Has stand.

*Height, 7 inches.*

501—PAIR BLUE AND WHITE JARS WITH COVERS *Rowland Moore.*  
*K'ang-hsi (1662-1722)*

65- Ovoid and slender, modeled in lobes of deep petal form which are painted alternately with jars of flowers and "Long Elizars" in cobalt blue varied in tone. Commendatory mark, a Yü (jade) character. Have stands.

*Height, 6 inches.*

502—BLUE AND WHITE OVIFORM VASE *Mrs. E. C. Bacon.*  
*K'ang-hsi (1662-1722)*

10- With trumpet neck. Decoration from the hundred antiques, in transparent sapphire wash, varying in tone. Has stand.

*Height, 6 inches.*

503—BLUE AND WHITE BELL-SHAPED BOTTLE *Mrs. John Magee.*  
*K'ang-hsi (1662-1722)*

20- Creamy-white glaze, and decoration of three playful boys in a garden in sapphire-blue. Has stand.

*Height, 6½ inches.*

504—BLUE AND WHITE BELL-SHAPED BOTTLE " " "  
*K'ang-hsi (1662-1722)*

20- Decorated with three boys playing in a garden near a clump of shrubs and rockery, in dark and light blue on a soft white ground. Carved teakwood stand.

*Height, 6¾ inches.*

505—BLUE AND WHITE GARNITURE OF THREE PIECES *Mrs. Horace.*  
*K'ang-hsi (1662-1722)*

60- Ovoid jar with cover (the latter slightly repaired), and a pair of pear-shaped vases, all on convex feet, decorated with floral and arboreal designs in cross-hatch within foliated panels; in rich blue on a ground of brilliant white. Have stands.

*Jar height, 6¾ inches.*

### Third Afternoon

507—BLUE AND WHITE PEAR-SHAPED BOTTLE *David Roberts.*  
K'ang-hsi (1662-1722)

12.50 Brilliant soft white ground, with four borders and three land dragons grasping floral sprays, in bright blue.

Height,  $7\frac{1}{4}$  inches.

508—BLUE AND WHITE BELL-SHAPED BOTTLE *Mrs. L. Holmes.*  
K'ang-hsi (1662-1722)

10- Pure white glaze of mirror brilliancy, adorned only with three landscape medallions delicately penciled in soft azure. Underneath foot a script mark.

Height,  $7\frac{3}{4}$  inches.

509—BLUE AND WHITE PLAQUE *Eliz. Farnell.*  
Kuang Hsu (1875-1908)

7.50 Fine porcelain, penciled with three imperial dragons in brilliant blue. Six-character mark of the reign.

Diameter,  $6\frac{1}{2}$  inches.

510—BLUE AND WHITE BIRD-CAGE FEED-CUP *W. C. Adams.*  
Ch'ien-lung (1736-1795)

6- "Soft paste." Cylindrical, with circular and gourd-shaped openings, and surmounted by a lion. Floral band and conventional borders in dark blue, under a cream-white glaze delicately crackled. (Slight repair at rim.)

Height,  $5\frac{1}{2}$  inches.

511—BLUE AND WHITE PEAR-SHAPED BOTTLE *Mrs. M. Brip.*  
K'ang-hsi (1662-1722)

15- Brilliant white glaze, with underglaze decoration of land dragons and conventional cloud scrolls in transparent sapphire wash.

Height,  $7\frac{1}{2}$  inches.

512—BLUE AND WHITE BELL-SHAPED BOTTLE " " "  
K'ang-hsi (1662-1722)

10- With wide neck and heavily banded lip, and retired foot. Decoration, rocks and a heaving sea in brilliant sapphire-blue, also lotus sprays and a crenellate and a *ju-i* border. Teakwood stand.

Height,  $7\frac{1}{2}$  inches.

513—BLUE AND WHITE DOUBLE-GOURD BOTTLE *David Roberts.*  
K'ang-hsi (1662-1722)

17.50 Dense light porcelain with a brilliant glaze of soft white with *café-au-lait* crackle, and a decoration of nearly one hundred ideographic characters in rich blue. Has stand.

Height,  $7\frac{1}{2}$  inches.

*Third Afternoon*

514—BLUE AND WHITE BOTTLE

*Mr. Johnson.*  
*Ch'ien-lung* (1736-1795)

17. <sup>50</sup> "Soft paste," with cream-white glaze, penciled in rich underglaze lapis-blue with a band of conventional lotus scroll, and five borders.

*Height, 7 inches.*

515—BLUE AND WHITE GALLIPOT

*Mrs. Horace.*  
*Yung Ch'eng* (1723-1735)

20. "Soft paste," painted with two stags under a pine tree in rich lapis-blue, beneath a brilliant glaze of cream-white. (Slight nick in lip.)

*Height, 7 inches.*

516—BLUE AND WHITE ROSE JAR

*David Roberts.*  
*K'ang-hsi* (1662-1722)

17. <sup>50</sup> Ovoid, decorated with rocks, lotus plants and flying cranes in deep sapphire-blue. Teakwood cover and stand.

*Height, 6½ inches.*

517—BLUE AND WHITE GLOBULAR JAR

*Mrs. M. B. B.*  
*K'ang-hsi* (1662-1722)

35. Dense and heavy resonant porcelain, painted boldly with a precisely drawn conventional floral scroll in a soft sapphire-blue beneath a brilliant glaze. Bears a conventional mark within a double-ring. Carved teakwood cover and stand.

*Height, 7 inches.*

518—BLUE AND WHITE GINGER JAR

*Mr. Johnson.*  
*K'ang-hsi* (1662-1722)

32. <sup>50</sup> Below a crenellate border two panels lightly outlined, one painted with motives from the hundred antiques, the other with rocks, shrubbery and butterflies, in brilliant sapphire-blue. Teakwood cover and stand.

*Height, 7½ inches.*

519—BLUE AND WHITE BOTTLE

*B. F. Saito.*  
*K'ang-hsi* (1662-1722)

15. Ovoid with low foot, flattened shoulder, cylindrical neck encircled by a molded ring, and flanged lip. Cream-white glaze of soft brilliancy, decorated in pulsating sapphire-blue with books, scrolls, and ornaments of the literary household. Six-character mark of Ch'êng Hua (apocryphal). Has stand.

*Height, 7¾ inches.*



### *Third Afternoon*

520—PAIR BLUE AND WHITE BEAKER-SHAPED VASES

*Mrs. Horace*

*K'ang-hsi (1662-1722)*

- 65- Upper and under body decorated with upright and dependent leaves of the ornamental banana, the lightly expanded mid-section with floral designs, emblems and ornaments, in brilliant sapphire-blue. Have stands.

*Height, 7 $\frac{3}{4}$  inches.*

521—BLUE AND WHITE INVERTED PEAR-SHAPE HEXAGONAL VASE

*N. Pinkney*

*Ch'ien-lung (1736-1795)*

1250-

- Trumpet neck, and two lion-mask and ring shoulder handles in relief. Brilliant white, with floral scroll band, and leaf and other borders, in rich mottled blue. Has stand.

*Height, 7 $\frac{3}{4}$  inches.*

522—BLUE AND WHITE RICE-GRAIN JAR

*H. R. Crase*

*Ch'ien-lung (1736-1795)*

50-

- Pear shape with low foot. Both body and neck banded in the "rice-grain" pattern, which is left in translucent glaze, the paste being excised; at lip, shoulder and foot, six borders penciled in lapis-blue.

*Height, 8 inches.*

523—PAIR BLUE AND WHITE PLAQUES

*Rowland Moore*

*K'ang-hsi (1662-1722)*

- 10- On the rim a blossoming wild prunus tree, reserved in white on a pulsating ground of delicate cobalt-blue, and within the cavetto a medallion in the same motive. Chia Ching mark (apocryphal). (One plate repaired.)

*Diameter, 8 $\frac{1}{2}$  inches.*

524—BLUE AND WHITE PLAQUE

*Larish Hutton*

*Ch'ien-lung (1736-1795)*

11-

- Ovoid, with foliated rim, the inner surface of the sides fashioned in basketry. Decorated in deep blue with a carnation and other blossoms, crickets and a butterfly.

*Diameter, 8 $\frac{1}{2}$  inches.*

525—BLUE AND WHITE HAWTHORN GINGER JAR

*Mrs. J. Langeloth*

*K'ang-hsi (1662-1722)*

140-

- Both ascending and descending branches of the *mei* reserved in white in a deep blue ground checked with dark lines. Teakwood cover.

*Height, 8 $\frac{1}{4}$  inches.*

### Third Afternoon

526—BLUE AND WHITE GINGER JAR

*Mrs. Horace*  
K'ang-hsi (1662-1722)

- 30- Seated under a canopy in a garden a man to whom a refreshing cup is being brought, and near-by an attendant watering flowers, in brilliant sapphire-blue. Mark, a palm leaf with fillets (*chiaoyeh*). Teakwood stand and cover.

Height, 9 inches.

527—BLUE AND WHITE SACRIFICIAL JAR WITH COVER

*S. Pinkney*  
K'ang-hsi (1662-1722)

- 17.50- Decorated in brilliant sapphire-blue with landscapes, flowers and emblems, on a luminous ground of rich white. Metal handles. Mark, a blue double-ring. Teakwood stand.

Diameter, 9 inches.

528—BLUE AND WHITE BOTTLE

*Barish Watson*  
K'ang-hsi (1662-1722)

- 15- Elongated pear shape with spreading foot and short expanding lip. Soft white lustrous glaze, broadly painted with three columns of seal characters in transparent and deep sapphire-blue. Teakwood stand.

Height, 9 inches.

529—BLUE AND WHITE OVIFORM JAR

K'ang-hsi (1662-1722)

- 15- Decoration, household ornaments and motives from the hundred antiques in delicate transparent blue; without borders or paneling. (Hsüan Tê mark, apocryphal.) Has stand.

Height, 9¾ inches.

530—BLUE AND WHITE HAWTHORN TEMPLE JAR

*W. H. Stalker*  
K'ang-hsi (1662-1722)

- 70- Brilliant ground of richly mottled blue checked in dark lines, interrupted by upspringing and pendent branches of the wild prunus tree in white reserve. Teakwood cover.

Height, 9¾ inches.

531—BLUE AND WHITE VASE

*Lowland Moore*  
K'ang-hsi (1662-1722)

- 10- Inverted pear shape with spreading foot, cylindrical neck and short expanding lip. Conventional lotus scroll in richly mottled dark sapphire-blue on a brilliant white ground.

Height, 8¾ inches.

*Third Afternoon*

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532—BLUE AND WHITE BOTTLE-FORM VASE *Mrs. Horace*  
*K'ang-hsi (1662-1722)*

- 10- Body in delicate melon-fluting, on a deep and spreading foot; cylindrical neck expanding to a cupped lip. Floral medallions, sprays and butterflies, in two tones of sapphire-blue. Two delicately incised borders. (Fictitious mark of Hsüan Tê.)

533—BLUE AND WHITE BOTTLE

*Height, 8 1/4 inches.*  
*Parish Watson.*  
*K'ang-hsi (1662-1722)*

- 15- Ovoid with low foot, tall cylindrical neck and flanged lip. Highly conventional floral scroll, hatch and plantain-leaf borders, in two shades of brilliant sapphire-blue. (Hsüan Tê mark, fictitious.)

*Height, 9 inches.*

534—BLUE AND WHITE BOTTLE-SHAPED VASE

*" "*  
*K'ang-hsi (1662-1722)*

- 15- Ovoid with flaring foot, cylindrical neck and expanding lip. Rich lotus scroll and four borders boldly painted in finely mottled sapphire-blue on a brilliant white ground.

*Height, 8 1/2 inches.*

535—BLUE AND WHITE BOTTLE

*" "*  
*K'ang-hsi (1662-1722)*

- 15- Spherical with low foot and slender neck. Wild flowers within a foliated medallion in outline, and various household ornaments, in transparent sapphire-blue and a light wash on the soft white ground.

*Height, 8 inches.*

536—BLUE AND WHITE AMPHORA

*" "*  
*K'ang-hsi (1662-1722)*

- 15- Conventional lotus scroll, deep foot border, and neck and shoulder borders, in rich and finely mottled blue on soft white.

*Height, 9 inches.*

537—BLUE AND WHITE PEAR-SHAPED VASE

*David Roberts*  
*K'ang-hsi (1662-1722)*

- 17.10- Mirror glaze of soft white; underglaze decoration of the *mang* or land dragon three times represented, in dark and lighter sapphire-blue. Has stand.

*Height, 7 3/4 inches.*

538—BLUE AND WHITE GALLIPOT

*Mrs. M. Bird*  
*K'ang-hsi (1662-1722)*

- 16- Decorated in rich dark blue with a conventional lotus scroll about body and foot and a scrolled shoulder border. Has stand.

*Height, 9 inches.*

### Third Afternoon

539—BLUE AND WHITE BOTTLE-FORM VASE *Rowland Moore*  
*K'ang-hsi* (1662-1722)

15- Ovo-cylindrical with cylindrical neck and flanged lip. Cobalt-blue decoration on a cream-white ground, consisting of a broadly painted floral scroll band and four borders. Carved teakwood stand.

*Height, 8 inches.*

540—TWO BLUE AND WHITE BEAKER-SHAPED VASES *Mrs. Horace*  
*K'ang-hsi* (1662-1722)

105- Brilliant glaze of soft white, with decorations in rich blue, consisting of scrolls, emblems, and floral medallions and sprays, in three bands. Teakwood stands.

*Height, 8 inches.*

541—BLUE AND WHITE OVOID JARDINIÈRE *Mrs. Horace*  
*Ch'ien-lung* (1736-1795)

42-50- Decoration a highly conventional floral scroll band, broadly painted in dark sapphire-blue on a ground of soft white. Carved teakwood table-stand.

*Diameter, 8½ inches.*

542—BLUE AND WHITE PORCELAIN LUTE *Baruch Watson*  
*Ch'ien-lung* (1736-1795)

10- Conventional form, with porcelain frets and keys; decorated in two shades of blue with the eighteen Arhats enjoying themselves among the clouds.

*Length, 17½ inches.*

543—BLUE AND WHITE JARDINIÈRE *John. Plato*  
*K'ang-hsi* (1662-1722)

20- Globular with upright lip. Highly conventional lotus decoration in broad scroll form, in sapphire-blue. Teakwood table-stand.

*Diameter, 9 inches.*

544—POTTERY JAR *Mrs. Johnson*  
*Ming* (1368-1643)

40- Ovoid with flat foot and short truncated neck. Glazed in the rich moss green of deeply shaded swamp lands. Carved teakwood cover.

*Height, 6½ inches.*

545—POTTERY FUNERARY JAR *Mrs. Horace*  
*Han* (B.C. 206-A.D. 221)

90- Slightly conical, the body encircled by incised and molded rings; sloping shoulder and short neck. Rich dark green glaze with silvery and tan iridescence and grayish earth deposits.

*Height, 12½ inches.*

### Third Afternoon

546—BLUE AND WHITE JARDINIÈRE

*Mrs. J. Langeloth.*  
*K'ang-hsi (1662-1722)*

50- Ovoid with flattened and everted lip. Brilliant ground of pure white, with a varied, complex and conventional scroll decoration in floral motives, in transparent sapphire-blue. Teakwood table-stand.

*Diameter, 9 inches.*

*(Illustrated)*

547—BLUE AND WHITE JARDINIÈRE

*Mrs. Horace.*  
*K'ang-hsi (1662-1722)*

55- Ovoid with flattened and everted lip. Brilliant and rich sapphire-blue decoration of landscape with figure, household ornaments and ideographic designs, on a lustrous soft white ground. Carved teakwood table-stand.

*Diameter, 8¾ inches.*

*(Illustrated)*

548—BLUE AND WHITE JARDINIÈRE

*Mrs. J. Langeloth.*  
*K'ang-hsi (1662-1722)*

40- An exalted figure over whom a fan is borne holds a lotus flower before him, while respectful nobles stand and kneel, holding before their breasts ceremonial sceptres. In sapphire-blue on soft white. Teakwood table-stand.

*Diameter, 8½ inches.*

*(Illustrated)*

549—BLUE AND WHITE PLAQUE

10- Rich cobalt blue ground, with five imperial dragons among clouds, reserved in white and penciled in blue. Seal mark of the reign.

*Mrs. Horace.*  
*Diameter, 9¾ inches.*

550—BLUE AND WHITE PORCELAIN MUSICAL INSTRUMENT

*Parish Watson.*

*Ch'ien-lung (1736-1795)*

25- An instrument for strings, with porcelain bridge and keys, decorated in dark blue and lighter notes with the eighteen Arhats above the sea and on cloud banks.

*Length, 19¼ inches.*

551—BLUE AND WHITE RICE-GRAIN BOWL *Ch'ien-lung (1736-1795)*

120- Ovoid, with short upright lip. Below the lip and at the foot, *ju-i* and conventional lotus-petal borders penciled in deep lapis-blue with details of white reserve. Around the body a floral brocade or lattice formed of "rice-grain" excisions from the paste, leaving the design in the translucent glaze.

*Diameter, 8½ inches.*



546



547



548

BLUE AND WHITE CHINESE PORCELAIN JARDINIÈRES  
OF THE K'ANG-HSI PERIOD

### Third Afternoon

552—BLUE AND WHITE PEAR-SHAPED BOTTLE

*Barish Watson.*

K'ang-hsi (1662-1722)

15-

Spreading foot and bulbous lip. Daisy scroll band and four varied borders painted in deep lapis-blue on a soft white ground. Has stand.

Height,  $8\frac{1}{4}$  inches.

553—BLUE AND WHITE SPHERICAL BOTTLE K'ang-hsi (1662-1722)

15-

Glaze of soft white over a boldly drawn conventional chrysanthemum scroll extending from foot to lip in transparent cobalt-blue lightly mottled. (Slight repair at lip.) Has stand.

Height,  $8\frac{1}{4}$  inches.

554—BLUE AND WHITE HAWTHORN TEMPLE JAR

*Mrs. J. Langeloth.*

K'ang-hsi (1662-1722)

6-

Below a *ju-i* neck border and crenellated shoulder border, a cobalt-blue ground of transparent sapphire quality and checked in dark lines, supporting standing trees of the wild prunus, in blossom, in creamy-white reserve. Mark, the blue double-ring. Wooden cover and stand.

Height,  $9\frac{1}{2}$  inches.

555—TWO BLUE AND WHITE JARDINIÈRES

*Rowland Moore.*

K'ang-hsi (1662-1722)

11-

Globular, with short necks, one with a single border on the neck, the other with two borders, the bodies of both decorated with a conventional lotus-scroll design broadly painted in sapphire-blue on a creamy-white ground.

Diameter,  $9\frac{1}{2}$  inches.

556—BLUE AND WHITE OVIFORM JAR

*Mrs. Horace.*

K'ang-hsi (1662-1722)

39-12

With short wide neck and lightly expanding lip. Entire body occupied by a finely wrought conventional scroll in two tones of blue; four borders. Carved teakwood stand. (Ch'êng Hua mark, fictitious.)

Height,  $10\frac{3}{4}$  inches.

557—BLUE AND WHITE CYLINDRICAL BEAKER

*Mrs. J. Schiffer.*

Yung Ch'eng (1723-1735)

22-

Within six large and small panels outlined in relief, waterside landscapes with figures and pavilions, painted in brilliant sapphire-blue on a creamy-white ground. Has stand.

Height,  $10\frac{1}{4}$  inches.

Third Afternoon

558—LAPIS-LAZULI JARDINIÈRE

*J. Starnett*  
Ch'ien-lung (1736-1795)

65- Inverted pear shape. Rich glaze of lapis-lazuli blue, interrupted by a large three-clawed dragon carved in the paste and glazed in brilliant white. Has carved teakwood pedestal.

Height, 9 1/4 inches.

559—BLUE AND WHITE HAWTHORN TEMPLE JAR

*Mrs. Langeloth.*  
K'ang-hsi (1662-1722)

80- Softly lustrous ground of cobalt-blue lightly pulsating, broadly checked in the characteristic blackish lines, with slender branches of the winter-blooming wild plum tree ("hawthorn") springing from the base and reserved in a soft creamy-white. Wood cover and stand.

Height, 11 inches.

560—BLUE AND WHITE HAWTHORN BEAKER

*Dorothy Watson.*  
K'ang-hsi (1662-1722)

25- Brilliant sapphire-blue ground, with dark ice-checkings, supporting rising branches of the wild prunus ("hawthorn") tree in blossom, reserved in a rich white.

Height, 9 inches.

561—BLUE AND WHITE JARDINIÈRE

" " "  
K'ang-hsi (1662-1722)

20- Ovoid with bold foot and upright lip. Highly conventional lotus scroll, the stems so worked as to form figures of palmate outline, in sapphire-blue on a ground of soft white beneath a brilliant glaze. Mark, a blue double-ring.

Diameter, 9 1/2 inches.

562—CELADON FLOWER VASE

*Mrs. Horace.*  
K'ang-hsi (1662-1722)

17.50- Inverted pear shape with broad mouth and lightly expanding lip. Pure and even celadon glaze of delicate grayish sea-green, over a deep band of peony scroll broadly incised in the paste. (Small chip at lip.)

Height, 9 1/2 inches.

563—BLUE AND WHITE ROSE WATER BOTTLE

*David Owens.*  
K'ang-hsi (1662-1722)

20- Brilliant sapphire-blue decoration of freely drawn and varied floral scroll, on a soft white ground. Teakwood stand.

Height, 8 inches.



### Third Afternoon

564—BLUE AND WHITE VASE

*Parish Watson.*  
Ch'ien-lung (1736-1795)

20. Inverted pear shape with trumpet lip. Pure white ground lightly penciled in outline with a highly conventionalized lotus scroll in delicate blue. (Lip repaired.) Has stand.

Height,  $10\frac{3}{4}$  inches.

565—BLUE AND WHITE JARDINIÈRE

*Mrs. J. Moore.*  
Ch'ien-lung (1736-1795)

55. Soft white ground of brilliant surface, painted in a dense sapphire-blue varied with wash relief, with a bold and finely designed chrysanthemum scroll.

Diameter, 10 inches.

566—BLUE AND WHITE AND CELADON JARDINIÈRE

*Mrs. C. F. Holmes.*  
K'ang-hsi (1662-1722)

27. 50. Inverted bell shape with spreading foot and expanding lip. Delicate celadon ground with a fine peony scroll modeled in relief in the paste, interrupted by three medallions reserved in white and painted in brilliant sapphire with male and female figures in gardens. Mark, the blue double-ring. Teakwood stand.

Height, 10 inches.

567—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*Mrs. Horace.*  
K'ang-hsi (1662-1722)

30. Broad, full and boldly painted floral scroll in high conventionalization, in pale sapphire-blue with darker mottling, on a cream-white ground. Mark, the blue double-ring. Teakwood cover.

Height,  $10\frac{3}{4}$  inches.

568—BLUE AND WHITE BOTTLE-FORM JAR

*Lowland Moore.*  
Wan Li (1573-1619)

50. Ovoid with a short cylindrical neck. Cobalt-blue decoration of floral pendants, above a sea over which the dragon-horse five times repeated is furiously galloping. Ju-i borders, and on the neck a floral scroll band. Six-character mark of the reign.

Height,  $10\frac{3}{4}$  inches.

569—BLUE AND WHITE OVOID JAR

*Mrs. Horace.*  
Ming (1368-1643)

60. Decorated in rich and varied blue with numerous ducks swimming in an extensive lotus pond, and with ju-i and Greek fret borders.

Height,  $13\frac{3}{4}$  inches.

Third Afternoon

570—BLUE AND WHITE PLAQUE

*Thos. Smith*  
K'ang-hsi (1662-1722)

- 15- Deep form with a brilliant glaze; decoration, finely painted branches of the Buddha's-hand citron and a large globular fruit, in delicate tones of cobalt-blue on a ground of soft white.

Diameter,  $12\frac{3}{4}$  inches.

571—PAIR BLUE AND WHITE PLAQUES

*Mrs. Horace*  
K'ang-hsi (1662-1722)

- 25- Deep; with interior and exterior decoration of conventional floral scroll designs in cobalt-blue revealing sapphire notes, in concentric bands about a medallion.

Diameter,  $12\frac{3}{4}$  inches.

572—PAIR BLUE AND WHITE HAWTHORN GINGER JARS WITH ORIGINAL

19- COVERS

*Mr. Johnson*  
K'ang-hsi (1662-1722)

Grounds of mottled blue, the tones subtly varying, checked in dark lines, and interrupted by large and small blossom clusters from the wild prunus tree, reserved in a soft creamy-white. Teakwood stands.

Height,  $9\frac{1}{4}$  inches.

573—BLUE AND WHITE WALL VASE

*Rowland Moore*  
K'ang-hsi (1662-1722)

- 25- A quadrilateral section borne upon an incurvate foot with lotus-bud adornment in relief supports a globular jar with trumpet neck, at the foot of which are scrolled side braces. Peony and peach decoration in gray-blue on a ground of pure white. A Ming form, and inscribed (apocryphally) with a six-character mark of Ch'êng Hua. Has stand.

Height,  $11\frac{1}{2}$  inches.

574—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*Mrs. Horace*  
K'ang-hsi (1662-1722)

- 50- With short neck and molded lip. Soft white ground decorated in rich and mottled sapphire-blue with clumps of large lotus plants in their pond and a stork flying above them. Mark, a leaf within a double-ring.

Height,  $12\frac{1}{2}$  inches.

575—BLUE AND WHITE TEMPLE JAR

*Rowland Moore*  
K'ang-hsi (1662-1722)

- 40- In sapphire-blue on a ground of soft white a garden with scores of boys, seated, standing, romping, engaged at various games. Teakwood cover and stand.

Height,  $13\frac{1}{4}$  inches.



576—PAIR BLUE AND WHITE PLAQUES

*Mrs. Horace*  
K'ang-hsi (1662-1722)

30- Decoration the "hawthorn" pattern, or blossoming wild prunus tree, in white reserve within a ground of rich cobalt-blue lightly clouded.

Diameter, 11 inches.

577—BLUE AND WHITE PLAQUE

K'ang-hsi (1662-1722)

40- Within the cavetto a large peony medallion and a deep border of scrolled petals penciled with sprays of flowers, the border being repeated on the rim, which is festooned; the whole in cobalt-blue varied in tone. Mark, a palm leaf and double-ring.

Diameter, 14½ inches.

578—BLUE AND WHITE TEMPLE JAR

K'ang-hsi (1662-1722)

50- Sapphire-blue decoration on a creamy-white ground, a composition of eight figures, depicting an empress attended by her women, presenting her man-child before her lord, over whom a canopy is borne. Has wood cover and stand.

Height, 13¼ inches.



579—PAIR BLUE AND WHITE PLAQUES

*Parish Watson.*  
K'ang-hsi (1662-1722)

30. Within a cobalt ground of conventional clouds, centred by the jewel of omnipotence in white reserve, two four-clawed dragons reserved in white and penciled in blue line. Mark on one plate a palm leaf, on the other a sacred fungus.

Diameter,  $13\frac{1}{2}$  inches.

580—BLUE AND WHITE BOTTLE-FORM VASE K'ang-hsi (1662-1722)

52. Inverted pear shape with broad convex foot and full, tapering neck with lightly molded lip. Marked into four lobes by shallow grooving. Highly conventional floral decoration with interlaced scrolls, in transparent blue varied in tone. Carved teakwood stand.

Height,  $11\frac{1}{2}$  inches.

581—BLUE AND WHITE PEAR-SHAPED BOTTLE

*Mrs. Bris.*  
Ch'ien-lung (1736-1795)

57. Penciled in delicate cobalt-blue with two lizard dragons (*mang*) involved in a conventional peony scroll. Carved teakwood stand.

Height, 13 inches.

### Third Afternoon

#### 582—BLUE AND WHITE GINGER JAR

*Mrs. Hanemeyer.*  
K'ang-hsi (1662-1722)

50- Around the centre, clumps of the lotus plant in blossom, and extensive branches of the tree peony; and above and below these, deep leaf borders. The decorations in two shades of blue, with white reserves. Mark, the blue double-ring. Teakwood cover and stand.

Height, 9¼ inches.

#### 583—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*Mrs. Horace*  
K'ang-hsi (1662-1722)

55- Brilliant greenish water-white glaze, with underglaze decoration of the tree peony and the bamboo, birds and butterflies, in rich and finely modulated sapphire key.

Height, 14 inches.

#### 584—BLUE AND WHITE PLAQUE

" "  
K'ang-hsi (1662-1722)

50-  
17- Sapphire-blue decoration, a peony scroll of large blossoms deftly accentuated by white reserve and covering the entire surface without interruption.

Diameter, 14¼ inches.

#### 585—BLUE AND WHITE PLAQUE

" "  
K'ang-hsi (1662-1722)

50-  
12- Deep, with lightly everted rim. Decoration, five branches of fruits painted in sapphire and cobalt tones on a soft white ground. (Rim somewhat chipped.)

Diameter, 13¼ inches.

#### 586—BLUE AND WHITE PLAQUE

*Barish Haton.*  
K'ang-hsi (1662-1722)

1250- Deep, with two inner borders around the ovoidal sides, and the superior surface of the bottom occupied by a peony scroll within a foliate medallion edged with *ju-i* designs. (Rim slightly nicked.)

Diameter, 13 inches.

#### 587—BLUE AND WHITE BOTTLE

*Mrs. Horace.*  
Ming (1368-1643)

25- Cylindrical with trumpet neck. Decoration the tree peony and magnolia, rocks, a peacock and other birds, in transparent cobalt blue.

Height, 14 inches.

### Third Afternoon

588—BLUE AND WHITE TEMPLE JAR

*Mrs. Horace*  
K'ang-hsi (1662-1722)

40- Ground of soft white, painted in sapphire-blue varied in tone, the decorations household and garden ornaments, books and medallions. (Repaired.) Teakwood cover and stand.

Height, 13 inches.

589—BLUE AND WHITE BEAKER-SHAPED VASE

*Rowland Moore*  
K'ang-hsi (1662-1722)

32-<sup>50</sup> Pure white glaze, with underglaze decoration in brilliant sapphire blue, consisting of a boldly painted and highly conventional lotus scroll.

Height, 15½ inches.

590—BLUE AND WHITE BEAKER-SHAPED VASE

*V. Harris*  
K'ang-hsi (1662-1722)

32-<sup>50</sup> Ornamentation a finely designed and lightly painted peony scroll in cobalt blue, with narrow hatch and scroll borders.

Height, 17 inches.

591—BLUE AND WHITE TEMPLE JAR WITH COVER

*Parish Hatoon*  
K'ang-hsi (1662-1722)

40- Brilliant ground of soft white with a rich conventional lotus scroll in sapphire blue. Mark, a *ling chih* (sacred fungus) within a double-ring. (Cover rim slightly chipped.) Has stand.

Height, 14 inches.

592—BLUE AND WHITE OVOID JAR

K'ang-hsi (1662-1722)

45- Within three large foliated medallions, vases of peacock feathers, together with bundles of books, incense burners and symbolic ornaments, and between the medallions ascending and pendent sprays of peach blossoms, springing from crenellated borders; all in brilliant sapphire blue. Teakwood cover and stand.

Height, 12 inches.

593—BLUE AND WHITE TEMPLE JAR WITH COVER

*V. Harris*  
K'ang-hsi (1662-1722)

45- Conventional floral scroll in peony and varied motives, in a soft and rich blue of sapphire note beneath a brilliant glaze. (Slight repair at cover rim.)

Height, 15½ inches.

*Third Afternoon*

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594—BLUE AND WHITE TEMPLE JAR AND COVER

*David Roberts.*

*K'ang-hsi (1662-1722)*

35- Boys at play in a garden and ladies watching them or lost in reverie, in varied tones of blue; on the cover, books and ornaments. (Repaired.)

*Height, 16 inches.*

595—BLUE AND WHITE BEAKER-FORM VASE

*G. J. Saito.*  
*K'ang-hsi (1662-1722)*

25- Deep-leaf, angular-fret and vermicular-scroll borders, and animalistic motives from ancient bronze ornamentation, in transparent sapphire-blue brilliant in quality.

*Height, 16 inches.*

596—PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS

*Mrs. J. Breck.*

*K'ang-hsi (1662-1722)*

70- Decoration, bands of sinuous and overlapping petals in a softly mottled aerial blue, adorned with scrolls and sprays of flowers reserved in white. Mark, a filleted palm leaf. (Covers repaired.) Have stands.

*Height, 16 inches.*

*(Illustrated)*

597—BLUE AND WHITE BEAKER-SHAPED VASE

*David Roberts.*

*K'ang-hsi (1662-1722)*

30- Between three hatch borders the entire surface given to overlapping bands of sinuous petal-form panels, lightly modeled in the paste and penciled with spiral sprays of flowers in a delicate lapis-blue. Mark, a blue leaf. Has stand.

*Height, 22 inches.*

*(Illustrated)*



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597



596

BLUE AND WHITE TEMPLE JARS AND VASE OF THE K'ANG-HSI PERIOD



### Third Afternoon

598—BLUE AND WHITE BEAKER-FORM VASE *Parish Watson.*  
*K'ang-hsi (1662-1722)*

45- Both neck and body given to a close and broadly worked conventional floral scroll in sapphire-blue on a brilliant white ground, with three narrow borders. Mark, the blue double-ring. Carved teakwood stand.

*Height, 17¼ inches.*

599—PAIR BLUE AND WHITE HAWTHORN TEMPLE JARS WITH COVERS *Bosch-Reitz.*  
*K'ang-hsi (1662-1722)*

160- Conventional grounds in the "cracking-ice" pattern in cobalt blue, with long, slender and wide-reaching branches of the winter-blooming wild prunus tree in blossom reserved in creamy white. Crenellated and *ju-i* borders. Double-ring mark. (Covers repaired at rim.)

*Height, 17 inches.*

600—BLUE AND WHITE CYLINDRICAL JAR *H. M. Seaman Ed.*  
*Ming (1368-1643)*

65- Peacocks and a smaller bird, the rock peony and other flowers, butterflies and cloud scrolls, done in rich sapphire blue on a ground of soft white.

*Height, 16¼ inches.*

601—PAIR BLUE AND WHITE JARS *Mrs. Horace.*  
*Ming (1368-1643)*

200- Ovoid with high shoulder, short neck and molded lip. Lapis-blue decorations on a soft white ground, including trees and flowers, the long-tailed bird on swift wing and standing, sprigs of peaches, and sprays of blossoms.

*Height, 15½ inches.*

(Illustrated)

602—BLUE AND WHITE TEMPLE JAR WITH ORIGINAL COVER *David Roberts.*  
*K'ang-hsi (1662-1722)*

30- Broadly painted chrysanthemum scroll in transparent cobalt blue on a ground of soft white, beneath a luminous glaze. Has stand.

*Height, 14 inches.*

603—BLUE AND WHITE CEREMONIAL WINE EWER *Mrs. C. F. Holmes.*  
*Ch'ien-lung (1736-1795)*

15- Pear shape, with recurved handle and spout, and dome cover with bud finial. Deep sapphire blue ornamentation of peony scroll, broadly painted on a brilliant ground of soft white.

*Height, 16 inches.*



NO. 601.—PAIR BLUE AND WHITE PALACE JARS (*Ming*, 1368-1643)

### Third Afternoon

604—BLUE AND WHITE BEAKER-SHAPED VASE

*Rowland Moore*

*K'ang-hsi (1662-1722)*

*25-*

Top and bottom sections depict respectively four-clawed dragons (*lung*) rising from the sea, and carp leaping from rolling waves; and the mid-section pictures land dragons (*mang*), and scrolls and emblems. In varying sapphire blues on a cream-white ground. Has stand.

*Height, 16 inches.*

605—PAIR BLUE AND WHITE INVERTED PEAR-SHAPE JARS

*A. R. Cross*

*Ch'ien-lung (1736-1795)*

*110-*

Brilliant glaze, with rich underglaze sapphire-blue decoration of a luxuriant and finely proportioned conventional chrysanthemum scroll.

*Height, 16¼ inches.*

606—BLUE AND WHITE BEAKER-SHAPED VASE

*J. Breck.*

*K'ang-hsi (1662-1722)*

*35-*

Brilliant glaze of soft white, with underglaze decoration in sapphire and cobalt tones, picturing storied scenes of a convivial life, accompanied by poems; altogether twenty-nine figures appearing. Mark of Ch'êng Hua (apocryphal). Has stand.

*Height, 17½ inches.*

607—BLUE AND WHITE BEAKER-SHAPED VASE

*Parish Watson.*

*K'ang-hsi (1662-1722)*

*100-*

Decorated in a rich and pulsating cobalt-blue with a dense and boldly executed lotus scroll. Within the lip, sprays of peach blossoms. Mark, the blue double-ring. Has stand.

*Height, 17½ inches.*

608—BLUE AND WHITE BEAKER

*L. H. Swatow.*

*K'ang-hsi (1662-1722)*

*55-*

Light lapis-blue decoration on a brilliant creamy-white ground, displaying four phoenixes on the wing amid a broadly designed peony scroll. Crenellate borders at lip, shoulder and foot. Mark, the blue double-ring. Teakwood stand.

*Height, 17¾ inches.*

### Third Afternoon

609—BLUE AND WHITE CYLINDRICAL BEAKER

*Parish Watson.*  
Ming (1368-1643)

- 35- Very slightly expanding at mouth and foot. Narrow borders and rings incised in the paste. In brilliant sapphire blue on soft white, a kylin and a phoenix and peonies, a fungus scroll band, and a leaf border. Teakwood stand.

Height, 18 inches.

610—BLUE AND WHITE JARDINIÈRE

*David Roberts.*  
Ch'ien-lung (1736-1795)

- 75- Melon-lobed, and brilliantly decorated with a melon vine in bearing, and butterflies fluttering, in rich and varied lapis-lazuli blue. Tall teakwood pedestal.

Height, 17 inches.

611—BLUE AND WHITE JARDINIÈRE

*Rowland Moore.*  
Ming (1368-1643)

- 100- Ovoid, with bold upright lip. Conventional lotus scroll decoration of large proportions, above a deep petal base border and below a necklace of pendants, all in rich and glowing Mohammedan blue on a ground of soft white. Mark: *Ta Ming Chia Ching nien chih* (made in the reign of Chia Ching of the Great Ming dynasty). (Repair at base.) Teakwood stand.

Height, 19½ inches.

612—BLUE AND WHITE TEMPLE JAR WITH COVER

*Mo. Horace.*  
K'ang-hsi (1662-1722)

- 65- Brilliant sapphire blue decoration of demure ladies and joyously inclined children, in gardens, one lady playing a lute to which the children around her listen respectfully, while other groups of the youngsters are more sportive. (Cover repaired.)

Height, 16½ inches.

613—BLUE AND WHITE BEAKER-FORM VASE

*Parish Watson.*  
K'ang-hsi (1662-1722)

- 25- On neck and foot very large leaf-and-tongue bands with scroll and angular fret designs, after ancient bronze motives, and the *yang-yin* symbol, and on the mid-section stork medallions, in sapphire blue on a mirror ground of soft white. Six-character mark of Ch'êng Hua (fictitious.)

Height, 17¾ inches.

614—BLUE AND WHITE BEAKER-FORM VASE

*C. H. Swatow.*  
K'ang-hsi (1662-1722)

- 75- Brilliant sapphire blue ornamentation of an expansive and boldly executed lotus scroll on a milk-white ground. Mark, a *ling chih* (the sacred fungus). (Very slight repair at lip.)

Height, 17½ inches.

### Third Afternoon

615—BLUE AND WHITE CLUB-SHAPED VASE *Mrs. Horace*  
*K'ang-hsi* (1662-1722)

60- Adorned with the rock peony and a peach tree in blossom, sprays and flying swallows, in brilliant sapphire blue on a ground of soft white.

Height, 18 inches.

616—BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi* (1662-1722)

40- In a landscape of mountain passes and watercourses, sages and attendants and pilgrims, in varied sapphire-blue on a white ground of dull lustre. (Slight chipping at lip.)

Height, 17¼ inches.

617—PAIR BLUE AND WHITE BEAKER-SHAPED VASES

*Parish Watson*  
110- *K'ang-hsi* (1662-1722)

Brilliant sapphire-blue decoration, in deep tones and in wash, after motives from the ancient bronzes, and including deep leaf bands, thunder-scroll fret, and fabulous creature details. Mark, the blue double ring. Have stands.

Height, 18 inches.

618—BLUE AND WHITE BEAKER-FORM VASE *K'ang-hsi* (1662-1722)

45- Brilliant sapphire blue decoration in ancient bronze motives, including deep leaf bands, the ogre eye, the "thunder scroll," and pellet and other borders. (Slight repair at lip.) Has stand.

Height, 17½ inches.

619—BLUE AND WHITE BEAKER-SHAPED VASE

*E. H. Swartout.*  
50- *K'ang-hsi* (1662-1722)

Brilliant glaze, with rich underglaze decoration in pale and deep blue on a rich white ground, in Indian lotus motive highly conventionalized. Teakwood stand.

Height, 18 inches.

620—BLUE AND WHITE TEMPLE JAR WITH COVER

*25-* *K'ang-hsi* (1662-1722)

Boldly painted peony scroll, with luxuriant blossoms, in lapis-blue; three borders. (Foot and cover-rim slightly chipped.) Has stand.

Height, 17 inches.

*Third Afternoon*

- 621—BLUE AND WHITE TEMPLE JAR WITH COVER *W. Harris.*  
*K'ang-hsi (1662-1722)*

*27.50*  
Inverted pear shape with bold foot, and broad neck contracting lightly from a high and narrow shoulder. Broadly designed and highly conventional scroll in Indian lotus motive, in soft lapis blue on a white ground softly lustrous. (Cover rim slightly chipped.) Has stand.

*Height, 15 inches.*

- 622—BLUE AND WHITE TEMPLE JAR *Mr. Horace.*  
*K'ang-hsi (1662-1722)*

*1.05* Finely painted figure decoration in varied tones of sapphire blue on a soft white ground;—playful boys and graceful ladies, all of happy expression. Teakwood stand and cover.

*Height, 14 inches.*

- 623—PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS  
*K'ang-hsi (1662-1722)*

*110* Brilliant sapphire blue decoration on a soft white ground, presenting in varying tones a rich and abundant peony scroll, amidst which two phœnixes appear. (Covers slightly chipped.)

*Height, 17½ inches.*

- 624—BLUE AND WHITE AMPHORA *Mr. Loo.*  
*K'ang-hsi (1662-1722)*

*45* At root of neck three rings in light relief. Sapphire-blue ornamentation in varied tones, picturing storied landscapes in eight panels, each accompanied by a poem. Ground a soft white. Ch'êng Hua mark (apocryphal).

*Height, 17¾ inches.*

- 625—BLUE AND WHITE CYLINDRICAL JAR *Roland Moore.*  
*Ming (1368-1643)*

*95* Decorated with vases of flowers, incense burners, a fish bowl with fishes, and other garden ornaments, in brilliant sapphire blue on a soft white ground. At shoulder and foot incised rings.

*Height, 18 inches.*

- 626—BLUE AND WHITE CYLINDRICAL JAR *Ming (1368-1643)*

*1.05* Rich and brilliant sapphire blue decoration on a brilliant ground of soft white, showing numerous sprays of the lotus, peony, chrysanthemum and other flowers; incised rings above and below. Teakwood stand.

*Height, 17½ inches.*

### *Third Afternoon*

627—PAIR BLUE AND WHITE PLAQUES

*R. Stewart.*  
K'ang-hsi (1662-1722)

35- Decoration, both on superior and inferior surface, concentric bands of the archaic dragon-scroll in high conventionalization, executed in sapphire-blue on brilliant creamy-white. Six-character mark of the reign within a double-ring.

*Diameter, 15½ inches.*

628—BLUE AND WHITE TEMPLE JAR WITH COVER

*G. J. Laito.*  
K'ang-hsi (1662-1722)

60-

In deep sapphire blue and transparent wash a composition of eleven figures, male and female, in a garden with rocks and ornamental banana trees. Teakwood stand.

*Height, 16 inches.*

629—BLUE AND WHITE HAWTHORN BEAKER-SHAPED VASE

*Ralph Watson.*  
K'ang-hsi (1662-1722)

65-

Cobalt-blue ground of light and soft note, the ice lines also in soft key, with both rising and depending branches of the winter-blooming wild prunus tree in cream-white reserve. Has stand.

*Height, 18 inches.*

630—BLUE AND WHITE BEAKER-FORM VASE

*R. A. Stewart.*  
K'ang-hsi (1662-1722)

35-

Decorated in rich lapis-blue on a ground of pure soft white with a brilliant lotus scroll in high conventionalization, and with eight borders. (Repair at lip.)

*Height, 18 inches.*

631—BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE

*Mrs. Havemeyer.*  
Ch'ien-lung (1736-1795)

35-

Brilliant sapphire blue decoration of a landscape, with figures in a canopied boat, accompanied by a long inscription in ten columns.

*Height, 16¾ inches.*

632—BLUE AND WHITE HAWTHORN TEMPLE JAR WITH COVER

*Mrs. Horace.*  
K'ang-hsi (1662-1722)

45-

Azure ground checked in dark lines, with "hawthorn" trees (the winter-blooming wild prunus) reserved in soft white and springing from primitive chevron borders on shoulder and foot. (Repaired at neck and rim of cover.) Teakwood stand.

*Height, 16¾ inches.*

### Third Afternoon

633—BLUE AND WHITE BEAKER-FORM VASE *Boech-Betz*  
*K'ang-hsi (1662-1722)*

40—Slender, with globular mid-section and deep bell foot. Decoration finely penciled in pale cobalt-blue, varying in tone, on the globular section, chrysanthemums and roses; above and below, figure compositions depicting an emperor surrounded by men and women, and a fortunate personage being served by eager attendants, in a formal garden. Mark, *Ta Ming Chia Ching nien chih* (apocryphal).

*Height, 18½ inches.*

634—BLUE AND WHITE BEAKER-SHAPED VASE *Panish Watson*  
*K'ang-hsi (1662-1722)*

40—Brilliant sapphire blue decoration on tall leaf bands and the ogre features and "thunder-scroll" of the ancient bronzes, together with four narrow borders.

*Height, 18¾ inches.*

635—BLUE AND WHITE BEAKER-SHAPED VASE *S. F. Laito*  
*K'ang-hsi (1662-1722)*

25—On the ovoidal mid-band three animal masks on a swastika-fret ground, and on upper and lower sections deep leaf bands with *lei-wen* details, in soft cobalt blue of brilliant quality. (Rim repaired.)

*Height, 18 inches.*

636—TALL BLUE AND WHITE BEAKER-FORM VASE *V. Harrier*  
*K'ang-hsi (1662-1722)*

37.00—Pure white glaze of soft luminosity, with underglaze decoration painted in grayish cobalt-blue picturing eight four-clawed dragons in pursuit of the omnipotent jewel, the flames of their fiery breath punctuating the white ground. (Foot repaired.) Ch'eng Hua mark (apocryphal). Has stand.

*Height, 29¾ inches.*

637—TALL BLUE AND WHITE BEAKER-FORM VASE *Panish Watson*  
*K'ang-hsi (1662-1722)*

00—Ground of soft white, painted in grayish cobalt-blue with huge three-clawed dragons emerging from a tumultuous sea. Teak-wood stand.

*Height, 29¾ inches.*



638—TALL BLUE AND WHITE BEAKER-SHAPED VASE

*Rowland Moore.*

K'ang-hsi (1662-1722)

40-

In cobalt-blue both dense and pale, on a creamy-white ground, a conventional lotus scroll in which the blossoms are large and a free use is made of large leaves as marks of accentuation. (Re-joined at neck.) Has stand.

Height, 30½ inches.

639—PAIR BLUE AND WHITE GARDEN SEATS K'ang-hsi (1662-1722)

*Parish Watson.*

50-

The top a perforated ground of cloud scrolls supporting an imperial dragon; at top and bottom studded bands with dragon medallions reserved in a swastika lattice ground; the central body an openwork of interlaced hoops, penciled with floral scrolls, the decoration all in cobalt blue.

Height, 17½ inches.

(Illustrated)

640—BLUE AND WHITE GARDEN SEAT

K'ang-hsi (1662-1722)

25- Companion to the preceding.

Height, 18½ inches.

638 A- (B + 4 seats, 182)

\$ 50.-

*Clapp and Graham.*

638 B- " " " "

*V. Harris*

50.-



No. 639—PAIR BLUE AND WHITE GARDEN SEATS (*K'ang-hsi*, 1662-1722)



## FOURTH AFTERNOON'S SALE

THURSDAY, JANUARY 6, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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### BLUE AND WHITE "SOFT PASTE" SNUFF BOTTLES AND OTHER BLUE AND WHITE PORCELAINS

643—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

*Mrs. M. B. Bick*

8 -

Yung Chêng (1723-1735)

"Soft paste," with four-clawed dragons above and emerging from the sea; cream-white glaze with light *café-au-lait* crackle. Has stand.

*Height, 3 inches.*

644—BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

*Mrs. J. Jones*

5 -

Yung Chêng (1723-1735)

"Soft paste," beneath a cream-white glaze; underglaze decoration of dragons partly concealed by clouds over the ocean, in soft tones of cobalt-blue. Has stand.

*Height, 3½ inches.*

*Fourth Afternoon*

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645—TWO BLUE AND WHITE "SOFT PASTE" SNUFF BOTTLES

*H. V. Deoman Agt.*

*Yung Chêng (1723-1735)*

150- Cylindrical, each penciled with two figures in toned cobalt-blue, and two inscriptions. Carved teakwood stands.

*Height, 3¼ inches.*

646—BLUE AND WHITE "SOFT PASTE" SNUFF BOTTLE

*Mrs. S. Schiffer*

*Yung Chêng (1723-1735)*

7- Cylindrical, with cream-white glaze showing a broad crackle in *café-au-lait*, and a blue imperial dragon and the sacred jewel. Six-character mark of the reign. Has stand.

*Height, 3 inches.*

647—BLUE AND WHITE "SOFT PASTE" SNUFF BOTTLE

*E. J. Irwin*

*Yung Chêng (1723-1735)*

14- Cylindrical, glazed in a marbled cobalt-blue, with decoration of an imperial dragon among clouds reserved in a cream-white ground revealing a delicate *café-au-lait* crackle. Seal mark of the reign.

*Height, 3¼ inches.*

648—BLUE AND WHITE "SOFT PASTE" SNUFF BOTTLE

" " "

*Yung Chêng (1723-1735)*

8- Cylindrical and slender, with a lapis-blue dragon amid clouds above the sea, under a brilliant cream-white glaze lightly crackled in *café-au-lait*. Has stand.

*Height, 3¼ inches.*

649—BLUE AND WHITE "SOFT PASTE" OVOIDAL SNUFF BOTTLE

*Mrs. M. Brit*

*Yung Chêng (1723-1735)*

16- Highly conventional lotus scroll with large blossoms on a field of minute stems and leaf forms, in a soft cobalt-blue. Has stand.

*Height, 3¼ inches.*

650—BLUE AND WHITE "SOFT PASTE" SNUFF JAR

*H. C. Adams*

*Yung Chêng (1723-1735)*

8- Gallipot form, with creamy glaze and rich *café-au-lait* crackle, and decoration in two tones of blue showing an eagle on a cliff and a lion on the ground, glaring at each other. Has stand.

*Height, 3¼ inches.*

Fourth Afternoon

651—BLUE AND WHITE "SOFT PASTE" CYLINDRICAL SNUFF JAR

*A. P. Kirkland.*

Yung Chêng (1723-1735)

14- A conventional scroll freely designed in the Indian lotus motive, in delicate cobalt-blue, occupies the whole surface below a neck-border of plantain leaves. Four-character Yung Chêng mark. Teakwood stand.

Height, 4 inches.

652—BLUE AND WHITE SLENDER OVOIDAL JAR

*Mrs. Horace.*

Yung Chêng (1723-1735)

42-<sup>50</sup> "Soft paste," with a cream-white glaze crackled in *café-au-lait*, and a decoration in rich blue depicting the Taoist immortal Li T'ieh-kuai, and an attendant, under a pine tree, beside rocks. silver rim.

Height, 6 $\frac{3}{4}$  inches.

653—BLUE AND WHITE "SOFT PASTE" BOTTLE

*N. C. Croas.*

Ch'ien-lung (1736-1795)

19-<sup>50</sup> Pear shape with slender, expanding neck. Cream-white glaze with *café-au-lait* crackle, and conventional decoration in dark and lighter blue consisting of a floral scroll band and four borders. Has stand.

Height, 5 $\frac{1}{2}$  inches.

654—BLUE AND WHITE GOURD-SHAPED BOTTLE

*Mr. Baerwald.*

K'ang-hsi (1662-1722)

22-<sup>50</sup> Lower section modeled as a lotus flower, the petals painted with "Long Elizas" in delicately modulated sapphire-blue; on the neck, sprays.

Height, 4 $\frac{3}{4}$  inches.

655—BLUE AND WHITE "SOFT PASTE" GALLIPOT

*Mrs. Langlois.*

Yung Chêng (1723-1735)

22-<sup>50</sup> Decoration, tree, rocks and shrubs, and three flying bats, in deep lapis-blue under a creamy glaze with fishroe crackle in delicate *café-au-lait*. (Small chip rejoined at foot.)

Height, 6 $\frac{1}{2}$  inches.

656—BLUE AND WHITE "SOFT PASTE" VASE

*E. T. Irvine.*

Yung Chêng (1723-1735)

33- Inverted pear shape with brilliant cream-white glaze and *café-au-lait* crackle, and landscape decoration with pavilions, in rich blue.

Height, 5 $\frac{1}{2}$  inches.

## Fourth Afternoon

657—BLUE AND WHITE GALLIPOT

*Mr. Langeloth*  
Yung Cheng (1723-1735)

22.50 "Soft paste," with lapis-blue decoration of a sage and attendant at the foot of a tree, under a cream-white glaze with broad crackle in pale *café-au-lait*. Metal foot.

Height,  $5\frac{1}{4}$  inches.

658—BLUE AND WHITE "SOFT PASTE" CYLINDRICAL VASE

*Mr. Stovace*  
Yung Cheng (1723-1735)

42.50 With short tubular neck and flange lip. Decoration of shrubbery, rocks, and birds on the wing, in brilliant sapphire blue under a fine cream-white glaze which is lightly crackled. A rare and excellent specimen, perfect except for a small repair at the lip. Has stand.

Height, 5 inches.

659—BLUE AND WHITE "SOFT PASTE" VASE

" "  
Yung Cheng (1723-1735)

50- Cylindrical club-shape, with low spreading foot. Decorated with the figures of three graceful ladies admiring a jardinière of peonies, in varied tones of blue beneath a rich cream-white glaze broadly crackled. Mark, the jade character within a double-ring. Carved teakwood stand.

Height,  $4\frac{1}{2}$  inches.

660—BLUE AND WHITE "SOFT PASTE" CYLINDRICAL VASE

*Rowland Moore*  
Yung Cheng (1723-1735)

200- Waterside landscape decoration, with pavilions and a fisherman, in dense sapphire blue and wash, under a crackled cream-white glaze of moist lustre. Teakwood stand.

Height,  $4\frac{1}{2}$  inches.

661—BLUE AND WHITE "SOFT PASTE" ROUGE BOX WITH COVER

" "  
Yung Cheng (1723-1735)

37.50 In form of a lotus flower, with the petals in soft azure encircling the body, and the cover representing the seed-pod; cream-white glaze, crackled on the cover. Teakwood table-stand.

Diameter, 4 inches.

662—BLUE AND WHITE "SOFT PASTE" CUP

*Mr. S. Schiffer*  
Yung Cheng (1723-1735)

17.50 Bell shape with short neck. Writer's water cup. Brilliant glaze with *café-au-lait* crackle, and a finely mottled lapis-lazuli blue decoration of ox-heads within an archaic scroll band, and three borders. Six-character mark of the reign.

Height,  $3\frac{3}{4}$  inches



663—BLUE AND WHITE CYLINDRICAL JAR WITH COVER

*Barish Watson.*

*K'ang-hsi (1662-1722)*

60- On low retired foot; dome cover with lotus-bud finial. In delicate blue with white reserve, a diamond band of finely checked ground, with the intermediate diamond points in deep blue and carrying scroll reserves of white. Cover in accord. Mark, *fang-shêng* (lozenge), a symbol of victory, from the eight precious things. Has stand.

*Height, 7¾ inches.*

664—BLUE AND WHITE FLATTENED PEAR-SHAPE VASE

*H. C. Adams.*

*Ch'ien-lung (1736-1795)*

45- Unusual decoration, etched and in delicate relief, in the phoenix and peony motive, with added floral details and a vociferous songbird. Foot border of vermicular scroll in lavender. Signed with two seals on the neck. Ch'ien-lung seal mark under foot. Has stand.

*Height, 6¾ inches.*



## Fourth Afternoon

### 665—BLUE AND WHITE GALLIPOT

*A. P. Kirkland*  
K'ang-hsi (1662-1722)

20- Three conventional butterflies, leaf-and-tongue foot border and *ju-i* and scroll shoulder border, in transparent sapphire-blue. (Fictitious Ch'eng Hua mark.)

Height, 5¾ inches.

### 666—BLUE AND WHITE "SOFT PASTE" OVO-CYLINDRICAL JAR

*Parish Watson*

Yung Ch'eng (1723-1735)

27- Brilliant creamy glaze with *café-au-lait* crackle; decoration in transparent cobalt-blue, depicting two horses under a weeping-willow tree.

Height, 6¼ inches.

### 667—BLUE AND WHITE BOTTLE-SHAPED VASE

*E. S. Green*

K'ang-hsi (1662-1722)

22- Squat form with slender incurvate neck and low spreading foot. Conventional floral scroll and two primitive borders, in sapphire-blue on a creamy-white ground. Has stand.

Height, 5¾ inches.

### 668—BLUE AND WHITE GINGER JAR

*Mo. M. Bird*

K'ang-hsi (1662-1722)

67- Depending from the shoulder and springing from the foot, deep borders of leaf-forms in mottled blue, adorned with floral designs in white reserve. Between these borders an eccentric band of detached peony and lotus sprays lightly penciled in blue. Teak-wood cover and stand.

Height, 8½ inches.

### 669—BLUE AND WHITE VASE

*Chiatt*

Yung Ch'eng (1662-1722)

26- Ovoid with bold convex foot, incurvate neck and upright lip. "Soft paste" broadly painted in rich and mottled sapphire-blue with an archaic dragon band after the ancient bronze pieces, together with deep and narrow borders to the number of five, beneath a cream-white glaze.

Height, 7 inches.

### 670—PAIR SMALL BLUE AND WHITE PLAQUES

*A. Bernet Agh.*

K'ang-hsi (1662-1722)

10- Shallow cavetto, and flaring rim with festooned edge. Cream-white, with sapphire blossoms encircling a brocade medallion enclosing a stellate figure conventionally adorned. Ch'eng Hua mark (apocryphal).

Diameter, 7½ inches.

Fourth Afternoon

671—BLUE AND WHITE BOTTLE-FORM VASE *Parrish Station.*  
*K'ang-hsi (1662-1722)*

15- Ovoidal with flattened shoulder and flaring foot, tubular neck and expanding lip. On the neck, pellet, vermicular-scroll and crenelate borders, and on the body ornaments of the cultivated household, in dark sapphire-blue and wash. Mark, a blue double-ring.

Height, 8 inches.

672—BLUE AND WHITE PEAR-SHAPED BOTTLE

*Mrs. J. Langloeth*  
*K'ang-hsi (1662-1722)*

17.50- Bulbous lip and spreading foot. Boldly painted highly conventional lotus scroll, *ju-i*, hatch and leaf borders, in mottled and transparent sapphire-blue on a brilliant white. Teakwood stand.

Height, 8½ inches.

673—BLUE AND WHITE VASE

*Parrish Station.*  
*K'ang-hsi (1662-1722)*

20- Inverted pear shape with trumpet neck. Mirror glaze of cream-white, with a broad band of peony scroll and six borders in lotus, *ju-i* and floret design, painted in underglaze sapphire-blue delicately mottled. Teakwood stand.

Height, 8¾ inches.

674—BLUE AND WHITE BOTTLE

*Mrs. J. Langloeth*  
*K'ang-hsi (1662-1722)*

22.50- Pear shape with spreading foot, slender neck and bulbous lip. Boldly painted and highly conventional floral scroll in mottled lapis-blue on a brilliant white ground from lip to foot. Has stand.

Height, 8¾ inches.

675—BLUE AND WHITE GINGER JAR

*Rowland Moore.*  
*K'ang-hsi (1662-1722)*

22.50- Three foliate medallions reserved in cream-white are penciled with books, incense burners, vases and other ornaments, the ground between them a rich blue checked in the "cracking-ice" pattern and interrupted by rising branches of the wild plum tree in white reserve. Teakwood cover.

Height, 8½ inches.

## Fourth Afternoon

676—PAIR BLUE AND WHITE GINGER JARS *K'ang-hsi* (1662-1722) *Mrs. Forace.*

30- Brilliant glaze over a creamy white ground on which is a finely painted scroll of conventional lotus design in sapphire blue, a decoration not frequent on these ovoid jars. Both marked with the double-ring. Have teakwood stands and covers.

Height, 8 inches.

(Illustrated)

677—BLUE AND WHITE GALLIPOT *Yung Ch'eng* (1723-1735) *J. Starrett.*

90- Heavy sonorous hard paste, painted with a boldly drawn and closely involved conventional floral scroll in deep, dark lapis-lazuli blue, on a ground of soft creamy-white. Four borders. Carved teakwood stand.

Height, 14 inches.

(Illustrated)

678—BLUE AND WHITE GINGER JAR *Yung Ch'eng* (1723-1735) *R. Johnson.*

50- Resonant porcelain glazed and decorated after the so-called "soft paste" type, the ground a luminous soft white, with grayish clouding, and a vertical crackle in self-color; the decoration the plum, pine and bamboo—a New Year greeting with wishes of long life—in soft and rich lapis-blue. Teakwood cover and stand.

Height, 8½ inches.

679—BLUE AND WHITE JAR *K'ang-hsi* (1662-1722) *Mrs. De Valleria.*

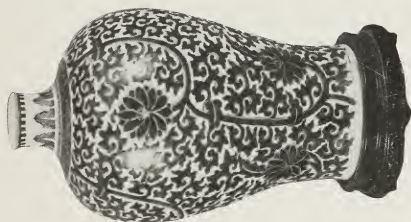
15- Pear shape with broad neck, two loop handles and a deep and spreading foot. Decorated with the ogre features and other motives from the ancient bronzes, in white reserve within bands of sapphire-blue, and with the *yang-yin* four times repeated. Teakwood stand.

Height, 9 inches.

680—BLUE AND WHITE TEMPLE JAR *K'ang-hsi* (1662-1722) *Mrs. Forace.*

58- Cream-white ground, of soft brilliancy, decorated in two tones of sapphire blue (a dense and mottled hue and a pale wash), with a finely designed and freely executed conventional lotus scroll; trellis, crenellate and bud borders. Mark, the blue double-ring. Teakwood cover and stand.

Height, 9 inches.



677



676



676

BLUE AND WHITE PORCELAINS OF THE K'ANG-HSI AND YUNG CH'ENG PERIODS

*Fourth Afternoon*

681—BLUE AND WHITE GINGER JAR WITH ORIGINAL COVER *J. A. Green.*  
*K'ang-hsi (1662-1722)*

40- Between meander-fret and crenellate borders, a lattice ground of swastika fret, interrupted by four large foliated panels reserved in white and penciled in blue with plum and magnolia trees, flying birds, landscapes and figures, in delicately varied sapphire blue. On cover a phoenix medallion and a *ju-i* border. Six-character mark of Ch'êng Hua (apocryphal). Carved teakwood table-stand.

682—BLUE AND WHITE INVERTED PEAR-SHAPE VASE *Parish Station.*  
*K'ang-hsi (1662-1722)*

00- With convex foot, short wide neck and flanged lip. Entire surface, including lip and foot, penciled with ideographic characters in blue, some darkened almost to black, on a white ground, the glaze in the lower areas showing a sporadic crackle in *café-au-lait*. Mark, a blue double-ring.

683—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER *J. N. Jones.*  
*K'ang-hsi (1662-1722)*

150- Brilliant glaze, over a profusion of blossoms and slender branches of the winter-blooming wild prunus tree, pendent and upspringing, reserved in white in a ground of pure cobalt-blue checked with darker lines. Teakwood stand.

*Height, 9½ inches.*

*(Illustrated)*

684—BLUE AND WHITE HAWTHORN GINGER JAR WITH ORIGINAL COVER  
*K'ang-hsi (1662-1722)*

150- The "cracking-ice" ground a soft and brilliant blue, amidst which a plentitude of the *mei* blossoms glows softly in a rich white on pendent and rising branches. Double-ring mark. Carved teakwood stand.

*Height, 9¾ inches.*

*(Illustrated)*

685—BLUE AND WHITE ROSE-LEAF JAR WITH COVER *J. M. Elliott.*  
*K'ang-hsi (1662-1722)*

300- Ovoid with short foot and wide mouth; the cover dome shape, with metal handle and rim. "Hawthorn" decoration, the branches of the *mei*, laden with blossoms, reserved in cream-white in a ground of rich and brilliant sapphire blue, with subtle mottlings. Has stand.

*Height, 9¾ inches.*

*(Illustrated)*



683



685



684

SPECIMENS OF BLUE AND WHITE HAWTHORN JARS OF THE K'ANG-HSI PERIOD

*Fourth Afternoon*

686—BLUE AND WHITE TRIPOD INCENSE BURNER

*Mrs. A. Ballatin*

K'ang-hsi (1662-1722)

17.50 Broad and shallow globular form with short neck and expanding lip; equipped as a jardinière. Decoration, six haloed Lohan seated on mats which rest on clouds, in brilliant sapphire blue and a pale wash, on a ground of lustrous and soft white.

Diameter, 9¾ inches.

687—BLUE AND WHITE GALLIPOT

*O. Bernet Agt.*  
Ch'ien-lung (1736-1795)

20 Around the body a deep band of conventional floral scroll in dark blue, below it petal and plantain-leaf borders, and above it borders of petal-tips, scrolls *vermiculées*, festoons and floral devices. Has stand.

Height, 10¼ inches.

688—BLUE AND WHITE GINGER JAR

*B. Y. Saito*  
K'ang-hsi (1662-1722)

110 Sapphirc blue decoration of pavilion and landscape, with a courier announcing to a bearded man the approach of a distinguished visitor, with attendants, on horseback. Teakwood cover and stand.

Height, 9 inches.

(Illustrated)

689—BLUE AND WHITE GINGER JAR

*B. Moore*  
K'ang-hsi (1662-1722)

120 Mirror glaze of a soft pure white, the underglaze decoration, in brilliant sapphire blue varied in tone, depicting august personages, attended, in a terraced garden. Mark, a palm leaf within a double-ring. Teakwood cover and stand.

Height, 8¾ inches.

(Illustrated)

690—BLUE AND WHITE TEMPLE JAR

*J. Starnett*  
K'ang-hsi (1662-1722)

180 Fine white ground, of delicate mirror properties, painted in sapphire-blue brilliant and deep, and pale and delicate, with a composition of fourteen figures in a garden, four of them young women, one of whom is playing music for a group of boys, while other boys are at games. Teakwood cover and stand.

Height, 9¼ inches.

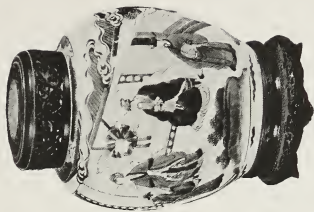
(Illustrated)



688



690



689

BLUE AND WHITE TEMPLE JARS OF THE K'ANG-HSI PERIOD



#### Fourth Afternoon

691—BLUE AND WHITE BOTTLE-FORM VASE *Mrs. J. Schiller*  
*K'ang-hsi* (1662-1722)

15- Pear shape with broad expanding neck and bell-shaped foot. Besides four borders, the decoration consists of a quatrefoil enclosing two fishermen in their boats, and a panel of household ornaments, the latter bearing a two-seal signature. Has stand.

*Height, 9¾ inches.*

692—BLUE AND WHITE HAWTHORN TEMPLE JAR *A. Roberts*  
*K'ang-hsi* (1662-1722)

95- Blossoming branches of the so-called "hawthorn," the winter-blooming wild plum tree of the Orient, springing and depending from hatch borders at the foot and shoulder, are reserved in rich cream-white in a brilliant *bleu-de-ciel* ground marked in dark lines in representation of the breaking-up of ice at the approach of spring. Mark in underglaze blue underneath the foot, a double-ring. Wooden cover and stand.

*Height, 10¼ inches.*

(Illustrated)

693—UNIQUE BLUE AND WHITE TEMPLE JAR *J. Stannett*  
*K'ang-hsi* (1662-1722)

100- Decorated in the "hawthorn pattern" but of most unusual design and execution. The ground of distintegrating winter's-ice, in cobalt-blue with the dark check lines, covers the least part of the surface, the greatest part being occupied by standing trees and depending branches of the *mei* in a very profligacy of blossoming, reserved in a soft creamy-white. A type of decoration hitherto widely known only on three globular bottles, in the Salt-ing collection in the South Kensington Museum, London, and in the late Mr. Morgan's collection in the Metropolitan Museum, New York. Three borders. Carved teakwood cover and stand.

*Height, 10 inches.*

(Illustrated)

694—BLUE AND WHITE HAWTHORN TEMPLE JAR *A. Bennett Agt.*  
*K'ang-hsi* (1662-1722)

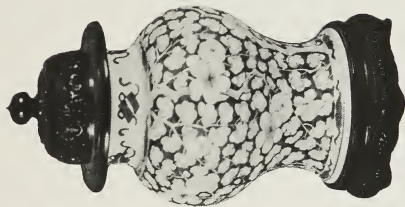
75- Large and small blossoms of the *mei*, on standing trees and the tips of aspiring branches, reserved in a fine and brilliant creamy white, within the conventional winter's-ground of lightly clouded cobalt-blue. Mark, the blue double-ring. Wooden cover and stand.

*Height, 10¼ inches.*

(Illustrated)



692



693



694

BLUE AND WHITE HAWTHORN TEMPLE JARS OF THE K'ANG-HSI PERIOD

## Fourth Afternoon

### 695—BLUE AND WHITE GINGER JAR

*R. Moore*  
K'ang-hsi (1662-1722)

105- In sapphire blue dense and transparent, ladies and respectful youths in a garden, nineteen figures altogether, on a ground of creamy white. Carved teakwood cover and stand.

Height, 8¾ inches.

### 696—BLUE AND WHITE GINGER JAR

*R. Davis*  
K'ang-hsi (1662-1722)

75- In sapphire blue on a soft white ground, four ladies and sixteen boys in a garden, the boys playing "lion" and blindman's buff. Carved wood cover and stand.

Height, 9¼ inches.

### 697—BLUE AND WHITE OVIFORM JAR WITH TEAKWOOD COVER

*David Owens*  
K'ang-hsi (1662-1722)

20- Between three neck and shoulder borders and a foot border, the body is given to a closely worked tendril-scroll ground enclosing leaves and flowers of the lotus in high conventionalization, in light and dark blue. Teakwood stand.

Height, 9¾ inches.

### 698—PAIR BLUE AND WHITE GINGER JARS WITH COVERS

*P. Watson*  
K'ang-hsi (1662-1722)

110- Blue grounds checked in dark lines, decorated in white reserve in the so-called "hawthorn pattern," one with rising branches of the tree, in blossom, the other with detached clusters of the blossoms alone; interrupted by quatrefoil reserves painted with ornaments and landscape. (One cover somewhat chipped.) Teakwood stands.

Height, 9¾ inches.

### 699—BLUE AND WHITE MELON-LOBED JAR

*J. B. Beck*  
Ming (1368-1643)

75- Ovoid, boldly modeled in melon lobes, with hexafoil lip. Glaze of soft white of subdued luminosity; decoration in a soft grayish lapis-lazuli blue delicately modulated, picturing swimming ducks, birds on the wing and perched, the phoenix and the dragon, and leaf and scroll borders. Mark, *Ta Ming Chia Ching nien chih* (Made in the reign of Chia Ching [1522-1566] of the Great Ming dynasty). Teakwood stand.

Height, 10 inches.

### 700—BLUE AND WHITE GINGER JAR

*R. Johnson*  
K'ang-hsi (1662-1722)

55- Conventional scroll in the Indian lotus motive finely penciled in brilliant sapphire blue, transparent and delicately mottled, on a luminous ground of pure white. Mark, a double-ring. Teakwood cover with white jade medallion, and teakwood stand.

Height, 8½ inches.

698 A. (Jar + Cover)

*Parish Watson*



701—BLUE AND WHITE BOTTLE

*Q. Starrett.*  
K'ang-hsi (1662-1722)

160- A rare bottle, six sided with rounded corners, the low ovoidal body somewhat flattened and resting on a bold spreading foot, the neck lightly tapering, and again expanding to the hexagonal lip. Highly elaborate decoration in dark sapphire blue and a light wash, exhibiting foliate medallions implanted on a cracking-ice ground and enclosing maidens in gardens, sages on rock ledges, and motives from the hundred antiques. Individual mark, Cd, only occasionally seen, and probably indicating an important trader's personal mark. Carved teakwood stand.

Height, 11 $\frac{3}{4}$  inches.

702—BLUE AND WHITE BOTTLE

*Barish Watson.*  
K'ang-hsi (1662-1722)

32-50 Ovoid with flat foot and slightly flattened shoulder, and slender bamboo neck. Mirror glaze of a fine, delicate white, the under-glaze decoration two flying phœnixes in two tones of transparent blue.

Height, 9 $\frac{3}{4}$  inches.

## Fourth Afternoon

703—LARGE BLUE AND WHITE GINGER JAR *K'ang-hsi* (1662-1722) *M. Lapham*

75- One of the type known as "hawthorn ginger jars," but made, as Dr. Bushell explains, for the presentation of fine tea at New Year time, with the spring motive of the blossoming wild prunus tree in white reserve on a cobalt-blue ground checked in representation of the disintegrating winter's ice. Mark, the blue double-ring. Teakwood cover and stand.

Height, 12 inches.

704—BLUE AND WHITE TEMPLE JAR *K'ang-hsi* (1662-1722) *S. F. Saito*

75- Brilliant decoration in sapphire blue, depicting graceful ladies in a garden, with boys at play around them or receiving instruction; the ground a fine soft white. Mark, a blue leaf. Teakwood cover and stand.

Height, 9¾ inches.

705—BLUE AND WHITE GINGER JAR WITH COVER *J. Starnett*

*K'ang-hsi* (1662-1722)

150- Foliated panels painted with peach trees in blossom and household ornaments, in varied cobalt blues; between them upright and pendent foliate figures in blue with floral scrolls reserved in white; at shoulder and foot borders of detached blossoms on a clouded and stippled ground. Carved teakwood stand.

Height, 11 inches.

(Illustrated)

706—BLUE AND WHITE GINGER JAR WITH COVER

*K'ang-hsi* (1662-1722)

155- Rich peony branch and lotus plant decoration, with four elaborate borders and a fifth of primitive design, in delicately varied cobalt-blue; cover also richly adorned. Mark, *hua* (a painting), from the eight precious things. Has stand.

Height, 11 inches.

(Illustrated)

707—BLUE AND WHITE OVOID JAR WITH CAP COVER

*R. Glendening*  
*K'ang-hsi* (1662-1722)

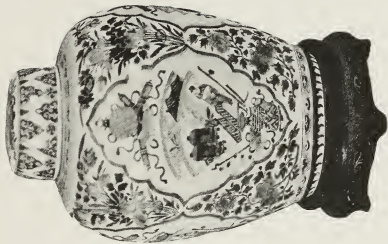
60- On a luminous ground of soft white a brilliant sapphire blue ornamentation comprising figures and ornaments within foliated panels, lotus and peony sprays in the interspaces, and four varied borders. Mark, the *hua* from the eight precious things. Teakwood stand.

Height, 12½ inches.

(Illustrated)



705



707



706

BLUE AND WHITE IMPERIAL JARS OF THE K'ANG-HSI PERIOD



708—BLUE AND WHITE GLOBULAR BOTTLE *D. Bernier Acq.* Ch'ien-lung (1736-1795)

50- Resonant porcelain glazed and decorated after the so-called "soft paste" type, the decoration a highly conventional lotus scroll with Shou medallions implanted upon the blossoms, in dark blue with stippled details on a ground of soft white. (Slight repair at lip.) Has stand.

Height, 13¾ inches.

709—BLUE AND WHITE TEMPLE JAR *Lee Van Ching*

K'ang-hsi (1662-1722)

75- On a ground of soft cream-white a composition of fifteen figures in a garden where pines struggle over rocks, with bamboo as a neighbor, penciled in tones of cobalt blue finely keyed; moon faced young women of Oriental dignity and demure beauty, active boys and a sleepy infant. Mark, a double-ring. Carved teakwood cover and stand.

Height, 12½ inches.

Fourth Afternoon

710—BLUE AND WHITE TEMPLE JAR WITH COVER

*Mrs. Havemeyer*

60-

K'ang-hsi (1662-1722)

Boldly and freely drawn floral scroll in a conventional form of the so-called Indian lotus motive, painted in brilliant and delicately mottled sapphire-blue on a ground of soft creamy white; crenellate, trellis and blossom-cone borders. Mark, the blue double ring. (Cover repaired at lip.) Teakwood stand.

711—BLUE AND WHITE TEMPLE JAR

*Height, 12½ inches.*

*B. J. Davis*  
K'ang-hsi (1662-1722)

05-

Brilliant sapphire blue and delicate wash decoration presenting nearly a score of figures in a garden, numerous boys playing at blindman's buff and otherwise amusing themselves, and graceful ladies looking on. Wooden cover and stand.

712—BLUE AND WHITE PEAR-SHAPE BOTTLE K'ang-hsi (1662-1722)

*Height, 12½ inches.*

*J. Breck*

22-  
50-

With bold foot and full neck with lip lightly expanding. At lip and foot, fret and scroll borders, and on the neck four symbolic designs; the greater part of the body given to serried bands of a small repetitive conventional design penciled in outline in fine cobalt blue. Teakwood stand.

713—TWO BLUE AND WHITE PLAQUES

*Height, 15¾ inches.*

*D. Roberts*  
K'ang-hsi (1662-1722)

25-

Decoration, on each, two four-clawed dragons reserved in white, their scales penciled in blue, within a ground of mottled cobalt blue, penciled in darker lines with conventional cloud scrolls. Mark on one a *hua* (painting) from the *Pa Pao*, on the other a potter's mark. (Rim of one slightly chipped.)

714—PAIR BLUE AND WHITE PLAQUES OF LONGEVITY

*Diameter, 13½ inches.*

*Parish Watson*

30-

K'ang-hsi (1662-1722)

Unusual decoration. The interior of the rim a deep band of grayish lapis-blue, encompassing the broad medallion of the bottom, which is given to an aggregation of emblems of long life reserved in white within the blue ground—flying storks (couriers of the immortals), the sacred fungus, peaches of the three-thousand-years, and a Shou medallion. Exterior in similar motives. Mark of Chia Ching (apocryphal).

*Diameter, 13 inches.*





715—PAIR BLUE AND WHITE PLAQUES

*H.A. Keyes.*  
K'ang-hsi (1662-1722)

58- In the interior a five-clawed dragon in a medallion, and on the exterior two more of the imperial monsters, guarding the emblematic jewel, in deep blue on ground of soft white.

Diameter,  $13\frac{3}{4}$  inches.



716—PAIR BLUE AND WHITE PLAQUES

*Mrs. Horace*  
K'ang-hsi (1662-1722)

110- At the rim edge a narrow floral border, within the cavetto a large basket of flowers, including those of the four seasons, all in soft and varied tones of blue. Leaf marks.

*Diameter, 16¼ inches.*



*O. Bernet Agt.*

717—BLUE AND WHITE HAWTHORN JAR WITH COVER

*K'ang-hsi (1662-1722)*

250- Ovoid, very tall for a jar in this decoration; the cover bell-shape. At shoulder and foot, chevron borders; issuing from them, four large branches of the cheerful precursor of spring, the *mei* tree with its first blossoms of the new year, reserved in creamy white in a brilliant sapphire ground broken by the eccentric checkings of ice breaking up. Carved teakwood table-stand.

*Height, 15½ inches.*

718—BLUE AND WHITE PILGRIM-BOTTLE VASE

*Panish Watson.*

*Ch'ien-lung (1736-1795)*

50- In softly mottled cobalt-blue on a lustrous white ground, a conventional floral scroll, the floral motives varying, also emblems and ornaments involved with them, and on the neck bamboo branches. Has stand.

*Height, 13½ inches.*



719—BLUE AND WHITE BEAKER

*Mrs. Langeloth.*  
K'ang-hsi (1662-1722)

760- Decorated in an effective phase of the hawthorn pattern, detached blossoms and blossom clusters of the *mei* reserved in a fine soft white, within a ground of remarkably rich and brilliant sapphire blue, mottled and with a mirror surface. (Restoration at foot and lip.) Stand carved and pierced.

Height, 16½ inches.

720—BLUE AND WHITE BOTTLE

*J. Buck.*  
Ming (1368-1643)

55- Pear shape with bold foot and elongated neck. In a garden noble officers with sceptres raised are respectfully burning incense, apparently to the memory or spirit of a deified superior who appears with an attendant on a cloud-bank above them. In the sky, also, are constellations, and over the garden is an inscription in two columns. Carved teakwood stand.

Height, 17 inches.

721—BLUE AND WHITE TEMPLE JAR

*E. J. Irvine*  
K'ang-hsi (1662-1722)

240- In glowing sapphire-blue on a ground of creamy-white two swiftly flying phoenixes within a brilliant peony scroll. Teakwood cover and stand.

Height, 13 inches.

(Illustrated)

722—BLUE AND WHITE TEMPLE JAR

*K'ang-hsi* (1662-1722)

240- Companion to the preceding, with teakwood cover and stand.

Height, 12½ inches.

(Illustrated)

723—BLUE AND WHITE BEAKER-SHAPED VASE

*P. Stacey.*  
K'ang-hsi (1662-1722)

60- All three sections decorated in lightly mottled transparent cobalt blue with a highly elaborated conventional lotus scroll. Has stand.

Height, 18¼ inches.

(Illustrated)

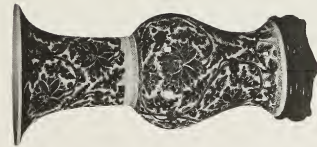
724—PAIR BLUE AND WHITE BEAKER-SHAPED VASES

*J. Starnett.*  
K'ang-hsi (1662-1722)

420- Highly conventional lotus scroll decoration in mottled sapphire-blue, the color on one more dense than on the other, on brilliant white grounds of mirror surface. Have stands.

Height, 18 inches.

(Illustrated)



724



721



723



722



724

BLUE AND WHITE TEMPLE JARS AND BEAKERS OF THE K'ANG-HSI PERIOD

725—BLUE AND WHITE BOTTLE

*Mrs. J. Langeloth.*  
*K'ang-hsi (1662-1722)*

180- Low globular body with tall wide neck. Brilliantly mottled sapphire-blue decoration, composed of a broad lotus scroll disclosing the seed-pod, a deep leaf border and two narrow trellis borders. Mark of Ch'eng Hua (apocryphal). Teakwood stand.

*Height, 14½ inches.*

*(Illustrated)*

726—BLUE AND WHITE OVIFORM VASE

*S. Stevenson*  
*K'ang-hsi (1662-1722)*

160- Richly mottled cobalt-blue decoration of a boldly designed and luxuriant chrysanthemum scroll, on a pure white ground, beneath a brilliant glaze. Mark of Hsüan Tê (apocryphal). (Defect at one side of lip.)

*Height, 18 inches.*

*(Illustrated)*

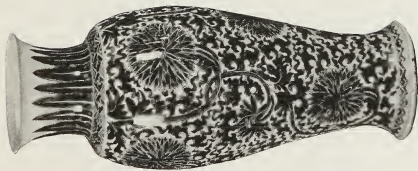
727—BLUE AND WHITE OVIFORM VASE

*K'ang-hsi (1662-1722)*

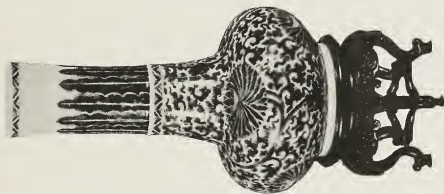
160- Brilliant glaze, enhancing the beauty of the delicately mottled ornamentation in notes of pale sapphire and lapis blue, the body design being an affluent floral scroll in Indian lotus motive; lattice borders at foot and shoulder, and a border of leaves of the ornamental banana tree about the neck. Mark of Ch'eng Hua (apocryphal).

*Height, 18 inches.*

*(Illustrated)*



726



725



727

BLUE AND WHITE VASES OF THE K'ANG-HSI PERIOD



728—BLUE AND WHITE BEAKER-FORM VASE *P. H. Schelling*  
*K'ang-hsi* (1662-1722)

70- Conventional floral scroll with the ground boldly accented by densely painted blossoms, in dark blue beneath a brilliant glaze. Scroll, fret and pellet borders. Mark of Hsüan Tê (apocryphal). Has stand.

*Height, 17¼ inches.*

*(Illustrated)*

729—BLUE AND WHITE BEAKER-FORM VASE *Emo. Russell*  
*K'ang-hsi* (1662-1722)

45- Luminous soft white glaze, with underglaze decoration of conventional floral scroll in a soft lapis-blue. Mark, a *ling chih* (sacred fungus). Has stand.

*Height, 17¾ inches.*

*(Illustrated)*

730—BLUE AND WHITE GARNITURE OF THREE PIECES *R. Swartout*  
*K'ang-hsi* (1662-1722)

78- A pair of temple jars with covers, adorned with a rich peony scroll bearing broadly expansive blossoms, in cobalt blue; and a tall-necked globular bottle, in whose equally rich scroll the floral motive is varied and the blossom color intensified. Mark of Hsüan Tê (apocryphal) on bottle; on the jars the blue double-ring. (Covers slightly repaired.) Have stands.

*Height, 17 inches.*

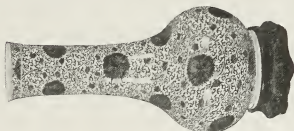
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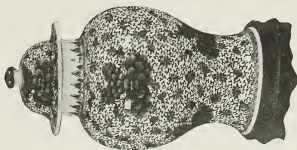
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730



730



730



729

BLUE AND WHITE VASES AND TEMPLE JARS OF THE K'ANG-HSI PERIOD

*Fourth Afternoon*

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731—PAIR BLUE AND WHITE TEMPLE JARS WITH COVERS

*P. Watson.*

*K'ang-hsi (1662-1722)*

210 Decorated in both dark and pale blue with nearly three score boys engaged at various games in pleasant gardens. (Cover repaired.) Teakwood stands.

*Height, 16½ inches.*

*(Illustrated)*

732—BLUE AND WHITE BEAKER-SHAPED VASE

*E. T. D. D. D.*

*K'ang-hsi (1662-1722)*

05- Decorations in a brilliant sapphire-blue and delicately mottled transparent wash, on a soft white ground, picturing in the middle section boys at play in a garden, and in the upper and lower sections scenes of domestic indulgence and discipline. Has stand.

*Height, 18 inches.*

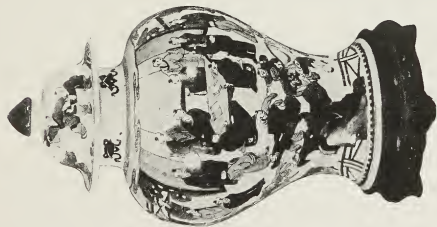
*(Illustrated)*



731



732



731

BLUE AND WHITE TEMPLE JARS AND BEAKER OF THE K'ANG-HSI PERIOD



733—POWDER-BLUE BEAKER-SHAPED VASE

*Parish Watson.*  
K'ang-hsi (1662-1722)

*733-* *Bleu-fouetté* glaze with mirror properties, interrupted by four foliate and two leaf-shape medallions reserved in white and finely painted in cobalt-blue with the flowers of the four seasons. Mark, a blue double-ring. Has stand.

Height, 17½ inches.

734—BLUE AND WHITE HAWTHORN TEMPLE JAR AND COVER

*D. D. Sichen*

*75-* Cobalt blue ground of soft lustre, cloud-billowed, and boldly checked in dark lines, interrupted by two large plum trees in blossom, their branches embracing the vase, and trees and blossoms reserved in a rich cream-white. (Cover repaired.)

Height, 16½ inches.

735—BLUE AND WHITE BEAKER-FORM VASE

*R. J. Johnston.*  
Ming (1368-1643)

*110-* On the upper portion, wild geese and ducks in and about a lotus pond; around the centre a finely designed conventional fungus-scroll; and about the foot a pendent leaf border. All in fine sapphire blue, and above the latter a scroll border lightly incised.

Height, 17½ inches.



736—POWDER-BLUE CLUB-SHAPED VASE

*B. Davis*  
K'ang-hsi (1662-1722)

270- Softly lustrous powder-blue glaze, with quatrefoil, quadrilateral, fan and leaf shape reserves in white, to the number of eight, painted in blue with flowers, a stork, and a landscape with figure.

Height, 18 inches.

737—BLUE AND WHITE CYLINDRICAL JAR

*B. Shelling*  
Ming (1368-1643)

35- Glaze of soft white which on the lip shows a light *café-au-lait* crackle; at shoulder and foot narrow borders incised in the paste. Brilliant sapphire blue decoration of Taoist immortals, with their attributes, in a garden, above which Shou-lao is seen descending on a stork. Has stand.

Height, 16½ inches.

738—BLUE AND WHITE BEAKER

*Mrs. B. Shelling*  
Ming (1368-1643)

45- On a soft white ground the decoration in sapphire blue includes a proud figure surrounded by worshipful attendants, a mid-band of fungus scroll, and a lower band of depending leaf-tips; above the latter a lightly incised border beneath the glaze.

Height, 16¼ inches.

#### *Fourth Afternoon*

739—BLUE AND WHITE HAWTHORN TEMPLE JAR WITH ORIGINAL COVER *Ms. De Valleria*  
*K'ang-hsi* (1662-1722)

85- Richly mottled blue of sapphire tones, checked in dark lines, with upstanding trunks and eccentrically growing branches of the winter-blooming wild plum tree in blossom reserved in a soft white. Mark, the blue double-ring. Carved teakwood stand.

*Height, 16½ inches.*

*(Illustrated)*

740—PAIR BLUE AND WHITE HAWTHORN BEAKERS *P. Watson*

*K'ang-hsi* (1662-1722)

280- Brilliant blue ground of soft depths, with dark checkings, supporting blossoming plum-tree branches of eccentric growth reserved in creamy-white, the glaze of mirror brilliancy. Crenellate borders at shoulder, foot and lip. Teakwood stands.

*Height, 17¾ inches.*

*(Illustrated)*

741—PAIR BLUE AND WHITE HAWTHORN TEMPLE JARS WITH COVERS *Ms. Starnie*  
*K'ang-hsi* (1662-1722)

290- Brilliant sapphire blue in pulsating flow covers the ground checked in short, abrupt dark lines, the blue radiance interrupted by expansive branches of the wild plum tree in bloom, reserved in soft cream-white. *Ju-i*, crenellate and pellet borders. (Cover rims repaired.) Teakwood stands.

*Height, 16¾ inches.*

*(Illustrated)*

742—BLUE AND WHITE GARNITURE OF THREE PIECES *V. Starnie*

*K'ang-hsi* (1662-1722)

135- Three temple jars, all with spiral foliations in reserve outline, with grounds of richly mottled lapis-blue supporting floral sprays in reserve and line-penciling; the centre jar slightly differing in border details and height. Palm-leaf mark on each. (Cover slightly chipped.) Have stands.

*Height, 16 inches.*



741



740



739



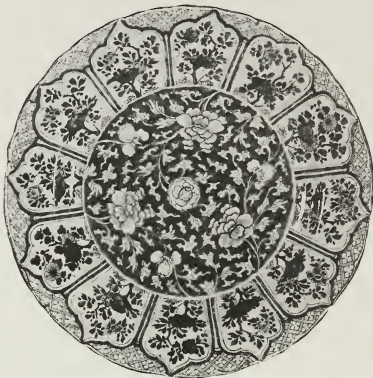
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741

BLUE AND WHITE HAWTHORN TEMPLE JARS AND BEAKERS OF THE K'ANG-HSI PERIOD





743—PAIR BLUE AND WHITE PLAQUES

*H. a. Keys.*  
K'ang-hsi (1662-1722)

55-

Shallow ovoidal cavetto with broadly flaring rim, its edge foliated. Decoration, a large medallion of mottled cobalt blue, with peonies reserved and penciled, surrounding this a border of petals bearing branches of blossoms, and at the rim edge a lattice. Conventional mark.

*Diameter, 15 1/4 inches.*

744—BLUE AND WHITE PLAQUES

*H. a. Keys.*  
K'ang-hsi (1662-1722)

25-

Deep, and lightly flaring, the dull white surface a soft ground for a sapphire-blue and transparent-wash decoration, comprising the god of longevity and the traditional eight Taoist immortals; seven of the eight with quite a remarkable unanimity hailing Lan Ts'ai-ho of demure appearance, Ch'ung-li Ch'üan offering her a peach, Han Hsiang Tzu playing his flute, Ts'ao Kuo-ch'iu clacking his castanets gaily, and Lü Tung-pin in more closely observant proximity bestowing on her a smiling welcome. Underneath foot, a mark of commendation within a double-ring.

*Diameter, 14 1/4 inches.*



745—PAIR BLUE AND WHITE PLAQUES

*H. A. Keys.*  
K'ang-hsi (1662-1722)

*80-* Boldly designed and broadly painted lotus scroll, showing the seed-pods, in mottled tones of transparent cobalt-blue on a ground of soft white, the decoration continuing on the exterior. Six-character mark of K'ang-hsi within a double-ring.

*Diameter, 15 inches.*

746—PAIR BLUE AND WHITE PLAQUES

*P. Watson.*  
K'ang-hsi (1662-1722)

*70-* Companions to the preceding, with same mark; same size.

747—BLUE AND WHITE PLAQUE

*E. V. Manning.*  
K'ang-hsi (1662-1722)

*25-* Shallow cavetto with broadly flaring rim with foliate edge. Large lotus and peony medallion embraced within expansive petals which are painted with blossom sprays, on a latticed ground, in mottled grayish cobalt-blue. Conventional mark.

*Diameter, 15 1/4 inches.*

## Fourth Afternoon

### 748—BLUE AND WHITE VASE

*Ms. Leo. Harneger.*  
K'ang-hsi (1662-1722)

275- Inverted pear shape, the foot flaring, and the short wide neck slightly expanding. Softly luminous glaze, of a dense, soft white, almost creamy, the underglaze decoration in varying tones of sapphire-blue consisting of jardinières of different kinds of flowers. Mark, a *ling chih*. Teakwood stand.

Height, 16 $\frac{3}{4}$  inches.

### 749—BLUE AND WHITE OVIFORM JAR

*A. A. Healy.*  
Ch'ien-lung (1736-1795)

75- Two large and four small foliated panels with outlines modeled in relief are painted in delicate transparent sapphire blue with waterside landscapes, boats and pavilions, and the interspaces are adorned with floral sprays. (Small chip in shoulder.) Has stand.

Height, 16 $\frac{3}{4}$  inches.

### 750—BLUE AND WHITE TALL OVIFORM VASE

*Ms. Horace.*  
K'ang-hsi (1662-1722)

40- Shoulder and underbody modeled with petal bands, and the neck and main body lightly fluted, the whole surface finely penciled in cobalt blue with floral sprays gracefully sinuous. Mark a *ling chih*. Carved teakwood stand.

Height, 17 $\frac{1}{4}$  inches.

### 751—BLUE AND WHITE GARNITURE OF THREE PIECES

*A. Moore.*

210- K'ang-hsi (1662-1722)

Inverted pear shape jars with short cylindrical neck and convex foot; bell-shaped covers. On shoulder and base, double-tiered borders modeled in the paste and penciled with blossoms, the body between paneled and painted with peach trees, landscapes and sages. On each a leaf mark. Have stands.

Height, 16 inches.

(Illustrated)

### 752—BLUE AND WHITE HAWTHORN BEAKER-SHAPED VASE

*E. J. Farmer.*

75- K'ang-hsi (1662-1722)

Pale cobalt-blue ground with mirror properties, the check lines in soft tones, with upspringing and widely ramifying branches of the wild plum tree reserved in creamy white. Has stand.

Height, 18 inches.



No. 751—BLUE AND WHITE GARNITURE OF THREE PIECES (*K'ang-hsi*, 1662-1722)

*Fourth Afternoon*

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753—BLUE AND WHITE BEAKER-SHAPED VASE

*E. J. Irwin*

*K'ang-hsi (1662-1722)*

180- Soft white ground decorated in brilliant sapphire blue with wash variations, the upper section presenting a male and a female figure in throne chairs, with seven standing figures in attendance, the lower section the wine-bibbing poet Li Tai Peh and attendants, and the mid-section a kylin and a leaping carp. Has stand.

*Height, 18¼ inches.*

*(Illustrated)*

754—BLUE AND WHITE BEAKER-SHAPED VASE

*E. J. Farmer.*

*K'ang-hsi (1662-1722)*

115- In rich and brilliant sapphire blue on a soft white ground, two groups of five figures each in gardens, both representing ceremonial observances, and in the upper one a farmer appearing leading a water buffalo. Mark, the blue double-ring. (Rejoined at shoulder.) Has stand.

*Height, 18½ inches.*

*(Illustrated)*

755—BLUE AND WHITE BEAKER-SHAPED VASE

*Mrs. Storrace.*

*K'ang-hsi (1662-1722)*

100- On the neck a self-complacent young man seated in an open pavilion, writing, with dutiful women at his side, and an older man standing beyond a garden paling who seems to be about to hurl at him marks of disapprobation; below, courtiers obsequious before a personage holding a lotus. In brilliant sapphire-blue on a ground of soft white. Teakwood stand.

*Height, 19 inches.*

*(Illustrated)*

756—PAIR BLUE AND WHITE HAWTHORN BEAKERS

*E. J. Farmer.*

*K'ang-hsi (1662-1722)*

230- Both with uprising and depending branches of the hawthorn tree, so-called (the winter blossoming wild prunus tree), reserved in a "cracking-ice" ground which on one vase is a light blue and on the other a blue of deep tone. Teakwood stands.

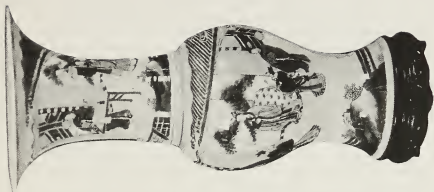
*Height, 18½ inches.*



754



753



755

BLUE AND WHITE BEAKERS OF THE K'ANG-HSI PERIOD

## Fourth Afternoon

757—PAIR BLUE AND WHITE HAWTHORN TEMPLE JARS WITH COVERS  
*H. H. Leamon, Asst.*  
K'ang-hsi (1662-1722)

320 The "hawthorn" (*mei*) trees laden with blossoms spring from basketry borders at the foot and shoulder, and expand in creamy-white reserve over the "cracking-ice" ground of cobalt blue, of mirror brilliancy; *ju-i* border on neck. (Necks rejoined, and cover rims repaired.) Have stands.

Height, 16½ inches.

758—BLUE AND WHITE HAWTHORN TEMPLE JAR WITH COVER  
*Mo. Florence*  
K'ang-hsi (1662-1722)

110- Fine and brilliant glaze, with mirror properties, the ground a scintillant sky-blue with curved and angular markings in dark lines, the decoration in cream-white reserve taking the unusual form of great branches of the *mei* bluntly implanted, rather than issuing from formal boundaries. *Ju-i*, pellet and crenellate borders. (Slight repairs at foot and cover.) Teakwood stand.

Height, 16¾ inches.

759—BLUE AND WHITE GARNITURE OF FIVE PIECES  
*J. Breck Jr.*  
K'ang-hsi (1662-1722)

50- Three oviform jars with bell-shaped covers having blossom-cone finials, and a pair of cylindrical beakers. Sapphire-blue floral decoration on a brilliant white ground, which is modeled in vertical flutings and foliated panels, on all the pieces. All have stands.

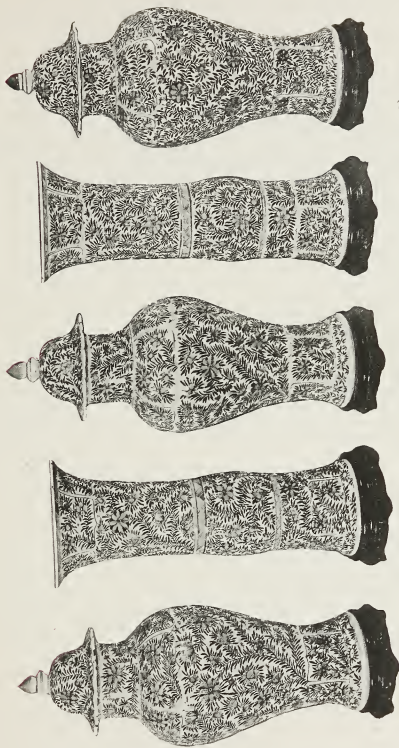
Height of jars, 22 inches; of beakers, 19¾ inches.

(Illustrated)

760—JARDINIÈRE OF THE FOUR SEASONS  
*R. Johnston.*  
Eighteenth Century

35- Broad inverted bell shape with festooned rim. Dense cobalt blue glaze after the type of the powder-blue, with an overglaze decoration carved in relief and glazed in white presenting the typical seasonal flowers, the peony, chrysanthemum, wild plum and lotus.

Diameter, 15 inches.



No. 759.—BLUE AND WHITE GARNITURE OF FIVE PIECES (*K'ang-hsi*, 1662-1722)



761—BLUE AND WHITE GARNITURE OF THREE PIECES

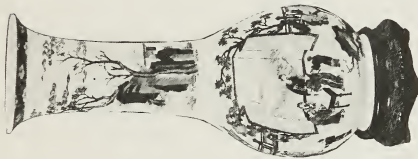
*24<sup>m</sup> C. Adams.*

*Ming (1368-1643)*

*180 -* A pair of cylindrical jars, and a globular bottle with cylindrical neck and expanding lip; all decorated in brilliant sapphire blue on grounds of fine white. On the bottle are groups of sages variously engaged, admiring a painting, listening to music, playing chess, inditing a scroll, listening to a discourse upon a constellation in the sky; also two inscriptions. On the jars, ceremonious figures in a garden, the bamboo, rock peony and butterflies. On the bottle the six-character mark of Chia Ching. Have stands.

*Height, 18 inches.*

*(Illustrated)*



No. 761—BLUE AND WHITE GARNITURE OF THREE PIECES (*Ming*, 1368-1643)

## *Fourth Afternoon*

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762—BLUE AND WHITE CLUB-SHAPED VASE *D. D. Licher.*  
*K'ang-hsi* (1662-1722)

60- Ovo-cylindrical with lightly demarcated foot, short neck slightly incurvate, and flanged lip. Decoration, birds and butterflies on the wing, the bamboo and blossoming trees, in sapphire blue delicately mottled. (Glaze ground from under-surface of lip.)

*Height, 18 1/4 inches.*

763—BLUE AND WHITE OVIFORM VASE *P. Watson*  
*K'ang-hsi* (1662-1722)

55- Glaze of rich white with mirror properties, the entire surface of the vase, between narrow lip and foot borders, given to bands of finely penciled ideographic characters in sapphire-blue. A ring of these characters also on lip. Mark, the blue double-ring.

*Height, 18 1/4 inches.*

764—BLUE AND WHITE TEMPLE JAR WITH COVER *Lee Van Ching.*  
*K'ang-hsi* (1662-1722)

85- Decorated in rich blue of sapphire quality with a boldly drawn lotus scroll highly conventionalized, on a ground of pure soft white. Crenellated and *ju-i* borders. (Cover repaired.) Has stand.

*Height, 17 inches.*

(*Illustrated*)

765—PAIR BLUE AND WHITE BEAKERS *R. Moore.*  
*K'ang-hsi* (1662-1722)

130- Decorated with a conventional Indian lotus scroll in rich dark blue, and with ten borders, beneath a glaze of brilliant white. Six character Hsüan Tê mark (apocryphal). Have stands.

*Height, 20 3/4 inches.*

(*Illustrated*)



765



764



765

BLUE AND WHITE TEMPLE JAR AND BEAKERS OF THE K'ANG-HSI PERIOD

766—BLUE AND WHITE INVERTED PEAR-SHAPE JAR

*C. Henderson.*  
*K'ang-hsi (1662-1722)*

20- Dense, heavy porcelain, the surface lightly molded with petal panels of serpentine outline, painted in a pale lapis-blue with sinuous sprays.

*Height, 21¼ inches.*

767—PAIR BLUE AND WHITE LARGE TEMPLE JARS WITH COVERS

*C. Johnston.*  
*K'ang-hsi (1662-1722)*

150- Decoration in three tiers of foliated panels, on one jar the panels contiguous, on the other reserved in a latticed ground, the former penciled with flowers throughout, and the latter with flowers and household ornaments, all in blue both delicate and rich. (One repaired.) Have stands.

*Height, 23½ inches.*

*(Illustrated)*

768—BLUE AND WHITE TEMPLE JAR WITH COVER

*S. F. Saito.*

*K'ang-hsi (1662-1722)*

80- Decorated in rich deep blue, mottled and varied with wash tones, with the peony, magnolia, lotus and chrysanthemum, and other floral designs, also flying birds; the ground a soft white. Has stand.

*Height, 22½ inches.*



No. 767—PAIR BLUE AND WHITE LARGE TEMPLE JARS WITH COVERS  
(*K'ang-hsi*, 1662-1722)



769—TALL BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE

*R. Moore*  
*K'ang-hsi (1662-1722)*

- 769 - Decorated in brilliant sapphire blue with a herd of the spotted deer including stags, does and fawns, to the number of twenty-two, in a varied landscape, with a stork perched in a pine tree and another flying aloft. Mark, the blue double-ring. Teakwood stand.

*Height, 28½ inches.*



770—TALL BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE

*Lee Van Cheng*  
*K'ang-hsi (1662-1722)*

90.

Brilliant sapphire blue decoration of a mountain lakeside landscape with pavilions, sages, wild geese in flight, and a fisherman in his boat. Mark, the blue double-ring. Teakwood stand.

*Height, 30¾ inches.*





771—TALL BLUE AND WHITE BEAKER-FORM VASE

*L. Moore*

*K'ang-hsi (1662-1722)*

310-

On both neck and body waterside landscapes with figures, the larger composition including a boating party at refreshments, finely painted in rich sapphire blue. On the body, also, an inscription of some four hundred characters, with signature. Teak-wood stand.

*Height, 29¾ inches.*

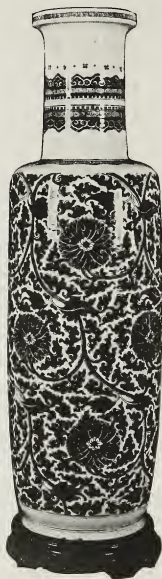


772—TALL BLUE AND WHITE BEAKER-FORM VASE

*R. Moore*  
K'ang-hsi (1662-1722)

200 - Figure compositions, landscape, architecture and decorations, brilliantly executed in fluent, pulsating sapphire-blue, the greater composition, on the body, showing an assemblage of warriors and household officers, with sceptres, before a high personage, on some ceremonious occasion. Mark, the blue double-ring. Has stand.

Height, 31 inches.



773—TALL BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE

*R. Moore*  
K'ang-hsi (1662-1722)

140- Around the lip a border of scrolls *vermiculées*, on the shoulder a *ju-i* border, and around the neck seven borders; the body of the vase adorned with a conventional scroll in the Indian lotus motive. In a rich cobalt blue. (Small repair at shoulder.) Has stand.

Height, 30 inches.



774—LARGE BLUE AND WHITE BEAKER VASE      *L. Moore* Ming (1368-1643)

180- With drum-shaped mid-section, and both that and the lower section supporting six boldly fashioned spinose ridges; on the neck two animal-head handles in high relief. Cobalt-blue decoration of conventional lotus-scroll and other motives. "Made in the reign of Wan Li [1573-1619] of the Great Ming dynasty," penciled under the lip. Has stand.

Height, 30 inches.



775—BLUE AND WHITE PALACE JAR WITH COVER

*E. J. Farmer.*

*K'ang-hsi (1662-1722)*

00 Dense sonorous porcelain, decorated with trees in blossom, baskets of flowers, and household ornaments, on reserved panels in a lattice ground, the decoration in varied notes of cobalt blue. Cover surmounted by a Fu-lion (rejoined) in biscuit. Teakwood stand.

*Height, 31 inches.*

776—PAIR BLUE AND WHITE BEAKER-FORM VASES

*Howland Moore.*

*K'ang-hsi (1662-1722)*

170 Surface lightly modeled in successive bands of deep petal-shaped panels, which are painted alternately with figure compositions—graceful young ladies or domestic groups—and plants and shrubbery in flower, in varied tones of sapphire blue. Mark, a filleted palm leaf in a blue double-ring. (Repaired.) Have stands.

*Height, 21 inches.*

*Fourth Afternoon*

777—BLUE AND WHITE BEAKER-FORM VASE *Barish Watson.*  
*K'ang-hsi (1662-1722)*

100- Heavy, dense, resonant porcelain, the surface lightly molded into four deep bands of foliate or petal panels, each of which is penciled with flowers in light and dark blue. Mark, a palm leaf with fillets. Has stand.

*Height, 21 1/4 inches.*

778—BLUE AND WHITE BEAKER-SHAPED VASE *T. Michlewich*  
*K'ang-hsi (1662-1722)*

17. <sup>52</sup> After a Ming model, with the middle and lower sections supporting four bold ridges each; soft white ground painted in soft cobalt blue with spray, scroll and ogre-eye motives, from the ancient bronzes. Teakwood stand.

*Height, 22 inches.*

779—BLUE AND WHITE TEMPLE JAR WITH COVER *R. Johnston.*  
*K'ang-hsi (1662-1722)*

85- On the shoulder a deep *ju-i* band in deep blue with peony scroll reserved and lightly penciled, at the foot a conventional floral border, and between them detached branches of blossoms; on the neck a lotus border, reserved. Has stand.

*Height, 23 1/2 inches.*

780—BLUE AND WHITE PALACE JAR *Barish Watson.*  
*K'ang-hsi (1662-1722)*

95- Decoration, in a brilliant sapphire-blue mottled and rich, with extensive use of white reserve, a deep band of *ju-i* design adorned with an expansive peony scroll. Carved teakwood cover and stand.

*Height, 24 inches.*

781—VERY LARGE BLUE AND WHITE PLAQUE *Paul Fera.*  
*Nineteenth Century*

30- Fine hard paste porcelain, dense, heavy, and richly sonorous, with a vigorously painted imperial dragon decoration in dark and light blue on creamy-white, covering all of the interior and also the exterior surface of the rim. Under the foot a personal mark of the late Empress Dowager in underglaze blue.

*Diameter, 25 inches.*



782—BLUE AND WHITE JARDINIÈRE

*Rowland Moore*  
Chia Ching (1522-1566)

180- Ovoid with flat and molded rim. Rich Mussulman blue decoration on a ground of soft white, representing ducks swimming among lotus plants and floating grasses. Mark penciled on the rim: *Ta Ming Chia Ching nien chih*. Has teakwood stand.

*Diameter, 30 inches.*



783—BLUE AND WHITE JARDINIÈRE

*Rowland Moore*  
Wan Li (1573-1619)

310- Ovoid, with heavily molded rim. Decorated in Mussulman blue rich in quality with two imperial dragons and the flaming jewel among conventional cloud scrolls, on a ground of soft white. Mark penciled on the rim: *Ta Ming Wan Li nien chih*. Teak-wood stand.

Diameter, 30 inches.





784—PAIR BLUE AND WHITE JARDINIÈRES *Parish Watson* Ch'ien-lung (1736-1795)

320- Circular, expanding slightly from a flat bottom. Decorated in rich and varied lapis-blue on a brilliant white ground with a very highly conventionalized scroll, involving the lotus inspiration and suggesting also pineapple and cocoon motives. Have tall stands.

*Diameter, 23½ inches.*

*Fourth Afternoon*

785—TALL BLUE AND WHITE BEAKER-SHAPED VASE *P. Watson.*  
*K'ang-hsi (1662-1722)*

*100-* Fine sonorous porcelain with a pure and brilliant glaze. Decoration, in transparent blue, a paneled lattice ground, each panel exhibiting an ideographic or seal character implanted upon a hexagonal reserve of soft white. Six-character mark of Ch'êng Hua (apocryphal). Teakwood stand.

*Height, 27¾ inches.*

786—TALL BLUE AND WHITE BEAKER-FORM VASE  
*85- K'ang-hsi (1662-1722)*

Vigorously painted in brilliant sapphire blue, four four-clawed dragons above a turbulent sea from which huge crags project; and whirling in the air, aloft, the coveted jewel of power. Mark, the blue double-ring. (Glaze slightly chipped at rim.) Teakwood stand.

*Height, 31¼ inches.*

787—TALL BLUE AND WHITE CYLINDRICAL CLUB-SHAPED VASE *Lowland Moore*  
*K'ang-hsi (1662-1722)*

*175-* Decoration in sapphire blue, sages on rock ledges and seated in pavilions about a mountain lake; a traveler on horseback, and men in fishing boats. Mark, a blue double-ring. Teakwood stand.

*Height, 29¾ inches.*

788—TALL BLUE AND WHITE BEAKER-SHAPED VASE *E. J. Erwin*  
*K'ang-hsi (1662-1722)*

*105-* A conventional floral scroll freely yet precisely designed in large proportions is painted in a delicately mottled soft and rich grayish-blue beneath a brilliant glaze. Three borders. Mark, the blue double-ring. (Glaze chipped at extreme foot.) Has stand.

*Height, 29¾ inches.*

789—TALL BLUE AND WHITE HALL JAR *G. F. Daito*  
*Ch'ien-lung (1736-1795)*

*95-* Inverted pear shape, with short and wide incurvate neck and upright lip. Decoration in rich lapis-lazuli blue, varied in its tonal strength, representing a garden of wondrous peonies, and large and small birds perched and on the wing. On the neck landscape medallions within a latticed ground. Teakwood stand.

*Height, 45 inches.*

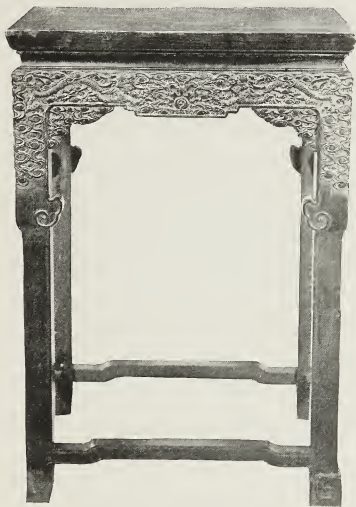


790—PAIR PORCELAIN TOPPED TEAKWOOD TABLES

*Ch'ien-lung (1736-1795)*

270- Quadrilateral, on tall slender legs and *ju-i* feet, with openwork dragon-scroll skirt. Inserted in the top a foliated panel of white porcelain painted in cobalt blue with an ingenious decorative combination of seven of the eight Buddhistic emblems of happy augury—the *P'ing* (vase) alone missing.

*Height of table, 34 inches; length of panel, 16 inches.*



791—PAIR CARVED TEAKWOOD TABLES

*E. J. Farmer*  
*Ch'ien-lung (1736-1795)*

*120-* Oblong, with quadrilateral legs and braces. The top smooth and plain, the skirt and upper portion of the legs carved in relief with imperial dragons among clouds, in excellent workmanship.

*Length, 22½ inches.*

## Fourth Afternoon

### 792—PORCELAIN TOPPED TEAKWOOD TABLE

*a. Yule*

*Ch'ien-lung (1736-1795)*

*40-*

Circular, with six legs; inserted in the top a porcelain disc glazed in white and decorated in polychrome enamels with sprays of different flowers.

*Diameter of disc, 16½ inches; of table, 22¼ inches.*

### 793—CHINESE CARVED TEAKWOOD TABLE

*Leo. E. Luyt.*

*30-*

Circular, with marble top. Four legs with floral scroll carvings in bold relief; underbrace in coin design and ornamented in low relief. Top bordered with a fine floral scroll; leaf scroll skirt in openwork.

*Diameter, 22 inches.*

### 794—CHINESE CARVED TEAKWOOD TABLE

*S. Schepers.*

*32-*

Quatrefoil, with marble top surrounded by a floral border in cavetto-relievo; pierced skirt in floral scroll enclosing Shou medallions; four boldly carved dragon-head legs with ball-and-claw feet and carved with floral pendants.

*Diameter, 22 inches.*

### 795—CHINESE CARVED TEAKWOOD TABLE

*Paul Fera.*

*30-*

Circular, with marble top and wood shelf. Four monster-head legs with claw-and-ball feet, and floral sprays carved in high relief at the knees. Skirt carved and pierced in the design of a gourd vine in bearing.

*Diameter, 19 inches.*

### 796—UPRIGHT CABINET

*Saldenberg.*

*105-*

With scrolled top, skirt and legs, three plate glass adjustable shelves, and mirror back.

*Height, 70 inches; length, 28 inches; depth, 10½ inches.*

### 797—UPRIGHT CABINET

*Mrs. H. Chisholm.*

*125-*

Companion to the preceding and of same dimensions.

### 798—UPRIGHT CABINET

*" " "*

*125-*

Companion to the preceding and of same dimensions.

### 799—UPRIGHT CABINET

*M. W. Dodge.*

*125-*

Companion to the preceding and of same dimensions.



800—UPRIGHT CABINET

*Austin*

Companion to the preceding, but having four plate glass adjustable shelves. Same dimensions.

*25-*

## Fourth Afternoon

801—UPRIGHT CABINET

*Austin*

125- Companion to the preceding and of same dimensions.

802—UPRIGHT CABINET

"

125- Companion to the preceding and of same dimensions.

803—UPRIGHT CABINET

"

125- With scrolled top, skirt and legs, mirror back, and three plate glass adjustable shelves with chamfered corners.

*Height, 70 inches; length, 28 inches; depth, 10½ inches.*

804—MAHOGANY DRAWING-ROOM CABINET

*Parish Watson.*

90- Oval, on six quadrilateral carved legs. Columns carved with Corinthian capitals; dentated cornice, and some further carved ornamentation. Draw-shelf and two deep drawers. Plate glass sides and three plate glass shelves with adjustable brackets.

*Height, 76 inches; length, 82 inches; width, 31½ inches.*

805—UPRIGHT CABINET

*Austin.*

90- Companion to the preceding; same dimensions.

806—UPRIGHT CABINET

"

90- Companion to the preceding; same dimensions.

807—UPRIGHT CABINET

"

90- Companion to the preceding; same dimensions.

808—UPRIGHT CABINET

"

90- Companion to the preceding; same dimensions.

809—UPRIGHT CABINET

"

90- Companion to the preceding; same dimensions.

810—UPRIGHT CABINET

*Mrs. J. Holmes.*

90- Companion to the preceding, but having four plate glass adjustable shelves with chamfered corners. Same dimensions.

Fourth Afternoon

811—UPRIGHT CABINET

*Mrs. F. Holmes.*

90—Same as preceding and of same dimensions.

812—UPRIGHT CABINET

*Austin*

90—With scrolled top, skirt and legs, three plate glass adjustable shelves and red plush back.

*Height, 70 inches; length, 28 inches; depth, 10½ inches.*

813—UPRIGHT CABINET

90—Companion to the preceding and of same dimensions.

814—UPRIGHT CABINET

*Okayama*

40—Companion to the preceding, but with three red plush shelves instead of plate glass shelves, and red plush back. Same dimensions.

815—UPRIGHT CABINET

40—Companion to the preceding, but with two instead of three red plush shelves, and red plush back. Same dimensions.

816—UPRIGHT CABINET

*Austin*

40—Top, skirt and legs scrolled; three shelves and the back faced with light golden-yellow velvet.

*Height, 70 inches; length, 28 inches; depth, 10½ inches.*

817—UPRIGHT CABINET

*D. Owens.*

40—Similar to the preceding, but having four plate glass shelves; the back faced with light fawn velvet. Same dimensions.

818—DRAWING-ROOM CABINET IN CHINESE STYLE

*Austin*

85—Quadrilateral, with all sides glass and one glass shelf; one large drawer, *ju-i* skirt, and molded base on four low feet.

*Height, 66 inches; length, 39 inches; depth, 23 inches.*

819—DRAWING-ROOM CABINET IN CHINESE STYLE

"

70—Rectilinear, with scrolled top, *ju-i* bordered skirt, and two drawers with handles carved as *Shou* medallions; four scrolled feet. One permanent glass shelf.

*Height, 69 inches; length, 47 inches; depth, 27 inches.*





# FIFTH AFTERNOON'S SALE

FRIDAY, JANUARY 7, 1921

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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## SINGLE-COLOR SPECIMENS

820—EMERALD-GREEN JAR

*Mrs. Percy*  
Ch'ien-lung (1736-1795)

9- Egg-form with small neck; rich emerald-green glaze with mirror properties and a minute crackle. Teakwood stand.

821—MUSTARD-YELLOW GALLIPOT

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

6- Luminous glaze of light mustard-seed yellow, with fish-roë crackle. (Slight chip at lip.) Has stand.

Height, 3 inches.

822—MIRROR-BLACK BOTTLE

*Barish Station*  
K'ang-hsi (1662-1722)

11- Slender pear shape, with a monochrome glaze of rich mirror-black. Teakwood stand.

Height, 3½ inches.

823—MUSTARD-YELLOW PEAR-SHAPED BOTTLE

*Mrs. Havemeyer*  
Ch'ien-lung (1736-1795)

11- Brilliant glaze in light mustard-yellow, with fishroë crackle. Carved stand.

Height, 3¼ inches.

*Fifth Afternoon*

824—MUSTARD-YELLOW JAR

*H. R. Cross.*  
Ch'ien-lung (1736-1795)

6- Ovoid with short neck; mustard-yellow glaze of soft lustre, with fishroe crackle in fine dark lines. Teakwood stand.

(Illustrated)

825—CAMELLIA-LEAF GREEN JAR

Ch'ien-lung (1736-1795)

8- Ovoid, and clothed with a brilliant and rich camellia-leaf green glaze with pin-point crackle. Teakwood stand.

Height, 3 inches.

(Illustrated)

826—TEA-LEAF GREEN GALLIPOT

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

10- Fine glaze of tea-leaf green hue and soft waxen lustre, with the shoulder disclosing a metallic note. Carved stand.

Height, 3 inches.

(Illustrated)

827—SMALL GALLIPOT

Ch'ien-lung (1736-1795)

16- Confused glaze of tea-dust quality, greenish-yellow with brownish trend, and soft, dull lustre. Has stand.

(Illustrated)

828—GOURD-SHAPE BOTTLE

*Parish Watson.*  
Ch'ien-lung (1736-1795)

18- Monochrome glaze of a rich and deep watermelon-green, of dull lustre. Has stand.

Height, 3¼ inches.

(Illustrated)

829—GOURD-SHAPE BOTTLE

*Mrs. Horace*  
K'ang-hsi (1662-1722)

17- Glaze of the mirror-black variety, with a slight brownish trend. Has stand.

Height, 3¼ inches.

(Illustrated)

830—DOUBLE-GOURD BOTTLE

*Parish Watson.*  
Ch'ien-lung (1736-1795)

9- Monochrome glaze of grayish or washed turquoise-blue note, minutely crackled, and of matt surface, almost without lustre. Has stand.

Height, 3 inches.

(Illustrated)



824



825



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830



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827

SPECIMENS OF VARIOUS SINGLE-COLORS OF THE CH'EN-LUNG PERIOD

*Fifth Afternoon*

831—MUSTARD-YELLOW SNUFF JAR

*Mrs. Havemeier.*  
Ch'ien-lung (1736-1795)

10- Elongated oviform with short neck; bright glaze of greenish mustard-yellow, finely crackled. Has stand.

Height,  $3\frac{1}{2}$  inches.

(Illustrated)

832—LIME-YELLOW SNUFF JAR

Ch'ien-lung (1736-1795)

12- Slender oviform with short neck; lime-yellow glaze of dull lustre, with delicate fishroe crackle. Teakwood stand.

Height,  $3\frac{3}{4}$  inches.

(Illustrated)

833—LILAC BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

32- Ovoid with slender tubular neck. Rare glaze of soft lilac hue and light lustre, with a minute fishroe crackle. Teakwood stand.

Height, 3 inches.

(Illustrated)

834—ROSE-PINK ENGRAVED BOTTLE

*Mrs. S. Percy*  
Ch'ien-lung (1736-1795)

27- Pear shape with short foot and tubular neck. Monochrome glaze of rich rose-pink of moist lustre, finely incised with a floral scroll covering the entire surface of the bottle. Teakwood stand.

Height,  $3\frac{1}{2}$  inches.

(Illustrated)

835—CAMELLIA-LEAF GREEN BOTTLE

*Mrs. Y. Kneeland*  
Ch'ien-lung (1736-1795)

15- Ovoid with full neck; brilliant camellia-leaf green glaze delicately crackled. Carved stand.

Height,  $3\frac{1}{4}$  inches.

(Illustrated)

836—MUSTARD-YELLOW BOTTLE

*Parish, Watson*  
Ch'ien-lung (1736-1795)

15- Ovoid with slender neck lightly expanding at the lip. Luminous glaze of soft mustard-yellow with fishroe crackle. Carved teakwood stand.

Height,  $3\frac{1}{4}$  inches.

(Illustrated)

837—MIRROR-BLACK BOTTLE

*Mrs. Horace*  
K'ang-hsi (1662-1722)

17- Pear shape with short neck and bold foot. Monochrome glaze of brilliant and rich mirror-black. Teakwood stand.

(Illustrated)

838—CORAL AND GOLD BOTTLE-FORM VASE

*Mrs. S.A. Powers*  
Ch'ien-lung (1736-1795)

30- Brilliant glaze of delicately modulated coral tones, penciled with a simple floral decoration in gold. Teakwood stand.

Height, 3 inches.

(Illustrated)



831



836



832



835



837



833



838



834

SPECIMENS OF SINGLE-COLOR OF THE K'ANG-HSI AND CH'EN-LUNG PERIODS

*Fifth Afternoon*

839—MUSTARD-YELLOW GLOBULAR BOTTLE *P. Station* Ch'ien-lung (1736-1795)

10- Luminous glaze of mustard-yellow, closely crackled in dark lines. Teakwood stand.

*Height, 3 inches.*

840—MUSTARD-YELLOW JAR

*A. Hibbard* Ch'ien-lung (1736-1795)

7.5- Flattened flask shape, in a mustard-yellow glaze with mirror properties and fishroe crackle. Carved teakwood stand.

*Height, 3 inches.*

841—GREEN CRACKLED JAR

*Mrs. Y. Kneeland* Ch'ien-lung (1736-1795)

15- Ovate and flattened, within a brilliant glaze of fresh grass-green showing a pronounced crackle. Carved stand.

*Height, 3¼ inches.*

842—MUSTARD-YELLOW JAR

*E. E. Farrell* Ch'ien-lung (1736-1795)

7.5- Flattened flask-shape with spreading foot. Light mustard-yellow glaze of brilliant surface, with fishroe crackle. Has stand.

*Height, 3 inches.*

843—MIRROR-BLACK SPHERICAL BOTTLE

*Mrs. H. H. H. H.* K'ang-hsi (1662-1722)

15- Invested with a dense enamel glaze of mirror black. (Slight chip at lip.) Teakwood stand.

844—MUSTARD-YELLOW ROUGE JAR

*A. B. Cross* Ch'ien-lung (1736-1795)

7.5- Oviform with short neck and expanding lip. Brilliant glaze of fine light mustard-yellow with fishroe crackle; lip in bright emerald-green. Teakwood stand.

845—CORAL BOTTLE

*Mrs. S. Powell* Ch'ien-lung (1736-1795)

17.5- Pear shape, flattened; low foot. Glaze of rich coral tone, with depths of vaporous lustre. Teakwood stand.

*Height, 3 inches.*

846—ROBIN'S-EGG SOUFFLÉ JAR

*Mrs. Storace* Ch'ien-lung (1736-1795)

21- Cylindrical with rounding shoulder and underbody, and short foot and neck. Robin's-egg blue glaze of soft lustre and unusual and delicate *soufflé* aspect. Has stand.

*Fifth Afternoon*

847—EMERALD-GREEN MINIATURE BOTTLE-FORM VASE

*Mrs. J. K. Frelund.*  
Ch'ien-lung (1736-1795)

*12.50* Brilliant glaze of mottled emerald-green, with fishroe crackle.  
Carved teakwood stand.

848—GLOBULAR BOTTLE-FORM VASE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

*50* Full neck and flat foot. Tea-leaf glaze of dark green, flecked  
*12.-* with the yellowish notes of the residuary leaf dust. Teakwood stand.

849—BLEU-SOUFFLÉ BOTTLE

Ch'ien-lung (1736-1795)

*7.50* Compressed globular form with tubular neck and low foot, invested with a glaze of *bleu-soufflé* on a ground of grayish eggshell-white. Has stand.

850—CAMELLIA-LEAF GREEN BOTTLE-SHAPE VASE

*W. B. Cross.*  
Ch'ien-lung (1736-1795)

*10-* Tubular neck and trumpet lip. Brilliant glaze disclosing a fine fishroe crackle. Teakwood stand.

Height,  $3\frac{1}{4}$  inches.

851—RICH GREEN SNUFF JAR

*W. B. Adams.*  
Ch'ien-lung (1736-1795)

*12.50* Ovo-cylindrical, with a softly luminous glaze of moist and rich moss-green. Carved stand.

Height,  $3\frac{3}{4}$  inches.

852—MYRTLE-GREEN GLOBULAR BOTTLE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

*7.50* Brilliant glaze of rich, dark myrtle-green, with close crackle.  
Carved teakwood stand.

853—GREEN CRACKLED BOTTLE

*B. A. Callingham.*  
Ch'ien-lung (1736-1795)

*50* Globular with slender neck. Glaze of soft cucumber-green delicately crackled. Teakwood stand.

854—MUSTARD-YELLOW PEAR-SHAPE BOTTLE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

*17.50* Brilliant glaze of light mustard-yellow with a finely reticulate crackle. Carved teakwood stand.



## *Fifth Afternoon*

### 855—BLEU-SOUFFLÉ SNUFF BOTTLE

*Miss E. Cross.*  
Ch'ien-lung (1736-1795)

7.50 Oviform, with a *soufflé* glaze of grayish-blue on ground of gray-white. Carved teakwood stand.

Height, 3 inches.

### 856—COPPER-COLORED GALLIPOT

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

25- Metallic glaze of soft, dull lustre, in the deep tones of copper utensils well aged, and coated with a soft, homogeneous patina. Teakwood stand.

Height, 4¼ inches.

(Illustrated)

### 857—METALLIC SOUFFLÉ GALLIPOT

Ch'ien-lung (1736-1795)

35- Luminous glaze of iron-rust red, spread with minute fleckings of steely glint giving the aspect known as *metallic-soufflé*. Has stand.

Height, 4 inches.

(Illustrated)

### 858—PAIR GLOBULAR BOTTLES

Ch'ien-lung (1736-1795)

45- Brilliant glaze of rich cobalt blue, approximating in tone the powder-blues but of intensified note; a cadet-blue of rich quality. Teakwood stands.

Height, 3½ inches.

(Illustrated)

### 859—SEAL-BROWN GALLIPOT

Ch'ien-lung (1736-1795)

50 2- Brilliant glaze of mirror quality and delicately marked *peau-d'orange* surface, in a rich note of deep seal-brown. Teakwood stand.

Height, 3 inches.

(Illustrated)

### 860—METALLIC-SOUFFLÉ VASE

*G. C. Farrell.*  
Ch'ien-lung (1736-1795)

50 1/2- Squat bottle form with slender neck and small trumpet lip, and deep and bold expanding foot. Lustrous glaze of rich coppery brown, with a surface delicately varied in *metallic-soufflé*. Teakwood stand.

Height, 4½ inches.

(Illustrated)

### 861—SANG-DE-BŒUF DOUBLE-GOURD BOTTLE

*Mr. Gluck.*  
K'ang-hsi (1662-1722)

32 5- *Sang-de-bœuf* glaze of dull lustre and softened mirror character, in grayish dull-red in representation of the blood already thinned in the lagging process of cooling. Has stand.

Height, 4¼ inches.

(Illustrated)



856



857



858



860



858



859



861

SINGLE-COLOR SPECIMENS OF THE K'ANG-HSI AND CH'EN-LUNG PERIODS

## Fifth Afternoon

862—METALLIC SOUFFLÉ GLOBULAR BOTTLE *F. Kaldenberg*  
Ch'ien-lung (1736-1795)

15- Glaze of rich, warm copper-brown, with delicate lustre, spangled with lighter metallic fleckings, of dulled-silver aspect. Has stand.

Height, 4 inches.

863—METALLIC SOUFFLÉ GLOBULAR BOTTLE "  
Ch'ien-lung (1736-1795)

12-<sup>50</sup> Reddish copper-brown glaze of subdued brilliancy, copiously blown in soft metallic effect which yields a dull lustre. Teakwood stand.

Height, 4 inches.

864—TEALEAF VASE *Mrs. Adams*  
Ch'ien-lung (1736-1795)

10- Bulbous, expanding in globular form from a slender truncated neck, and recurving to a broad foot. Glaze of soft, dull lustre, in the yellowish-greenish notes of powdered tea. Teakwood stand.

Height, 4 1/4 inches.

865—PEACH-HUED GLOBULAR JAR "  
Ch'ien-lung (1736-1795)

37-<sup>10</sup> Brilliant glaze of fine quality, in the soft and natural hues of the ripening peach. Carved stand.

866—AUBERGINE JAR *Mrs. Hovace*  
Ch'ien-lung (1736-1795)

12-<sup>50</sup> Globular with short expanding lip; luminous enamel glaze of soft, rich and deep *aubergine*-brown. Carved teakwood stand.

Height, 3 inches.

867—GRAY CRACKLED JAR *E. E. Farrell*  
Ch'ien-lung (1736-1795)

10- Ovoid with short neck and molded lip. Dense glaze of light greenish-gray, of soft lustre, broadly crackled in *café-au-lait*. Carved stand.

Height, 4 1/2 inches.

868—VIOLET-BLUE GLOBULAR BOTTLE *Mrs. Hovace*  
Ch'ien-lung (1736-1795)

17-<sup>50</sup> With short slender neck. Mirror glaze of violet-blue gently varying in tone. Has stand.

Height, 4 1/2 inches.

869—IRON-RUST SOUFFLÉ SQUAT BOTTLE-FORM VASE *F. Kaldenberg*  
Ch'ien-lung (1736-1795)

12-<sup>50</sup> Spreading foot and lip. Iron-rust glaze broadly spread with dark metallic *soufflé* fleckings. Teakwood stand.

Height, 4 inches.

Fifth Afternoon

870—UNIQUE METALLIC SOUFFLÉ BOTTLE *Ch'ien-lung* (1736-1795) *F. Kaldenberg*

22-<sup>50</sup> Spherical with a short and slender neck, the glaze a deep seal-brown, with *soufflé* enrichment, as of ground tortoise-shell, in indirect light, and displaying a silvery sheen in direct reflection. Has stand. *Height, 4 inches.*

871—TEA-LEAF BOTTLE

*Ch'ien-lung* (1736-1795) *Mrs. J. J. J. J.*

12-<sup>50</sup> Pear-shape with slender neck lightly expanding, and low foot. Brilliant glaze in the commingled greens of tea-leaf dust. Has stand. *Height, 4 1/4 inches.*

872—TEA-LEAF BOTTLE

*Ch'ien-lung* (1736-1795) *H. J. J. J.*

27-<sup>50</sup> Low body and short foot, and slender neck. Softly lustrous, waxen glaze, in the hue of dark green tea leaves broken to dust. *Height, 4 inches.*

873—GREEN CRACKLED BOTTLE

*Ch'ien-lung* (1736-1795) *A. P. K. K.*

17-<sup>50</sup> Body low and foot short, with neck relatively long. Camellia-leaf green glaze with delicate fishroe crackle and soft lustre. *Height, 4 1/4 inches.*

874—CHERRY-RED GLOBULAR JAR

*Yung Ch'eng* (1723-1735) *Mrs. M. B. B.*

40- Fine and heavy hard white paste, clothed in a dense glaze of rich cherry-red which ends in perfect flow at the foot. (Metal rim.) Teakwood cover and stand. *Height, 4 1/4 inches.*

875—SLENDER OVIFORM JAR

*Ch'ien-lung* (1736-1795) *Mrs. E. E. E.*

15- Glaze of mirror quality and delicate *peau-d'orange* surface, in a rich and deep *blue-de-roi*. Teakwood stand. *Height, 4 1/2 inches.*

876—TURQUOISE-BLUE BOTTLE-SHAPED VASE

*Ch'ien-lung* (1736-1795) *Mrs. J. J. J.*

35- Low ovoidal body with spreading foot, slender neck and expanding lip. Clothed in a brilliant glaze of turquoise-blue, *truité*. *Height, 4 1/2 inches.*

877—ROBIN'S-EGG SOUFFLÉ VASE

*Ch'ien-lung* (1736-1795) *Mrs. J. J. J.*

20- Squat bottle-form with low foot, slender neck and lightly cupped lip. Robin's-egg *soufflé* glaze of soft lustre. Has stand. *Height, 4 1/2 inches.*

## Fifth Afternoon

- 878—TURQUOISE BOTTLE *Mrs. Horace*  
Ch'ien-lung (1736-1795)  
17.5 Pear shape with short neck, within a glaze of dark greenish turquoise-blue, closely crackled. Has stand.  
Height, 4¾ inches.
- 879—GRASS-GREEN GLOBULAR BOTTLE *Mrs. M. Brix*  
Ch'ien-lung (1736-1795)  
17 With short tubular neck. Green glaze in the hue of moist meadows under a cloud-shadow, delicately crackled. Has stand.  
Height, 4¾ inches.
- 880—CELADON JAR *Mrs. E. J. Hughes*  
Ch'ien-lung (1736-1795)  
37.5 Ovoid with short everted lip. Light grayish celadon glaze with greenish areas, boldly crackled in brown. Has stand.  
Height, 4½ inches.
- 881—PEACH-TONED BOTTLE *Mrs. Kluck*  
Ch'ien-lung (1736-1795)  
27.5 Globular with tubular neck. Soft mirror-glaze in a dense peach-pink, pure and uniform in tone and ending at a perfect foot. Carved stand.  
Height, 4½ inches.
- 882—CAMELLIA-LEAF GREEN BOTTLE *Mrs. J. Langlet*  
Ch'ien-lung (1736-1795)  
22.5 Globular with slender tubular neck. Brilliant monochrome glaze of soft camellia-leaf green with delicate hair-line crackle. Has stand.  
Height, 4½ inches.
- 883—MUSTARD-YELLOW VASE *Mrs. M. Brix*  
Ch'ien-lung (1736-1795)  
15 Ovoid with short neck rounding into a trumpet lip. Luminous glaze of mustard-yellow with minute fishroe crackle. Carved stand.  
Height, 4¼ inches.
- 884—MUSTARD-YELLOW VASE *Mrs. H. C. Croze*  
Ch'ien-lung (1736-1795)  
17.5 Ovoidal with short neck and flaring lip. Brilliant mustard-yellow glaze, *truité*. Within the lip a glaze of camellia-leaf green. Carved stand.  
Height, 4¼ inches.
- 885—CAMELLIA-LEAF GREEN OVIFORM VASE *Mrs. E. J. Robinson*  
Ch'ien-lung (1736-1795)  
22.5 Short neck and expanding lip. Mirror-glaze of rich camellia-leaf green, with a delicate crackle. Has stand.  
Height, 4½ inches.

## Fifth Afternoon

886—MUSTARD-YELLOW OVIFORM VASE *Ch'ien-lung (1736-1795)* *Mr. C. Adams.*

*50*  
*12.5-* Short slender neck and lightly expanding lip. Brilliant glaze of light mustard-yellow, *truité*. Teakwood stand.

*Height, 4½ inches.*

887—CAMELLIA-LEAF GREEN VASE *Ch'ien-lung (1736-1795)* *Mrs. C. F. Holmes.*

*20* Ovoidal with flat foot, short neck and expanding lip. Brilliant glaze of deep and rich camellia-leaf green, threaded by a fine crackle. Teakwood stand.

*Height, 4¾ inches.*

888—CAMELLIA-LEAF GREEN JAR *Ch'ien-lung (1736-1795)* *Mrs. Havemeyer.*

*15-* Ovoid, with short, full neck, and spreading lip. Glaze of mirror brilliancy in camellia-leaf green, closely crackled throughout. Has stand.

*Height, 4¼ inches.*

889—ROBIN'S-EGG SOUFFLÉ VASE *Ch'ien-lung (1736-1795)* *Mrs. Langlois.*

*15-* Pear shape with expanding neck and low foot. Dense green and blue robin's-egg *soufflé* glaze of dim lustre. Has stand.

*Height, 4¾ inches.*

890—TURQUOISE-BLUE BOTTLE-FORM VASE *Ch'ien-lung (1736-1795)*

*15-* Pear shape with expanding neck and spreading foot. Brilliant glaze of deep and mottled turquoise-blue, delicately *truité*. Has stand.

*Height, 4¾ inches.*

891—PEACH-TONED VASE *Ch'ien-lung (1736-1795)* *Harland Moore.*

*20-* Squat bottle form with tubular neck and low foot. Lustrous glaze in the soft dull browns lightening gently to the deep pinkish tones of peach skin. Has stand.

*Height, 4½ inches.*

892—METALLIC-SOUFFLÉ GALLIPOT *Ch'ien-lung (1736-1795)* *Mrs. Horace.*

*50*  
*12.5-* Brilliantly lustrous glaze of rich mahogany reddish-brown hue, with a copious and minute spangling in metallic-*soufflé*. Teakwood stand.

*Height, 4½ inches.*

893—FEUILLE MORTE BOTTLE *Ch'ien-lung (1736-1795)*

*50*  
*12.5-* Globular with gracefully slender neck expanding at the lip. Brilliant glaze of "dead leaf" brown, with mirror properties. Has stand.

*Height, 4¾ inches.*

## Fifth Afternoon

### 894—TEADUST GALLIPOT

*Mrs. J. J. J. J. J.*  
Ch'ien-lung (1736-1795)

125- Glaze of soft, dull lustre, grayish-green in finely comminuted notes of tea-leaf dust. Carved teakwood stand.

Height,  $3\frac{1}{2}$  inches.

### 895—BLEU-SOUFFLÉ VASE

*Mold. A. H. H. H.*  
Ch'ien-lung (1736-1795)

125- Oviform with short incurvate neck, clothed with a lustrous glaze of rich *bleu-soufflé*. Teakwood stand.

Height, 4 inches.

### 896—ROBIN'S-EGG SOUFFLÉ GALLIPOT

*M. J. J. J. J.*  
Ch'ien-lung (1736-1795)

125- Brilliant robin's-egg *soufflé* glaze, in commingled notes of delicate green and deep blue.

Height,  $4\frac{1}{2}$  inches.

### 897—WHITE OVOIDAL JAR

*H. H. H. H.*  
Ch'ien-lung (1736-1795)

225- Short neck with molded lip. Incised in the paste a scrolling branch of the chrysanthemum in flower, beneath a monochrome glaze of soft white. Teakwood stand.

Height,  $3\frac{3}{4}$  inches.

### 898—PAIR PEARL-GRAY BOTTLES

Yung Chêng (1723-1735)

60- Pear shape, clothed in a softly luminous glaze of pearl-gray even in quality, carrying a bold crackle in self-color. Imperial seal mark of Yung Chêng.

Height,  $5\frac{1}{4}$  inches.

### 899—ROBIN'S-EGG SOUFFLÉ BOTTLE

*Mrs. J. J. J. J. J.*  
Ch'ien-lung (1736-1795)

15- Pear shape with slender neck; clothed in a dense glaze of robin's-egg *soufflé*, of unctuous lustre. Teakwood stand.

Height,  $5\frac{1}{4}$  inches.

### 900—POWDER-BLUE BOTTLE

*British Station*  
K'ang-hsi (1662-1722)

225- Pear shape with slender neck and delicate foot. Invested with a mirror glaze of the *bleu-fouetté* of fine quality. (Unfortunately has suffered a repair at the lip.) Teakwood stand.

Height,  $5\frac{1}{2}$  inches.

*Fifth Afternoon*

901—ROBIN'S-EGG SOUFFLÉ BOTTLE

*Mrs. J. Langeloth*  
Ch'ien-lung (1736-1795)

20- Pear shape with slender neck and delicate foot, invested with a robin's-egg *soufflé* glaze of waxen lustre. Has stand.

Height,  $5\frac{1}{4}$  inches.

902—PEAR-SHAPE BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

32- 50 Short tubular neck and low foot. Brilliant glaze of finely mottled turquoise-blue rich in quality, with a minute fishroe crackle. Carved stand.

Height, 5 inches.

903—BLUE GLOBULAR BOTTLE

Ch'ien-lung (1736-1795)

37- 50 With full neck slightly expanding. Mirror glaze of soft blue varying slightly in deep tones.

Height,  $5\frac{3}{4}$  inches.

904—ROYAL BLUE BOTTLE

*Mrs. M. Brix*  
Ch'ien-lung (1736-1795)

20- Spherical with delicate and slender tubular neck. Clothed in a brilliant monochrome glaze of rich *bleu-de-roi*, with mirror properties.

Height,  $5\frac{1}{2}$  inches.

905—CELADON BOTTLE

*Mrs. J. Langeloth*  
Ch'ien-lung (1736-1795)

20- Pear shape with short slender neck and bold foot. Light celadon-gray glaze boldly crackled in self-color and *café-au-lait*.

Height,  $5\frac{3}{4}$  inches.

906—WHITE BOTTLE

*Mrs. C. Holmes*  
Ch'ien-lung (1736-1795)

20- Pear shape with low foot and slender neck. Clothed in a glaze of soft creamy white, with delicate mirror properties.

Height,  $5\frac{1}{2}$  inches.

907—WHITE BOTTLE

*Mrs. J. Leray*  
Ch'ien-lung (1736-1795)

17- 50 Pear shape with low foot and delicate, slender neck. Lustrous monochrome glaze of soft white with mirror properties. Has stand.

Height,  $5\frac{1}{4}$  inches.

908—EMERALD BOTTLE

*M. C. Adams*  
Ch'ien-lung (1736-1795)

15- Globular-ovoidal with foot deeply indented and cylindrical neck. Rich and brilliant glaze of dark emerald green, finely *truité*.

Height,  $5\frac{1}{2}$  inches.



TRANSPARENT, TRANSLUCENT AND OPAQUE  
GLASS

*P. Lorillard.*

909—IMPERIAL-YELLOW GLASS MINIATURE JAR

*Ch'ien-lung (1736-1795)*

*20* Globular with delicate foot and molded lip. Dense semi-translucent glass of imperial yellow, carved in relief with lizard-dragons amid a fungus scroll.

910—TRANSLUCENT GLASS VASE

*Ch'ien-lung (1736-1795)*

*Ms. Edw. Hicks.*

*17* Ovoid with delicate, retired foot, and small mouth with short lip. Translucent glass of a vaporous cloud-white suffused with tinges of mauve. Incised four-character mark.

*Height, 6 inches.*

911—TRANSPARENT GLASS BOTTLE

*Chia Ch'ing (1796-1820)*

*15* Globular with cylindrical neck and bold foot. Heavy transparent glass of delicate citron tone. Incised four-character mark.

*Height, 8 inches.*

912—PAIR BLUE GLASS BOTTLES

*Ch'ien-lung (1736-1795)*

*O. Bernet Agh.*

*80* Globular with cylindrical neck and low foot. Dense and heavy opaque glass in turquoise-blue. Incised four-character mark.

*Height, 8¾ inches.*

*(Illustrated)*

913—TRANSPARENT GLASS BOTTLE

*Ch'ien-lung (1736-1795)*

*Ms. Edw. Hicks.*

*32* Ovoid with flat foot and cylindrical neck. Heavy transparent glass of soft and rich azure hue. Incised four-character mark.

*Height, 9¼ inches.*

*(Illustrated)*

914—PAIR GREEN GLASS BOTTLES

*Ch'ien-lung (1736-1795)*

*A. H. Leaman Agh.*

*90* Ovoid with cylindrical neck. Dense heavy opaque glass of pistache-green. Incised four-character mark.

*Height, 9½ inches.*

*(Illustrated)*

915—OPAQUE GLASS BOTTLE

*Ch'ien-lung (1736-1795)*

*O. Bernet Agh.*

*65* Ovoid with flat foot, and cylindrical neck slightly tapering. Dense opaque glass of rich canary-yellow, with delicate mirror properties. Incised four-character mark.

*Height, 9¾ inches.*

*(Illustrated)*



912



913



912



914



915



914

TRANSPARENT AND TRANSLUCENT GLASS OF THE CH'EN-LUNG PERIOD

## *Fifth Afternoon*

### 916—TRANSPARENT GLASS BOTTLE

*H. H. Leaman acf.*  
Ch'ien-lung (1736-1795)

- 32.50 Spherical with lightly spreading foot and cylindrical neck.  
Dense transparent glass of deep amber tone.

Height, 8 inches.

### 917—OPAQUE GLASS BOTTLE

*M. Morrin*  
Ch'ien-lung (1736-1795)

- 27.50 Bell shape with cylindrical neck and molded lip. Dense and heavy opaque glass, in fine imperial yellow. Incised four-character mark.

Height, 8 inches.

### 918—PAIR BLUE GLASS BOTTLES

*11*  
Ch'ien-lung (1736-1795)

- 25 Globular with full neck and bold spreading foot. Dense translucent glass of turquoise-blue with a delicate mirror surface. Incised four-character mark.

Height, 8 $\frac{3}{4}$  inches.

## CABINET SPECIMENS ALL SINGLE COLOR

### 919—GREEN CRACKLED BOTTLE

*Parish Watson*  
Ch'ien-lung (1736-1795)

- 17.50 Low ovoidal body and short foot, with tall neck. Rich and soft camellia-leaf green glaze with fine fishroe crackle. Has stand.

Height, 5 $\frac{1}{4}$  inches.

### 920—TEA-LEAF BOTTLE

*H. J. Higge*  
Ch'ien-lung (1736-1795)

- 17.50 Pear shape with trumpet lip and bold foot. Softly lustrous glaze in the greenish-yellowish-brownish hue of the dust of tea leaves. Has stand.

Height, 5 $\frac{1}{2}$  inches.

### 921—TEA-LEAF BOTTLE

*" "*  
Ch'ien-lung (1736-1795)

- 12.50 Companion to the preceding.

Height, 5 $\frac{3}{4}$  inches.

### 922—SANG-DE-BŒUF GALLIPOT

*Mrs. Force*  
Ch'ien-lung (1736-1795)

- 50 Glaze not brilliant but of soft lustre, in the rich and deep hues of the sang-de-bœuf type. Ch'ien-lung seal mark. Has stand.

Height, 5 $\frac{3}{4}$  inches.

## Fifth Afternoon

### 923—ROSE-SOUFFLÉ VASE

*Mrs. M. Brit*  
Ch'ien-lung (1736-1795)

22-50 Ovoidal with short neck and spreading lip. Brilliant glaze of rich *rose-soufflé*. (Slight repair at lip.)

Height,  $5\frac{1}{2}$  inches.

### 924—PEACOCK-BLUE OVIFORM VASE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

55- Short neck and trumpet lip. Lustrous peacock-blue and greenish glaze, with minute fishroe crackle.

Height,  $5\frac{3}{4}$  inches.

### 925—MUSTARD-YELLOW BOTTLE

*A. Adams*  
Ch'ien-lung (1736-1795)

20- Globular with cylindrical neck. Glaze of soft lustre in a light mustard-yellow, with a minute and dense fishroe crackle in fine dark lines. Teakwood stand.

Height,  $5\frac{3}{4}$  inches.

### 926—BLEU-DE-ROI GLOBULAR BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

27-50 With slender graceful neck. Brilliant glaze of royal blue with mirror properties. Teakwood stand.

Height, 6 inches.

### 927—SPLASH-GLAZE GALLIPOT

Ch'ien-lung (1736-1795)

30- Mirror glaze of rich red, copiously but delicately splashed with purple-gray rills; lip crackled.

Height,  $6\frac{1}{4}$  inches.

### 928—VIOLET-BLUE BOTTLE

Ch'ien-lung (1736-1795)

25- Spherical with cylindrical neck. Invested with a brilliant mirror-glaze of deep and dark violet-blue, rich in quality. Has stand.

Height,  $5\frac{1}{2}$  inches.

### 929—MUSTARD-YELLOW BOTTLE

*Parish Watson*  
Ch'ien-lung (1736-1795)

10- Globular body rounding into a straight neck. Luminous glaze of light mustard-yellow, with pin crackle. Has stand.

Height,  $5\frac{3}{4}$  inches.

### 930—RICH RED GALLIPOT

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

40- Brilliant mirror glaze in opulent tones of the *sang-de-bœufs*, with the warm purple of splash vases or vases of the transmutation furnace appearing at neck and lip.

Height,  $6\frac{1}{4}$  inches.

## *Fifth Afternoon*

### 931—PEACOCK-BLUE BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

30- Globular with tubular neck. Glaze of mirror quality in the delicate greenish-turquoise of peacock-blue, with fine fishroe crackle.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)

### 932—PEACOCK-BLUE BOTTLE

*Mrs. J. Hyle*  
Ch'ien-lung (1736-1795)

35- Globular-ovoidal with short cylindrical neck. Mirror-glaze of rich peacock-blue, of mottled turquoise quality, and closely cracked in bold lines. Teakwood stand.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)

### 933—LETTUCE-GREEN VASE

*Mrs. Ed. Hickey.*  
Yung Cheng (1736-1795)

27-0 Ovoid with flaring bell foot and short trumpet neck. Brilliant glaze of variable lettuce-green, lightly cracked. Has stand.

Height, 5 inches.

(Illustrated)

### 934—ROSE-SOUFFLÉ VASE

Ch'ien-lung (1736-1795)

48- Ovoidal with short neck and flaring lip. Brilliant rose-soufflé glaze in rich color.

Height,  $5\frac{1}{2}$  inches.

(Illustrated)

### 935—CANARY-YELLOW BOTTLE

*Mrs. M. Briggs*  
Ch'ien-lung (1736-1795)

20- Globular with delicate, slender neck. Light canary-yellow glaze, brilliant, and showing a fishroe crackle in fine dark lines. Carved stand.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)

## SOUFFLÉ, SPLASH AND OTHER GLAZES

### 936—ROBIN'S-EGG SOUFFLÉ VASE

*Mrs. J. Langeloch*  
Ch'ien-lung (1736-1795)

50-2 Inverted pear shape with long slender neck and expanding lip. Robin's-egg soufflé glaze rich in hues and lightly lustrous.

Height,  $5\frac{1}{2}$  inches.

### 937—ROBIN'S-EGG SOUFFLÉ BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

17-2 Pear shape with slender neck and low foot, invested with a robin's-egg soufflé glaze of particularly soft note and delicate lustre.

Height, 5 inches.



931



932



933



934



935

SPECIMENS OF SINGLE-COLORS AND SOUFFLÉ OF THE YUNG CHENG  
AND CH'EN-LUNG PERIODS

*Fifth Afternoon*

- 938—PEACOCK-BLUE BOTTLE *Ch'ien-lung* (1736-1795) *Ms. Horace*  
35- Spheroidal with tubular neck. Brilliant glaze in mottled peacock-blue with bold fishroe crackle.

Height, 5½ inches.

- 939—ROSE-SOUFFLÉ BOTTLE *Ch'ien-lung* (1736-1795) *Ms. J Coyle*  
25- Ovoid with tubular neck. *Rose-soufflé* glaze of lively lustre.

Height, 5 inches.

- 940—ROSE-SOUFFLÉ BOTTLE *Ch'ien-lung* (1736-1795) *Ms. M. Briss*  
20- Pear shape with slender and tapering neck. *Rose-soufflé* glaze of soft lustre and deep tones.

Height, 5¼ inches.

- 941—SOUFFLÉ BOTTLE *Ch'ien-lung* (1736-1795)  
22- 50 Globular with graceful and slender neck. Softly lustrous *soufflé* glaze of bird's-egg suggestion, largely white, commingled with dove-gray.

Height, 5½ inches.

- 942—BLEU-SOUFFLÉ BOTTLE *Ch'ien-lung* (1736-1795) *B. Queen*  
22- 50 Globular with tubular neck. *Soufflé* glaze in white and grayish-blue, with lustrous surface.

Height, 5¾ inches.

- 943—BLEU-DE-ROI GLOBULAR BOTTLE *Ch'ien-lung* (1736-1795) *Ms. M. Briss*  
22- 50 With short and small neck. Mirror glaze of *bleu-de-roi* in deep tones. Teakwood stand.

Height, 6 inches.

- 944—LAPIS-BLUE GLOBULAR BOTTLE *Ch'ien-lung* (1736-1795) *Ms. Horace*  
22- 50 With slender neck slightly incurvate. In a mirror glaze of lapis-blue.

Height, 6 inches.

- 945—BLUE GLOBULAR BOTTLE *Ch'ien-lung* (1736-1795) *Ms. J Coyle*  
17- 50 Sloping shoulder and gracefully slender neck. Mirror glaze in dark *bleu-de-roi*, deepening almost to black.

Height, 6 inches.

Fifth Afternoon

946—CYLINDRICAL JAR

*Ms. Ed. Thicker*  
K'ang-hsi (1662-1722)

32.50 With short constricted neck and cupped lip. Modeled in the paste a dense peony-scroll band, between incised borders of scrolls *vermiculées*, beneath a transparent glaze of pale lavender. Carved stand.

Height, 6 inches.

947—YELLOW GLOBULAR BOTTLE

*Ms. M. Brit*  
Ch'ien-lung (1736-1795)

25- With slender and graceful neck. Brilliant monochrome glaze of mustard yellow. Teakwood stand.

Height, 6 inches.

948—DARK BLUE BOTTLE

*Ms. Horace*  
Ch'ien-lung (1736-1795)

25- Ovoid with full neck lightly expanding. Monochrome glaze of rich, dark and deep purple-blue. Teakwood stand.

Height, 6 inches.

949—ROBIN'S-EGG SOUFFLÉ BOTTLE

*J. J. Higgin*  
Ch'ien-lung (1736-1795)

Graceful pear-shape with slender neck and lightly spreading foot.

40- Robin's-egg *soufflé* glaze of fine quality and delicate lustre.

Height, 6½ inches.

950—CELADON BOTTLE

*Ms. M. Brit*  
Ch'ien-lung (1736-1795)

20- Squat form with low foot and tall neck. Celadon glaze of very light tone, greenish and gray-white, boldly crackled in brownish lines.

Height, 6 inches.

951—CAMELLIA-LEAF GREEN BOTTLE

*M. Beck*  
Ch'ien-lung (1736-1795)

30- Globular with flat foot and straight neck. Brilliant camellia-leaf green glaze, *truité*.

Height, 6 inches.

952—TEA-LEAF BOTTLE-FORM VASE

*F. Kaldenberg*  
Ch'ien-lung (1736-1795)

45- Low ovoidal body with deep foot and long neck. Yellowish-green glaze of powdered tea-leaf hue, with dull lustre. Carved teakwood stand.

Height, 6 inches.



## *Fifth Afternoon*

### 953—SLATE-BLUE BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

35- Low ovoidal body on a bold foot, with tall cylindrical neck. Luminous glaze of rich slate or cadet blue—the tone of the powder-blues but differing in quality of the color. Hsüan Tê mark (apocryphal). Has stand.

Height, 6 $\frac{3}{4}$  inches.

### 954—SPLASH BOTTLE

Ch'ien-lung (1736-1795)

55- Globular with gracefully sloping shoulder and straight neck. Brilliant glaze in the peacock-blue variety of the turquoises, broadly marked with bold purplish splashes and showing the characteristic fishroe crackle. Teakwood stand.

Height, 6 inches.

### 955—ROBIN'S-EGG SOUFFLÉ GALLIPOT

Ch'ien-lung (1736-1795)

35- Light porcelain, with a softly modulated *soufflé* glaze of robin's-egg green and deep blue, of soft lustre.

Height, 5 $\frac{1}{2}$  inches.

(Illustrated)

### 956—ROBIN'S-EGG SOUFFLÉ GALLIPOT

Ch'ien-lung (1736-1795)

35- Unctuous glaze of the robin's-egg *soufflé* variety, with dull lustre.

(Illustrated)

Height, 6 inches.

### 957—SANG-DE-BŒUF JAR

*Mrs. James*  
K'ang-hsi (1662-1722)

75- Ovoid; with small mouth; rich and brilliant *sang-de-bœuf* glaze, in the deep hues of the cooling blood, the red dense, with here and there spots of the thinner fluid, and numerous brownish spots of coagulation. Teakwood cover and stand.

Height, 6 $\frac{1}{2}$  inches.

(Illustrated)

### 958—TURQUOISE-BLUE BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

60- Ovoid with cylindrical neck. Mirror-glaze of rich and lightly mottled turquoise-blue, with fine pin crackle. Teakwood stand.

(Illustrated)

Height, 6 inches.

### 959—CORAL VASE

K'ang-hsi (1662-1722)

40- Oviform with short trumpet neck. Dense porcelain with a mottled coral glaze of rich color quality and soft lustre. (Fire-crack, repaired.) Has stand.

Height, 5 $\frac{1}{2}$  inches.

(Illustrated)



955



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958



959

SINGLE-COLOR AND SOUFFLÉ VASES OF THE K'ANG-HSI AND CH'IENT-LUNG PERIODS

## *Fifth Afternoon*

### 960—LAPIS-BLUE BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

25- Globular with straight neck. Mirror glaze of soft and rich lapis-lazuli blue. Teakwood stand.

Height, 6¼ inches.

(Illustrated)

### 961—VIOLET-BLUE BOTTLE

Ch'ien-lung (1736-1795)

20- Globular-ovoidal, with steeply sloping shoulder, and graceful tubular neck lightly expanding. Mirror-glaze of very deep-toned and rich violet-blue.

Height, 6 inches.

(Illustrated)

### 962—LIVER-MAROON BOTTLE

*Mrs. H. B. B. B.*  
Ch'ien-lung (1736-1795)

20- Pear shape with short foot and slender tubular neck. Fine hard paste white porcelain with a clear, ringing tone, clothed in a rich glaze of reddish-brown liver hue and subdued mirror properties. Carved stand.

Height, 6½ inches.

(Illustrated)

### 963—BLACK PEAR-SHAPED BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

30- With slender neck and bold foot. Metallic monochrome glaze of silvery-black, of unusual aspect. Carved stand.

(Illustrated)

Height, 6¾ inches.

### 964—DARK OLIVE GALLIPOT

Ch'ien-lung (1736-1795)

165- Clear porcelain clothed with a glaze of dim lights and soft color quality, its hue a dark olive, its texture resembling that of the tea-leaf glazes. Has stand.

Height, 6½ inches.

(Illustrated)

### 965—RICH CERULEAN BOTTLE

Ch'ien-lung (1736-1795)

25- Globular with short and straight neck. Bright glaze of lapis quality in deep cerulean notes. Teakwood stand.

Height, 6 inches.

### 966—RED GLOBULAR JAR

*Mrs. J. E. Kyle*  
K'ang-hsi (1662-1722)

80- Stoneware porcelain, in a dense enamel glaze, crackled and of mirror surface, in a quiet, reticent variety of old rose tones. Of the *sang-de-bœuf* family. Teakwood cover and stand.

Height, 6¾ inches.



960



961



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962



963

SINGLE-COLOR PORCELAINS OF THE CH'IENT-LUNG PERIOD

*Fifth Afternoon*

967—BLEU-SOUFFLÉ BOTTLE

*Mur. Horace*  
Ch'ien-lung (1736-1795)

32- Globular with full expanding neck. Bleu-soufflé glaze of rich coloring and waxy lustre.

Height, 6½ inches.

(Illustrated)

968—LAPIS-BLUE BOTTLE

Yung Chêng (1723-1735)

65- Spherical with graceful and slender cylindrical neck. Dense paste, invested with a monochrome glaze of rich and deep lapis-lazuli blue, of mirror brilliance. Silver-laid teakwood stand.

Height, 7½ inches.

(Illustrated)

969—TEA-LEAF BOTTLE

Ch'ien-lung (1736-1795)

35- Low ovoidal body on lightly spreading foot; slender tubular neck. Fine glaze of softly lustrous surface, in a delicate and uniform tone of soft tea-leaf-green. Has stand.

Height, 3½ inches.

(Illustrated)

970—SANG-DE-BŒUF GALLIPOT

K'ang-hsi (1662-1722)

90- Sang-de-bœuf glaze of softened mirror quality, in commingled pinkish-red notes and darker flecks of thickening clots, with a corresponding area of watery thinning. (Slight lip restoration.) Has stand.

Height, 6¾ inches.

(Illustrated)

971—LAPIS-BLUE GALLIPOT

Ch'ien-lung (1736-1795)

170- Invested with a brilliant mirror glaze of rich, deep and fine lapis-lazuli blue. Carved teakwood stand. (Chien'lung seal.)

Height, 8 inches.

(Illustrated)



967



968



969



970



971

SINGLE-COLOR PORCELAINS OF THE K'ANG-HSI AND CH'EN-LUNG PERIODS

*Fifth Afternoon*

972—SPECKLED BOTTLE

*a. P. Kirkland*  
Ch'ien-lung (1736-1795)

35- Ovoid, with tubular neck lightly expanding. Crackled turquoise-blue glaze with light gray areas, interrupted by dark brown flashes of the biscuit.

Height,  $6\frac{1}{4}$  inches.

973—MARBLEIZED BOTTLE

*D. Roberts*  
Ch'ien-lung (1736-1795)

10- Globular with expanding neck. Brilliant glaze in marble effects largely of rich brown notes, while through the glaze in its lighter portions may be seen a finely incised floral decoration executed in the paste.

Height,  $6\frac{1}{4}$  inches.

974—CELADON BOTTLE

*Mrs. H. L. Cross*  
Ch'ien-lung (1736-1795)

30- Pear shape with slender neck and bold foot. Light grayish celadon glaze boldly crackled in pale brown lines. Carved stand.

Height,  $7\frac{1}{2}$  inches.

975—ROBIN'S-EGG SOUFFLÉ BOTTLE

*H. Stiggo*  
Ch'ien-lung (1736-1795)

40- Pear shape with large body and short and slender neck, and lightly concave foot. Rich glaze of robin's-egg soufflé coloring and soft waxen lustre. Teakwood stand.

Height, 7 inches.

976—ROBIN'S-EGG SOUFFLÉ GALLIPOT

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

45- Finely marked robin's-egg soufflé glaze, of dull lustre, continued within the lip and underneath the foot. Teakwood stand.

Height, 7 inches.

977—LIVER-COLOR VASE

*Martin Beck*  
Yung Ch'eng (1723-1735)

32- 50 Oviform with high shoulder and short lip, and flaring foot. Monochrome glaze of soft pinkish liver-color, with a delicate variety of the *peau-d'orange* surface and a subdued mirror quality. Mark: *T'a Ch'ing Yung Ch'eng nien chih* within a double-ring, in brilliant underglaze-blue on the white foot. Carved teakwood stand.

Height,  $7\frac{1}{4}$  inches.

978—CHERRY-RED BOTTLE

*Mr. Gluck*  
Ch'ien-lung (1736-1795)

65- Pear shape with tubular neck and low foot. Luminous glaze of fine quality, in rich cherry-red, with a delicate variety of the orange-skin surface.

Height, 10 inches.

*Fifth Afternoon*

979—PURPLE-BLUE BOTTLE

*Mrs. Havemeyer.*  
Ch'ien-lung (1736-1795)

20- Globular-ovoidal with cylindrical neck. Soft mirror-glaze of deep and rich purple-blue, of fine depths. Teakwood stand.

Height, 6 inches.

980—ROBIN'S-EGG SOUFFLÉ VASE

*H. J. Sigge.*  
Ch'ien-lung (1736-1795)

42- Inverted pear shape with trumpet neck. Robin's-egg soufflé glaze rich in color and of dim lustre.

Height, 7 inches.

981—CELADON GALLIPOT

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

45- Resonant hard paste porcelain, invested with a monochrome glaze of pale sea-green, of soft lustre. (Slight repair at lip.)

Height, 9½ inches.

982—CYLINDRICAL JAR

Wan Li (1573-1619)

45- High rounded shoulder and short neck with expanding lip. Ming four-color decoration of the rock peony and other shrubbery, and a bird on the wing, on a brilliant soft white ground. Has stand.

Height, 7¾ inches.

983—PURPLE-BLUE OVIFORM VASE

*Mrs. Havemeyer.*  
Ch'ien-lung (1736-1795)

22- High-shouldered, with short incurvate neck and spreading foot. Mirror glaze of brilliant purple-blue. (Very slight glaze defect at lip.) Carved teakwood stand.

Height, 8½ inches.

984—PEACH-TONED PEAR-SHAPE BOTTLE

*Mrs. Van Vleck.*  
Ch'ien-lung (1736-1795)

35- Lightly tapering neck, and low foot. Lustrous glaze of rich peach-pink deepening to red and lightening to fine rose. (Fire crack at lip.) Teakwood stand.

Height, 8¾ inches.

985—LAPIS-BLUE GLOBULAR BOTTLE

*Mrs. M. Brit.*  
Ch'ien-lung (1736-1795)

40- Lapis-lazuli blue glaze of rich color note and delicate *peau-d'orange* surface, softly lustrous and having subdued mirror properties. Carved teakwood stand.

Height, 9 inches.

986—PEACH-RED BOTTLE

Ch'ien-lung (1736-1795)

40- Spherical with gracefully slender neck lightly expanding; flat foot. Monochrome glaze of rich peach-red, even in quality and with a soft lustre. Teakwood stand.

Height, 8½ inches.



*Fifth Afternoon*

987—BOTTLE-SHAPED VASE

*A.C. Hencken*  
Ch'ien-lung (1736-1795)

20- Ovoid body incised in melon-lobed design, on the sloping shoulder a petal band in low relief, the slender neck plain, ending in a flanged lip. Monochrome glaze of soft lilac-gray. Has stand.

Height, 8 inches.

988—CHERRY-TONED BOTTLE

*Mrs. J. Chambers*  
Ch'ien-lung (1736-1795)

27.5- Globular with full neck lightly expanding. Monochrome glaze of pinkish cherry-red, and *peau-d'orange* surface, with soft lustre. Carved teakwood stand.

Height, 6¾ inches.

(Illustrated)

989—PISTACHE BOTTLE

*Mrs. J. Gray*  
Ch'ien-lung (1736-1795)

75- Globular with slender neck, lightly expanding at the lip. Enamelled with a glaze of pistache-green, of orange-skin surface. Has stand.

Height, 6¾ inches.

(Illustrated)

990—LAPIS-BLUE BOTTLE

*Mrs. M. Gris*  
Yung Ch'eng (1723-1735)

27.5- Globular-ovoidal, with graceful neck slightly incurvate. Dense porcelain clothed in a monochrome glaze of fine atmospheric lapis-lazuli blue, with softened mirror properties. Has stand.

Height, 6¾ inches.

(Illustrated)

991—MARBLEIZED BOTTLE

*Mr. Ruben*  
Ch'ien-lung (1736-1795)

27.5- Pear shape with tubular neck and bold foot. Brilliant marbleized glaze in rich onyx tones and finely cracked. Has stand.

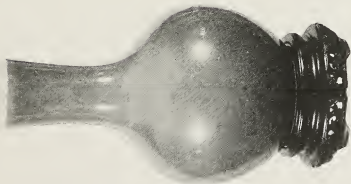
Height, 9¼ inches.

992—CAMELLIA-LEAF JAR

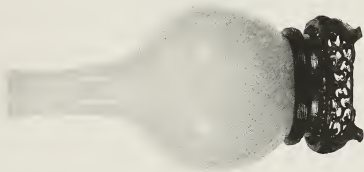
Ch'ien-lung (1736-1795)

290- Ovoid, with flat foot and metal capped rim. Monochrome glaze of rich camellia-leaf green with a pronounced crackle in delicate lines. Teakwood cover and stand.

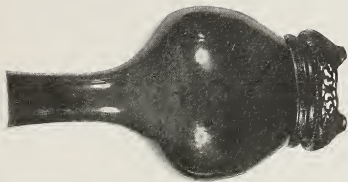
Height, 8¾ inches.



988



989



990

SINGLE-COLOR SPECIMENS OF THE YUNG CHENG AND CH'EN-LUNG PERIODS



993—SANG-DE-BEUF OVIFORM JAR

*H. D. Higgs*  
K'ang-hsi (1662-1722)

220- High shoulder and short and small neck. Brilliant glaze in the thicker tones of the cooling blood, with light markings and denser areas of congelation. Has stand.

Height, 6¾ inches.

994—CELADON JAR

*Mrs. C. James*  
Yung Cheng (1723-1735)

220- Ovoid with broad shoulder and truncate neck, the shoulder studded with six bold bosses. Celadon glaze of most delicate pale sea-green tint and brilliant surface. Seal mark. Teakwood cover and stand.

Height, 8 inches.

995—CAMELLIA-LEAF GREEN BOTTLE

*Barish Watson*  
Ch'ien-lung (1736-1795)

30. Globular-ovoidal with cylindrical neck. Monochrome glaze of deep camellia-leaf green with matt surface. (Slight repair at lip.) Has stand.

Height, 9¼ inches.



996—RAVEN'S-WING VASE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

170' Oviform with bold foot, full neck and trumpet lip. Invested with a rich and brilliant glaze of the variety of mirror-black known as raven's wing. Has stand.

Height, 9 1/2 inches.

997—PEAR-SHAPED BOTTLE

*Arthur's free.*  
Ch'ien-lung (1736-1795)

17.50' With slender neck and bold foot. Brilliant glaze in the pinkish and brown hues of ashes-of-roses, with the most delicate of orange-skin pittings. Mark: *Ta Ch'ing Ch'ien-lung nien chih.*

Height, 10 inches.

998—PEACH-RED THICK-SET BOTTLE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

55' Globular with flattened shoulder, and cylindrical neck lightly expanding. Heavy and fine porcelain, clothed with a lustrous monochrome glaze of rich peach-red. Teakwood stand.

Height, 10 1/2 inches.



999—PEACOCK-BLUE GALLIPOT

*Ms. Horace*  
Yung Chêng (1723-1735)

340 Dense and heavy porcelain, encased in an enamel glaze of rich and very brilliant peacock-blue, with a close and bold crackle. Has stand.

*Height, 13 1/4 inches.*

1000—MIRROR-BLACK JAR

*Barish Watson.*  
K'ang-hsi (1662-1722)

105 Baluster form. Clear sonorous porcelain, with a fine monochrome glaze of rich mirror-black. Teakwood cover and stand.

*Height, 10 3/4 inches.*

1001—WHITE RELIEF PLAQUE

*Ms. style*  
Ch'ien-lung (1736-1795)

50  
12 Circular, flaring broadly from a low foot. Dense porcelain, with the entire superior surface of the plate given to a decoration in delicate low relief, presenting a conventional scroll of the flowers of the four seasons, within a *ju-i* border, beneath a luminous glaze of creamy white.

*Diameter, 10 3/4 inches.*



1002—ROBIN'S-EGG SOUFFLÉ GALLIPOT

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

*900-* Dense and heavy resonant porcelain, clothed in a glaze of rich robin's-egg soufflé character, with dull silvery lustre. Has stand.

*Height, 12 inches.*

1003—PEACH-RED BOTTLE

*Miss Lige*  
Ch'ien-lung (1736-1795)

*60-* Globular with wide neck. Lustrous glaze showing peach-red and peach-pink tones and even the deeper notes of *sang-de-bœufs*, recalling the glaze transition from the ancient sacrificial red through the *sang-de-bœufs* to the delicate peachblooms. Teakwood stand.

*Height, 12 inches.*

1004—CHERRY BOTTLE

*Mrs. Brin*  
Ch'ien-lung (1736-1795)

*50-* Spherical with small cylindrical neck. Lustrous glaze of dimmed-mirror quality, in tones of dark pinkish cherry-red and soft cherry-brown. Teakwood stand.

*Height, 10 inches.*

## *Fifth Afternoon*

### 1005—CHERRY-RED BOTTLE

*a. c. Hencken*  
Ch'ien-lung (1736-1795)

Large pear shape with bold foot and short cylindrical neck. Heavy porcelain invested with a monochrome glaze of dark cherry-red, crackled, and with a delicate variety of the orange-skin surface of dim mirror properties. Has stand.

Height, 12 inches.

### 1006—ROSE-RED BOTTLE

*Mrs. M. Brit*  
Ch'ien-lung (1736-1795)

175- Pear shape contracting to a short and slender tubular neck; bold foot. Glaze of soft lustre and delicately crinkled surface, with distant mirror qualities, in soft and delicately varied old rose tones. Teakwood stand.

Height, 12¼ inches.

### 1007—SANG-DE-BŒUF VASE

*G. Oshima*  
K'ang-hsi (1662-1722)

115- Inverted pear shape with cylindrical neck and expanding lip. Brilliant *sang-de-bœuf* glaze in fluid red and the hard notes of cooling blood, boldly crackled. (Repair at foot and lip.)

Height, 17½ inches.

(Illustrated)

### 1008—SANG-DE-BŒUF VASE

*G. O. Farmer*  
K'ang-hsi (1662-1722)

95- Inverted pear shape with short wide neck and expanding lip. *Sang-de-bœuf* glaze of dimmed-mirror brilliance and showing a bold crackle, its tones largely the hardening browns of the solidifying blood, with areas of the fluid red. (Repaired at lip.)

Height, 17¼ inches.

(Illustrated)

### 1009—SANG-DE-BŒUF VASE

*G. Oshima*  
K'ang-hsi (1662-1722)

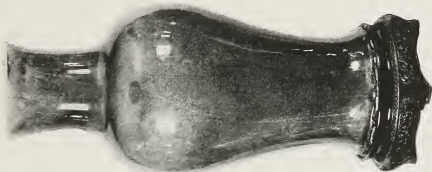
180- Inverted pear shape with wide neck lightly expanding. Brilliant mirror glaze of ox-blood tones, varying from watery areas to tones of the partly congealed blood and disclosing a bold crackle. (Slight repair at rim.) Has stand.

Height, 18½ inches.

(Illustrated)



1008



1009



1007

SANG-DE-BŒUF VASES OF THE K'ANG-HSI PERIOD



## *Fifth Afternoon*

### 1010—DARK GREEN VASE

*Mrs. Havemeyer.*  
Ch'ien-lung (1736-1795)

- 30- Expanding gracefully from a cylindrical base to an ample mid-body, and recurving in a short full neck and flaring lip. Monochrome glaze of mirror quality in a rich and dark green as of woodland moss in damp forest depths. (Very slight lip repair.) Carved stand.

### 1011—CELADON VASE

*Height, 11½ inches.*  
*Parish Watson.*  
Ch'ien-lung (1736-1795)

- 40- Double-gourd shape. Heavy sonorous porcelain, invested with a luminous celadon glaze in a pure tone of delicate grayish-sea-green. Seal mark of the reign. (Slight glaze chip at lip.) Has stand.

### 1012—RICH RED BOTTLE

*Height, 12½ inches.*  
*Is. F. Saito*  
Ch'ien-lung (1736-1795)

- 150- Pear shape with slender neck and broad, bold foot. Glaze of soft, moist brilliancy, with a delicate variety of the *peau-d'orange* surface, in a rich red flushed with brownish areas, suggesting *sang-de-bœufs* and peach-reds and luscious cherry notes. Has stand.

### 1013—WHITE JAR WITH COVER

*Height, 13¼ inches.*  
*Mrs. Y. Kneeland.*  
Ch'ien-lung (1736-1795)

- 25- Inverted pear shape with truncated neck; undecorated. Luminous glaze of soft white. Low dome cover in form of a lotus leaf with edge festooned and veins lightly incised. (Rims slightly chipped.) Has stand.

### 1014—CHERRY-COLORED BOTTLE

*Height, 15 inches.*  
*W. J. Briggs.*  
Ch'ien-lung (1736-1795)

- 75- Pear shape with bold foot and slender tubular neck. Rich glaze of restrained mirror brilliance, in warm and deep cherry-red and fine and soft cherry-brown, of *peau-d'orange* surface. Has stand.

### 1015—PEACH-PINK BOTTLE

*Height, 12½ inches.*  
*A. C. Hencken*  
Ch'ien-lung (1736-1795)

- 65- Pear shape with slender tubular neck and low foot. Glazed in slightly varying tones of rich peach-pink, of orange-skin surface and misty-mirror properties. Has stand.

*Height, 12 inches.*

*Fifth Afternoon*

1016—SANG-DE-BŒUF VASE

*E. J. Farmer*  
K'ang-hsi (1662-1722)

*160-* Baluster form, with short wide neck slightly expanding. Sonorous hard paste porcelain, invested with a fine and luminous *sang-de-bœuf* glaze, densely crackled, its general tone the pinkish-red or brownish-pink of rapidly condensing blood, with an occasional flush of the still running red. (Slight restoration at edge of rim.)

*Height, 17 inches.*

1017—CELADON BOTTLE

*Mrs. M. B. B. B.*  
Ch'ien-lung (1736-1795)

*120-* Spherical, with graceful neck. Firm, resonant porcelain, with free-hand decorations modeled in relief and by incision, comprising bands of floral scroll and plantain-leaf design, and five borders in angular-fret and *ju-i* motive. Delicately toned celadon glaze of great brilliancy.

*Height, 23½ inches.*

1018—BLUE GLOBULAR BOTTLE

*Lanich Watson*  
Ch'ien-lung (1736-1795)

*110-* With tall neck. Heavy and resonant white paste, glazed in a soft, pure and even, grayish lapis-lazuli blue, having a delicate orange-skin surface with lightly oleaginous lustre. Teakwood stand.

*Height, 24¼ inches.*

1019—BOLD-RELIEF CELADON BOTTLE

*Mrs. M. B. B. B.*  
Ch'ien-lung (1736-1795)

*170-* Ovoid with broadly sloping shoulder and short cylindrical neck, which tapers very slightly and has a molded lip. Entire surface decorated in bold underglaze relief with five-clawed dragons amid clouds above a restless sea, the omnipotent jewel of their traditional pursuit nowhere appearing. Glaze a grayish-celadon of soft luminosity. Teakwood stand.

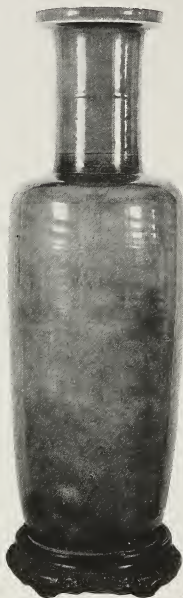
*Height, 20 inches.*

1020—LAPIS-LAZULI BOTTLE

*Yung Cheng*  
Yung Cheng (1723-1735)

*30-* Globular with broad and lightly sloping shoulder, and short, delicately proportioned neck, a fabric of fine, restrained dignity of form. Glaze of lapis-lazuli blue rich in quality, finely characteristic in tone, uniform throughout and with a surface softly lustrous. Teakwood stand.

*Height, 18½ inches.*



*Miss R. H. Lorey Agt.*

1021—TALL CYLINDRICAL CLUB-SHAPED VASE

*K'ang-hsi (1662-1722)*

000- Powder-blue glaze rich in quality, brilliant of surface, and with broad areas of lighter mottling. Mark, the blue double-ring. Teakwood stand.

*Height, 29 inches.*

## *Fifth Afternoon*

### 1022—CELADON BOTTLE

*R. Moore*  
Ch'ien-lung (1736-1795)

190- Ovoid, tapering into a cylindrical neck. Sonorous hard paste, clothed with a fine and brilliant glaze of delicate sea-green tint, which thickens lightly against the low relief decoration of four-clawed dragons pursuing the whirling jewel among conventional clouds above a rolling sea. Seal mark of the reign.

*Height, 24½ inches.*

### 1022A—TALL POWDER-BLUE BEAKER

*D. O.licher*  
K'ang-hsi (1662-1722)

110- Luminous glaze of rich and lightly mottled powder-blue, from the white foot to the white-rimmed lip. (Neck rejoined.)

*Height, 30½ inches.*

### 1023—TALL POWDER-BLUE BEAKER

*R. Moore*  
K'ang-hsi (1662-1722)

390- Brilliant glaze in the powder-blue, rich in quality and variously mottled, and in places showing a purplish trend. Mark, a blue double-ring.

*Height, 31½ inches.*

### 1024—TALL CYLINDRICAL CLUB-SHAPED VASE

*L. I. Lapham*  
K'ang-hsi (1662-1722)

90 Celadon glaze of clear and light grayish sea-green, over a rich and abounding decoration incised and modeled in the paste, its motive on the body, a luxuriant peony scroll, and on the neck a band of leaves of the ornamental banana, with *ju-i* and vermicular scroll borders. Teakwood stand.

*Height, 29¾ inches.*

### 1025—TALL VASE IN ROYAL BLUE AND GOLD

*H. H. Weeks*

85- Ch'ien-lung (1736-1795)

Ovoid with deep and spreading foot, wide neck and expanded lip, and on the neck two dragon-scroll handles. Dense blue glaze, broadly penciled in gold with birds, peonies and magnolia, and four varied borders. Within neck and underneath foot a glaze of pale pistache-green.

*Height, 31 inches.*



1026—LAPIS-BLUE JARDINIÈRE

260- Inverted bell shape with bold foot. Sonorous porcelain of fine tone, clothed with a brilliant glaze of rich lapis-lazuli blue, the lip surface in white. Has stand.

*L. L. Lapham.*  
*K'ang-hsi (1662-1722)*

*Height, 14½ inches.*



1027—POWDER-BLUE JARDINIÈRE

*L. & Laphon*  
K'ang-hsi (1662-1722)

60- Ovoid with flat foot and molded lip. Sonorous porcelain, invested with a glaze of rich powder-blue of soft lustre, the lip being glazed in white. Has stand.

*Height, 17 inches.*



# SIXTH AND LAST AFTERNOON'S SALE

SATURDAY, JANUARY 8, 1921

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2 O'CLOCK

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### FINE SINGLE-COLOR PORCELAINS

1028—MUSTARD-YELLOW OVIFORM VASE *Mus. Horace.* *Ch'ien-lung* (1736-1795)

15- With graceful incurvate neck, the whole invested with a brilliant mustard-yellow glaze showing a fine fishroe crackle, the glaze continuing underneath the foot and within the neck, and the lip edged with a glaze of dark brown. Carved teakwood stand.

*Height, 3 inches.*

1029—GRASS-GREEN DECORATED BOTTLE-SHAPED VASE

*Ch'ien-lung* (1736-1795)

16- Brilliant glaze in the soft fresh green of spring meadows, with underglaze decoration of field flowers in brownish-black. Has stand.

*Height, 3½ inches.*

1030—METALLIC-SOUFFLÉ JAR

*Ch'ien-lung* (1736-1795)

60. Spherical with small mouth and molded lip. Dense glaze of dull lustre, in a rich copper-brown note, with delicate metallic fleckings of silvery glint. Teakwood stand.

*Height, 3¾ inches.*



# Sixth and Last Afternoon

## 1031—GLOBULAR JAR

*E. A. Staley.*  
K'ang-hsi (1662-1722)

17.50 Shoulder depressed, or indented, to form a channel about the short lip and small mouth. Dense paste, with a mirror glaze of lavender hue, carrying a bold crackle in dark lines. Carved teakwood stand.

Diameter,  $3\frac{3}{4}$  inches.

## 1032—GRAY CRACKLED BOTTLE-FORM VASE *Barish Watson* Ch'ien-lung (1736-1795)

25- Globular with low foot and short cylindrical neck. Mirror glaze of soft gray, broadly crackled in *café-au-lait* and blackish lines. Seal mark of the reign. Carved teakwood stand.

Height,  $3\frac{3}{4}$  inches.

## 1033—ROBIN'S-EGG SOUFFLÉ VASE

*A. Yule.*  
Ch'ien-lung (1736-1795)

12.50 Pear shape with slender neck, expanding lip and straight foot. Robin's-egg *soufflé* glaze of waxy lustre. Has stand.

Height,  $4\frac{1}{4}$  inches.

## 1034—TURQUOISE-BLUE BOTTLE

*M. Adams.*  
Ch'ien-lung (1736-1795)

37.50 Spherical with short and full neck gracefully proportioned and lightly incurvate. Delicately mottled glaze of fine turquoise-blue, minutely *truité*.

Height,  $5\frac{1}{2}$  inches.

## 1035—BURNT-ORANGE BOTTLE

*R. Moore.*  
Ch'ien-lung (1736-1795)

27.50 Spherical with delicate slender neck lightly expanding. Brilliant glaze variously mottled in notes of delicate burnt-orange tone. Teakwood stand.

Height,  $5\frac{1}{2}$  inches.

## 1036—COPPER-LUSTRE VASE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

20- Composite model with trumpet neck; mirror glaze in the warm hue of polished copper richly patinated and showing on the shoulder nebulous streaks of a differing metallic note. Teakwood stand.

Height,  $5\frac{1}{2}$  inches.

## 1037—GREEN BOTTLE-FORM VASE

*Mrs. J. Bray.*  
Ch'ien-lung (1736-1795)

27.50 Globular with trumpet neck and bold foot. Invested with a bright glaze of rich green in the hue of moss of the woods, and disclosing a minute fishroe crackle throughout.

Height,  $5\frac{1}{2}$  inches.

*Sixth and Last Afternoon*

1038—GRAY CRACKLED BOTTLE-FORM VASE *Parish Watson* Ch'ien-lung (1736-1795)

25- Globular with bold foot and short, slightly incurvate neck. Lustrous glaze of soft, light gray, with giant crackle in varying *café-au-lait* lines. Seal mark. Has stand. Height, 5 inches.

1039—LAPIS-BLUE GLOBULAR BOTTLE *Mrs. Horace* Ch'ien-lung (1736-1795)

20- Finely proportioned, with the ample body rounding into a straight and slender cylindrical neck. Invested with a brilliant glaze of rich lapis-lazuli blue. Height, 6 inches.

1040—PEACH-COLOR BOTTLE *Mrs. Percy* Ch'ien-lung (1736-1795)

27-50- Pear-shaped with short tubular neck and straight foot. The brilliant glaze in a soft but rich peach-pink, lightening in certain areas to the pinkish peach-gray of delicate quality.

Height, 5¼ inches.

1041—TURQUOISE-BLUE BOTTLE *Mrs. Horace* Ch'ien-lung (1736-1795)

40- Pear shape of graceful proportions, with delicate neck and low foot. Glazed in brilliant turquoise-blue rich in quality and lightly mottled, with fishroe crackle. Teakwood stand.

Height, 5½ inches.

1042—GREEN GLOBULAR BOTTLE *Parish Watson* Ch'ien-lung (1736-1795)

25- With tall cylindrical neck. Monochrome glaze of soft emerald-green, of mirror quality, *truité*. Carved teakwood stand.

Height, 5½ inches.

1043—PAIR PEARL-GRAY BOTTLES *J. F. de Forest* Yung Ch'eng (1723-1735)

110- Spherical with short cylindrical neck and expanding lip, and perfect foot. Fine porcelain, in a luminous glaze of pearl-gray, with an interesting double-crackle—a broad crackle in self-color and delicate *café-au-lait*, and a still broader (sometimes called giant) crackle winding eccentrically, in darker brown lines. Seal of the reign, on each bottle.

Height, 5½ inches.

1044—PEACOCK-BLUE VASE *Mrs. Horace* Ch'ien-lung (1736-1795)

30- Baluster form with short neck and expanding lip. Brilliant mirror-glaze in the fine and mottled greenish-turquoise denominated peacock-blue; fishroe crackle. Carved stand.

Height, 5¼ inches.

*Sixth and Last Afternoon*

1045—SOUFFLÉ BOTTLE-FORM VASE

*Parish Watson*  
Ch'ien-lung (1736-1795)

17.50 Globular with slender neck, trumpet lip and bold foot; brilliant glaze of delicate *bleu-soufflé*, and within the lip a glaze of rich malachite-green. Carved stand.

Height, 4 inches.

1046—CLAIR-DE-LUNE BEAKER-SHAPED VASE

*Mrs. Horace*  
K'ang-hsi (1662-1722)

50- Resonant white paste in slender model, clothed with an even and luminous glaze of soft transparent *clair-de-lune*, with a delicate grayish-lavender trend. (Slight glaze nick at foot.) Carved stand.

Height, 5½ inches.

(Illustrated)

1047—CELADON BEAKER-SHAPED VASE

*Dr. C. Adams*  
K'ang-hsi (1662-1722)

27.50 Slender model, coated with a monochrome glaze of palest celadon-gray, even and luminous. Carved teakwood stand.

Height, 5½ inches.

(Illustrated)

1048—GREEN-GRAY CRACKLED JAR

*Mrs. Horace*  
K'ang-hsi (1662-1722)

25- Ovoid, recurving in a short neck. Light green-gray glaze, the green paling almost to greenish-white, of soft luminosity, and marked by a close and bold crackle in deep *café-au-lait* and blackish lines. Teakwood stand.

Height, 4¼ inches.

(Illustrated)

1049—CAMELLIA-LEAF GREEN BOTTLE-SHAPED VASE

*Parish Watson*  
Ch'ien-lung (1736-1795)

45- Low ovoidal body on bold foot, with slender neck and trumpet lip. Monochrome glaze of soft camellia-leaf green, with delicate fishroe crackle. Has stand.

Height, 5¼ inches.

(Illustrated)

1050—TURQUOISE-BLUE BOTTLE

*Miss E. Farrell*  
Ch'ien-lung (1736-1795)

45- Compressed globular body on lightly spreading foot, with a slender and graceful neck lightly expanding. Brilliant glaze of delicate turquoise-blue, with minute crackle. Teakwood stand.

Height, 5¼ inches.

(Illustrated)



1046



1047



1048



1049



1050

SINGLE-COLOR PORCELAINS OF THE K'ANG-HSI AND CH'EN-LUNG PERIODS

*Sixth and Last Afternoon*

1051—PAIR CLAIR-DE-LUNE VASES

*Barish Watson*  
Ch'ien-lung (1736-1795)

*100-* In the model of ancient bronze libation cups, inverted helmet shape on three curved legs and with upright posts at the sides. Low relief decoration in the ancient bronze motives, beneath a brilliant bluish-moonlight glaze of fine tone. (Legs rejoined.) Seal marks. Teakwood stands.

Height, 7 inches.

1052—TURQUOISE-BLUE BOTTLE-SHAPED VASE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

*75-* Low ovoidal body with short foot, slender neck and trumpet lip. Glaze of light and delicate turquoise-blue with fishroe crackle. Teakwood stand.

Height, 4 inches.

(Illustrated)

1053—CELADON VASE

*Barish Watson*  
Ch'ien-lung (1736-1795)

*20-* Squat bottle form with steep shoulder and slender tubular neck, and low foot. Lustrous glaze of light celadon-gray, delicately marked as by minute globulites of seafoam, the glaze thickening in a deep green ring about the foot. Has stand.

(Illustrated)

Height, 5 inches.

1054—SMALL BLACK BOTTLE-FORM VASE

*Y. Kneeland*  
K'ang-hsi (1662-1722)

*20-* Squat ovoidal body on delicate foot, with slender tapering neck and lightly molded lip. Monochrome glaze of a deep, rich black, with a soft brilliance. Has stand.

Height, 3½ inches.

(Illustrated)

1055—RARE AND FINE MIRROR-BLACK BOTTLE

*H. H. Seaman Agt.*  
K'ang-hsi (1662-1722)

*100-* A small cabinet piece of engaging quality; light and delicate, firm and resonant hard white paste, in spherical modeling with a delicate and perfect foot and a slender and graceful tubular neck, the exterior encased in a rich mirror-black glaze, relieved by a white lip. Teakwood stand.

Height, 4½ inches.

(Illustrated)

1056—CHERRY-RED SMALL BOTTLE-FORM VASE

*D. Owens*  
Yung Ch'eng (1723-1735)

*50-* Low globular body with tall cylindrical neck and short foot. Glazed in rich and warm cherry-red of fine texture and lustrous surface. Teakwood stand.

Height, 4¼ inches.

(Illustrated)



1052



1053



1054



1055



1056

SINGLE-COLOR PORCELAINS OF THE K'ANG-HSI, CH'EN-LUNG AND  
YUNG CHENG PERIODS

*Sixth and Last Afternoon*

1057—CAMELLIA-LEAF GREEN BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

45. Globular with steep shoulder and cylindrical neck. Dense white porcelain invested with a rich monochrome glaze of deep camellia-leaf green, of soft brilliancy and exhibiting a fine fish-roe crackle. Carved stand.

Height, 6 inches.

(Illustrated)

1058—ROSE-DU-BARRY VASE

*Mrs. J. Percy*  
Ch'ien-lung (1736-1795)

37.50 Inverted pear shape with delicately flaring foot, short and slender incurvate neck and upright lip. Delicate hard paste white porcelain, clothed in a fine and lustrous rose-du-Barry glaze of brownish-red note with the characteristic purplish-pink tone emphasized at the foot. Teakwood stand.

(Illustrated)

Height, 4¾ inches.

1059—PEACOCK-BLUE BOTTLE

*Parish Watson*  
Ch'ien-lung (1736-1795)

70. Globular with cylindrical neck lightly expanding. Luminous glaze of fine quality, delicately mottled and enclosing a pronounced crackle of the fishroe variety, the color the rich "peacock-blue" of the turquoise glazes. Carved stand.

(Illustrated)

Height, 6¼ inches.

1060—MIRROR-BLACK VASE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

55. Pear shape recurving in a short slender neck to a trumpet lip; low foot. Brilliant glaze of rich mirror-black with hints of the raven's-wing notes. Carved stand.

Height, 5¼ inches.

(Illustrated)

1061—MAZARIN-BLUE VASE

*D. Elliot*  
Ch'ien-lung (1736-1795)

52.50 Ovoid with short neck and spreading lip. Invested with a fine monochrome glaze of mirror quality in the richest of deep violet-blue. Carved teakwood stand.

Height, 6 inches.

(Illustrated)

1062—PEACOCK-BLUE VASE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

20. Pear shape with short and slender neck and trumpet lip, and bold foot. Brilliant, mottled and minutely crackled glaze in the variety of the turquoise glazes known as peacock-blue. (Slight chip at lip.) Has stand.

Height, 5 inches.

(Illustrated)



1058



1059



1057



1061



1060



1062

SINGLE-COLOR SPECIMENS OF THE CH'EN-LUNG PERIOD



*Sixth and Last Afternoon*

1063—FINE YELLOW BOTTLE

*Mrs. M. Stiches.*  
Ch'ien-lung (1736-1795)

70- Globular with graceful neck very lightly incurvate. Glazed in a type of imperial yellow favored of the palaces and temples, a yellow of rich note and soft transparency, and disclosing a very delicate crackle within its own coloring. Teakwood stand.

(Illustrated)

Height, 5¾ inches.

1064—MUSTARD-YELLOW CRACKLED BOTTLE

*Parish Watson.*

Ch'ien-lung (1736-1795)

35- Globular-ovoidal body, rounding gracefully into the slender, tubular neck. Fine light hard paste porcelain, with a brilliant glaze of mustard-yellow having a minute fishroe crackle throughout. Carved teakwood stand.

Height, 6 inches.

(Illustrated)

1065—YELLOW GINGER JAR

*Mrs. C. James Jr.*  
Ming (1368-1643)

160- Ovoid with short lip. Delicate glaze, with a soft lustre, in a rich but quiet and translucent yellow of attractive quality. Teakwood cover. Silver-inlaid teakwood stand, elaborately carved and pierced.

Height, 5 inches.

(Illustrated)

1066—MUSTARD-YELLOW VASE

*M. C. Adams*  
Ch'ien-lung (1736-1795)

30- Oviform with short neck and expanding lip. Delicately crackled glaze of light mustard-yellow with brilliant surface. Has stand.

(Illustrated)

Height, 6 inches.

1067—LAVENDER-GRAY JAR

*M. J. Deane agr.*  
K'ang-hsi (1662-1722)

80- Inverted pear shape with wide short neck and expanding lip. Mirror-glaze of dense lavender-gray with bold *café-au-lait* crackle. Has stand.

Height, 5½ inches.

(Illustrated)

1068—MUSTARD-YELLOW OVIFORM VASE

*Mrs. M. Stiches.*  
Ch'ien-lung (1736-1795)

52- Very rich and brilliant glaze of light mustard-yellow, closely crackled in delicate lines. Carved teakwood stand.

(Illustrated)

Height, 6 inches.



1063



1065



1064



1066



1067



1068

CHINESE PORCELAINS OF THE MING, K'ANG-HSI AND CH'EN-LUNG PERIODS

*Sixth and Last Afternoon*

1069—REMARKABLY BRILLIANT TURQUOISE BOTTLE

*Barish Watson.*

*Ch'ien-lung* (1736-1795)

75- Globular, curving into a relatively short cylindrical neck. Glaze of great brilliance, and notable not only for its perfection of flow but for the rich and pure depths of its blue, of fine turquoise quality, and showing a minute fishroe crackle. Teakwood stand.

(Illustrated)

Height,  $6\frac{1}{4}$  inches.

1070—ASHES-OF-ROSES BOTTLE

*P. J. Tigge*  
*K'ang-hsi* (1662-1722)

135- Globular with full cylindrical neck slightly expanded at the lip. Glaze of subdued mirror brilliancy, in the soft hues of ashes of roses, dark in all their tones, which finishes at a perfect foot. Carved teakwood stand.

Height,  $5\frac{1}{2}$  inches.

*From the J. Pierpont Morgan Collection, No. 1381.*

(Illustrated)

1071—FINE LAPIS-BLUE BOTTLE

*M. J. Linken.*  
*Ch'ien-lung* (1736-1795)

55- Globular with cylindrical neck. Hard white paste clothed with a mirror-glaze of deepest lapis-lazuli blue, purpling delicately toward the lip. Carved teakwood stand.

Height,  $6\frac{1}{4}$  inches.

(Illustrated)

1072—PEACOCK-BLUE VASE

*H. H. Seaman, Agt.*  
*Ch'ien-lung* (1736-1795)

50- Ovoid with short neck and expanding lip. Dense porcelain, within a glaze of rich turquoise character in peacock-blue tone, with brilliant surface and fine fishroe crackle. Teakwood stand.

(Illustrated)

Height,  $5\frac{1}{2}$  inches.

1073—PEACOCK-BLUE GLOBULAR BOTTLE

*Barish Watson.*  
*Ch'ien-lung* (1736-1795)

42- 50 Short straight neck. Mirror-glaze of the greenish and bluish turquoise known as peacock-blue, variously mottled and with a minute pin crackle. Teakwood stand.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)

1074—CAMELLIA-LEAF GREEN VASE

*Miss E. Farrell.*  
*Ch'ien-lung* (1736-1795)

75- Oviform with slender neck and expanding lip. Mirror-glaze of deep camellia-leaf green, with delicate crackle. Teakwood stand.

(Illustrated)

Height,  $6\frac{1}{4}$  inches.



1069



1070



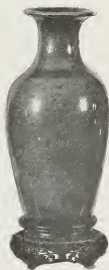
1071



1074



1073



1072

SINGLE-COLOR PORCELAINS OF THE K'ANG-HSI AND CH'IENT-LUNG PERIODS

*Sixth and Last Afternoon*

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1075—UNUSUAL CAMELLIA-LEAF GREEN VASE

*Barish Watson.*  
Ch'ien-lung (1736-1795)

30-

Double-gourd form, a shape rarely seen in this glaze, a characteristic camellia-leaf green of soft note, with fine fishroe crackle and softly luminous surface. Teakwood stand.

(Illustrated)

Height,  $5\frac{1}{2}$  inches.

1076—POWDER-BLUE VASE

*Mrs. S. Percy.*  
K'ang-hsi (1662-1722)

50  
42-

Ovoid with deep and expanding foot and trumpet neck. Rich glaze of powder-blue, of mirror brilliance. Carved stand.

(Illustrated)

Height,  $5\frac{3}{4}$  inches.

1077—LANG-YAO BOTTLE

*Mrs. Sticker.*  
K'ang-hsi (1662-1722)

40-

Gourd shape, with the lower section globular and the neck in pear-shaped vase-form. Brilliant *sang-de-bœuf* glaze, with mirror properties, its colors the hues of the cooling blood, thinning to grayish-pink and thickening to dull purplish-red. Has stand.

(Illustrated)

Height,  $4\frac{1}{4}$  inches.

1078—FINE PEACH-COLORED BOTTLE

*Wm. Adams.*  
Yung Ch'eng (1723-1735)

50  
52-

Globular with slender, graceful neck. Glaze with subdued mirror properties, its fine coloring a soft, rich peach-pink with a delicate flush of peach-gray. Has stand.

(Illustrated)

Height, 7 inches.

1079—METALLIC-SOUFFLÉ GALLIPOT

*Mrs. Savage.*  
Ch'ien-lung (1736-1795)

20-

Warm rich and fine copper-red glaze, of quietly restrained luminosity, with a profuse but delicate sprinkling of globulite particles in metallic-soufflé.

(Illustrated)

Height, 5 inches.

1080—RARE BROWN BOTTLE

*W. H. Leaman Agt.*  
Ch'ien-lung (1736-1795)

60-

Low ovoidal body with tall and expanding neck, on a low foot. *Brunâtre* glaze of soft mirror lustre and *feuille-morte* note, a product of iron peroxide fired at the heat of the *demi-grand feu*, which, as Dr. Bushell observes, "furnishes all possible tones of brown, ranging from 'dead leaf' tints to 'old gold.'" Has stand.

(Illustrated)

Height,  $6\frac{1}{2}$  inches.



1076



1079



1077



1075



1078



1080

CHINESE PORCELAINS OF THE K'ANG-HSI, CH'EN-LUNG AND  
YUNG CHENG PERIODS

*Sixth and Last Afternoon*

1081—MOSS-GREEN VASE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

25- Inverted pear shape with short neck and trumpet lip, and lightly flaring foot. Dense glaze of rich and dark moss-green, with delicate mirror properties. Carved stand. Height,  $5\frac{1}{2}$  inches.

1082—PEACOCK-BLUE JAR

*Mr. C. Adams*  
Ch'ien-lung (1736-1795)

47-53 Ovo-cylindrical with short foot, short incurvate neck and trumpet-lip. Mirror-glaze of peacock-blue with fishroe crackle boldly defined. Carved teakwood stand. Height,  $5\frac{1}{4}$  inches.

1083—MUSTARD-YELLOW BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

Globular with slender neck very slightly expanding at the rim.  
30- Luminous glaze of mustard-yellow, with a varied fishroe crackle. Teakwood stand with silver-scroll and ivory-fret inlays.

Height,  $5\frac{3}{4}$  inches.

1084—CAMELLIA-LEAF GREEN BOTTLE

*Mrs. C. Henry*  
Ch'ien-lung (1736-1795)

30- Spherical with tubular neck. Monochrome glaze of camellia-leaf green, brilliant, and minutely cracked. Teakwood stand.

Height,  $5\frac{1}{2}$  inches.

1085—WHITE DECORATED BOTTLE

*Mr. Baerwald*  
K'ang-hsi (1662-1722)

32-50 Inverted pear shape with slender tubular neck. Incised and modeled in the paste, which is of the so-called "soft paste" type, is a decoration comprising a dragon encircling the neck, a complicated *ju-i* border on the shoulder, and a deep border at the foot. Glaze of soft creamy-white, with moist lustre. (Slight chip at lip.) Has stand.

Height,  $5\frac{3}{4}$  inches.

1086—PEACOCK-BLUE PEAR-SHAPED BOTTLE

*Barish Watson*

40- Ch'ien-lung (1736-1795)

With short neck and high foot. Brilliant *kung-ch'ao lü* glaze, of mirror quality, with boldly marked fishroe crackle. Carved teakwood stand.

Height,  $5\frac{3}{4}$  inches.

1087—PEACOCK-BLUE BOTTLE

*Mrs. Horace*  
Ch'ien-lung (1736-1795)

40- Globular-ovoidal with graceful neck, clothed in a brilliant glaze in that variety of the turquoise glazes known as peacock-blue, with fishroe crackle. Teakwood stand.

Height,  $5\frac{3}{4}$  inches.

*Sixth and Last Afternoon*

1088—WHITE BOTTLE-FORM VASE

*Mrs. C. H. Vanner.*  
Ch'ien-lung (1736-1795)

40- Delicate semi-eggshell porcelain; ovoid with low foot, flattened shoulder, slender neck and expanding lip. Lightly incised in the paste an imperial dragon pursuing the jewel of power, beneath a glaze of fine soft white. Teakwood stand.

Height, 6 inches.

1089—CUCUMBER-GREEN BOTTLE

*Barish Watson.*  
Ch'ien-lung (1736-1795)

35- Ovoidal, with flat foot, the neck lightly expanding. Fine monochrome glaze of soft cucumber-green, minutely *fruité* and with a dull lustre soft and delicate. Teakwood stand.

Height, 6 inches.

1090—CORAL BOTTLE

*Mrs. J. Percy.*  
Ch'ien-lung (1736-1795)

35- Ovoidal with sloping shoulder and lightly expanding neck. Soft glaze of delicately mottled coral hue and light lustre. Has stand.

Height, 6½ inches.

1091—PEARL-GRAY BOTTLE

*Barish Watson.*  
Yung Ch'eng (1723-1735)

32- Pear shape with tubular neck and low foot. Luminous glaze of soft pearl-gray, boldly cracked in self-color and *café-au-lait*. Seal mark of the reign. Teakwood stand.

Height, 6 inches.

1092—TURQUOISE-BLUE BOTTLE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

40- Pear shape with slender tapering neck and low foot. Turquoise-blue glaze delicate in tone and brilliant, with lightly defined and minute fishroe crackle. Carved teakwood stand.

Height, 6 inches.

1093—SANG-DE-BŒUF BOTTLE

*Blank.*  
K'ang-hsi (1662-1722)

45- Pear shape with short tubular neck having a slight lip expansion. Brilliant *sang-de-bœuf* glaze of dense pinkish-red, a white area at the rim especially revealing its crackle, with small fleckings of coagulation dripping from the shoulder and thickening about the foot. Has stand.

Height, 6 inches.

1094—PEACH-COLOR BOTTLE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

30- Pear shape with slender neck and delicate foot. Fine porcelain, encased in a lustrous glaze of rich and handsome peach-pink. Teakwood stand.

Height, 6 inches.





1095—CENDRÉ GALLIPOT

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

*45-* Dense and clear porcelain, invested with a luminous glaze of soft and light ash-gray, with delicate mirror properties. Teakwood stand.

Height,  $6\frac{3}{4}$  inches.

1096—MUSTARD-YELLOW GLOBULAR BOTTLE

*Barish Watson.*  
Ch'ien-lung (1736-1795)

*25-* Cylindrical neck, very lightly expanding. Fine glaze in light mustard-seed yellow of soft lustre, and a particularly fine fishroe crackle. Teakwood stand.

Height, 6 inches.

1097—TURQUOISE-BLUE BOTTLE

*Mrs. Horace.*  
Ch'ien-lung (1736-1795)

*67-* Ovoidal with sloping shoulder and cylindrical neck with lightly defined lip. Brilliant glaze of rich and variously mottled turquoise-blue with fishroe crackle. Has stand.

Height,  $6\frac{1}{2}$  inches.

1098—CAMELLIA-LEAF GREEN BOTTLE

*Barish Watson.*  
Ch'ien-lung (1736-1795)

*37.10* Pear shape with slender neck and bold foot. Rich and brilliant camellia-leaf green glaze with fine fishroe crackle. Teakwood stand.

Height,  $6\frac{1}{2}$  inches.



1099—RICH OLIVE GALLIPOT

*Ms. Torace*  
Ch'ien-lung (1736-1795)

50. Dense porcelain, within a glaze of fine, soft color quality, a commingling of olive tones within their own dim, intriguing lustre. Carved stand.

Height, 6¾ inches.

1100—GLOBULAR BOTTLE-SHAPED VASE

*P. J. J. J. J. J.*  
Ch'ien-lung (1736-1795)

17. 50 Neck lightly contracting, with expanded lip; bold spreading foot. Glaze of powdered tea-leaf quality and character, but its color a soft and engaging brown-gray, finely comminuted. Soft lustre. Incised seal mark of the reign.

Height, 7½ inches.

1101—GLOBULAR BOTTLE-SHAPED VASE

*Ms. Brif*  
Chia Ch'ing (1796-1820)

22. 50 Companion to the preceding, in shape and size, the glaze on this vase being of teadust character, its hue a brownish greenish-yellow, with soft lustre. Incised seal mark of the reign.

*Sixth and Last Afternoon*

1102—OLD-ROSE BOTTLE

*Mrs. Brix*  
Ch'ien-lung (1736-1795)

27.50- Pear shape with slender tubular neck slightly expanding toward the rim, and low foot. Enamel glaze of dull lustre in old-rose or rose-pink of soft, engaging color quality, lightly incised with a closely entwined conventional floral scroll. Teakwood stand.

Height,  $7\frac{1}{4}$  inches.

1103—GRIS-SOURIS BOTTLE

*Mrs. Horace*  
K'ang-hsi (1662-1722)

37.50- Globular with full neck. Dense fine porcelain, enameled with a lustrous glaze of soft *gris-souris*, carrying a bold *café-au-lait* crackle. Teakwood stand.

Height,  $6\frac{3}{4}$  inches.

(Illustrated)

1104—CRACKLED GALLIPOT

Yung Ch'eng (1723-1735)

50- Glaze of a soft greenish gray-white, of diffused luminosity, with a crackle close and dense, and again broad and bold, in *café-au-lait* lines. Carved teakwood stand.

Height, 7 inches.

(Illustrated)

1105—CELADON VASE

*Parish Watson*  
Yung Ch'eng (1723-1735)

70- Broad inverted pear shape with deep foot, short full neck and flanged lip. About foot and shoulder, lightly defined rings. Fine hard paste white porcelain, enclosed in a softly luminous glaze of clear and delicate light grayish-seagreen, pure in tone. Seal mark of the reign. Carved teakwood stand.

(Illustrated)

Height,  $7\frac{1}{4}$  inches.

1106—CELADON VASE

*Y. Kneeland*  
Ch'ien-lung (1736-1795)

100- Ovoid, with slender neck, and flaring lip and foot. Monochrome glaze of light celadon-gray, even in tone, carrying a broad crackle in self-color and *café-au-lait*. Seal mark of the reign. Teakwood stand.

(Illustrated)

Height, 8 inches.

1107—CELADON VASE

Ch'ien-lung (1736-1795)

100- Companion to the preceding. Has stand.

(Illustrated)

Height,  $8\frac{1}{4}$  inches.



1103



1104



1105



1106



1107

CHINESE PORCELAINS OF THE K'ANG-HSI, CH'EN-LUNG AND  
YUNG CHENG PERIODS

*Sixth and Last Afternoon*

- 1108—DECORATED WHITE GALLIPOT *Mr. Timken.*  
Yung Ch'eng (1723-1735)  
45- Decoration incised in the paste, a body band of lotus scroll,  
and shoulder and foot borders, under a luminous glaze of soft  
white. Teakwood stand.  
Height,  $7\frac{1}{4}$  inches.
- 1109—CHERRY-COLORED BOTTLE *H. C. Adams.*  
Yung Ch'eng (1723-1735)  
37.50- Fine pear-shape with slender neck and bulbous lip, and boldly  
spreading convex foot. Brilliant monochrome glaze of rich  
pinkish cherry-red, the lip and underfoot in a fine white. Mark,  
the six characters of the reign in underglaze blue. Has stand.  
Height,  $7\frac{1}{4}$  inches.
- 1110—SOFT PASTE BOTTLE-FORM VASE *H. Kneeland.*  
Chien'lung (1736-1795)  
50- Light porcelain of the so-called soft paste type, with delicate  
ornamentation incised and in relief, on shoulder, underbody and  
neck, beneath a cream-white glaze lightly cracked. Has stand.  
Height, 7 inches.
- 1111—CELADON BOTTLE-FORM VASE *H. C. Adams.*  
K'ang-hsi (1662-1722)  
100- Ovoid with flattened shoulder, and tall and slightly incurvate  
cylindrical neck with lightly molded lip. Brilliant celadon glaze  
of light grayish-seagreen, revealing beneath it a vigorously exe-  
cuted decoration incised and modeled in the paste, picturing a  
dragon and a carp emerging from leaping waves, with conven-  
tional cloud-scrolls overhead. (Ch'êng Hua mark (apocryphal).  
(Slight repair at foot.) Teakwood stand.  
Height, 10 inches.
- 1112—MIRROR-BLACK BOTTLE-SHAPED VASE *Mrs. Storer.*  
Ch'ien-lung (1736-1795)  
110- With bold and spreading foot, full neck and trumpet lip. Mono-  
chrome glaze of mirror-black, very brilliant and of rich quality.  
Interior of lip glazed in gray-white with *café-au-lait* crackle.  
Has stand.  
(Illustrated) Height,  $7\frac{3}{4}$  inches.
- 1113—PAIR POWDER-BLUE BEAKERS *H. L. Walton.*  
K'ang-hsi (1662-1722)  
140- Slender and cylindrical in form, with glaze of rich and brilliant  
powder-blue, retaining traces of gold decorations in floral  
motives. (Slight lip defects.) Have stands.  
Height,  $7\frac{1}{4}$  inches.  
(Illustrated)



1112



1113



1113

MIRROR-BLACK AND POWDER-BLUE VASE AND BEAKER OF THE  
K'ANG-HSI AND CH'EN-LUNG PERIODS



1114—LAPIS-LAZULI AMPHORA

*Mr. Jaretsky.*  
Ch'ien-lung (1736-1795).

2 30- Perfect in form and color; fine porcelain of musical note. Soft and lustrous monochrome glaze of lapis-lazuli blue, of fine quality and uniform in tone. Seal mark of Ch'ien-lung. Teakwood stand.

*Height, 10¾ inches.*

1115—SANG-DE-BŒUF PLATE

*P. J. Higgo.*  
K'ang-hsi (1662-1722)

70- Shallow, with low foot and metal-encased rim. The *sang-de-bœuf* glaze, covering the superior surface of the plate entire and the inferior surface of the marly, is one of great richness and brilliancy, a brilliancy of mirror quality, and exhibits all of the richer tones of the ox-blood glazes, from fluidity to coagulation. Underneath bottom, an ivory-white glaze with *café-au-lait* crackle. (Unfortunately, at some former time has had to be repaired.)

*Diameter, 11 inches.*



1116—ROYAL PURPLE BOTTLE

*Mr. Jaretsky.*  
Ch'ien-lung (1736-1795)

33. Large pear shape, of dignified proportions, with flaring foot, short neck and trumpet lip. Fine resonant hard paste white porcelain, coated with a notably fine glaze of rich and deep purple, yielding mirror reflections. Seal mark of the reign under the glaze of the foot. Carved teakwood stand.

Height, 11½ inches.

*From the General Brayton Ives Collection of 1891.*

1117—WHITE DECORATED VASE

*H. Adams.*  
Yung Cheng (1723-1735)

32. Cylindrical at the base, with globular centre, slender neck and everted lip. On the white paste, a decoration in whiter slip picturing a magnolia tree, whose blossoming branches embrace the vase, beneath the brilliant soft white glaze. Carved teakwood stand.

Height, 11 inches.



*Sixth and Last Afternoon*

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1118—LAPIS-BLUE GALLIPOT

*E. J. Ervine*  
Yung Chêng (1723-1735)

425- Fine hard paste sonorous white porcelain, invested with a monochrome glaze of rich, pure and deep lapis-lazuli blue, with a surface of mirror quality. Mark, the six characters of the reign within a double-ring, in brilliant underglaze blue on the white-glazed foot. Has stand.

Height, 11¾ inches.

(Illustrated)

1119—ROYAL BLUE BOTTLE

*Albert Johnson*  
Ch'ien-lung (1736-1795)

180- Pear shape tapering to a short neck and recurving in a trumpet lip; bold foot. Rich monochrome glaze in *bleu-de-roi*, of brilliant mirror quality. Has stand.

Height, 12½ inches.

(Illustrated)

1120—RICH AZURE BOTTLE

*Rich Watson*  
Ch'ien-lung (1736-1795)

220- Large pear shape, on a finely modeled spreading foot, the dignified body outline recurving in a short and slender neck and trumpet lip. Sonorous hard paste, clothed in a dense glaze of richest lapis-lazuli blue, its surface of the *peau-d'orange* variety and delicately oleaginous lustre. Seal mark of Ch'ien-lung. Teakwood stand.

Height, 12 inches.

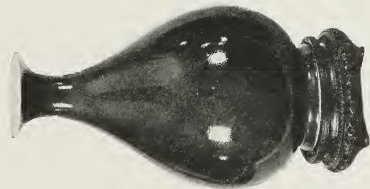
(Illustrated)

1121—PAIR CLAIR-DE-LUNE JARS

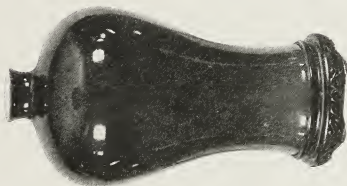
*Loe and Co.*  
Ch'ien-lung (1736-1795)

360- Inverted pear shape with truncate neck and wide mouth, and two animal-head handles in full relief. Monochrome *clair-de-lune* glaze of the most delicate lilac-gray tone and brilliant surface. Seal mark in underglaze relief. (Ears of one animal-head restored.) Teakwood stands.

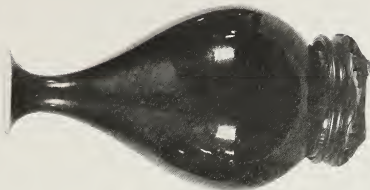
Height, 10½ inches.



1120



1118



1119

LAPIS, ROYAL AND AZURE BLUE GALLIPOT AND BOTTLE VASES OF THE  
YUNG CHENG AND CH'EN-LUNG PERIODS

CLAIR-DE-LUNE VASES

1122—CLAIR-DE-LUNE COUPE

*Barish Watson*  
K'ang-hsi (1662-1722)

700- Circular and shallow, of compressed-globular outline, with wide mouth and lightly defined lip, and low foot; writer's water receptacle. Heavy hard paste porcelain of fine quality, clothed in a brilliant *clair-de-lune* glaze of palest lilac tinge. Six-character mark of the reign. (Very slight repair at rim.) Teakwood table-stand.

Diameter,  $4\frac{1}{2}$  inches.

(Illustrated)

1123—CLAIR-DE-LUNE BOTTLE

*K. Oshima*  
Yung Ch'eng (1723-1735)

120- Pear shape, of full and graceful body resting upon a well proportioned foot, and contracting lightly to a slender truncate neck with delicately rounded lip. Brilliant *clair-de-lune* glaze delicately toned, and lightly emphasized by the rich white glaze of the lip crest. Yung Ch'eng mark in four seal characters in underglaze blue. Teakwood stand.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)

1124—CLAIR-DE-LUNE GALLIPOT

*H. H. Seaman Agt.*  
Yung Ch'eng (1723-1735)

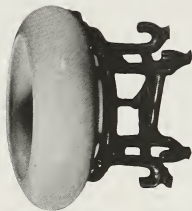
320- Fine and heavy hard paste porcelain of clear and ringing note, invested with a monochrome glaze of mirror brilliancy and *clair-de-lune* quality, its hue a most delicate tone of lavender. Teakwood stand.

Height,  $8\frac{1}{4}$  inches.

(Illustrated)



1123



1122



1124

SPECIMENS OF CLAIR-DE-LUNE OF THE K'ANG-HSI AND YUNG CH'ENG PERIODS

CORAL COLOR VASES *Ms. Dr. Valleria*

1125—CORAL BOTTLE-SHAPED VASE *K'ang-hsi* (1662-1722)

*75-* Spherical, with delicate foot, and a slender neck, bulbous, and lightly expanding toward the lip. Coral glaze of rich and delicate mottling, and soft lustre. Teakwood stand.

*Height, 5½ inches.*

*(Illustrated)*

1126—CORAL VASE

*Mr. Simpson.*  
*K'ang-hsi* (1662-1722)

*75-* Ovoid with deep, flaring foot, flattened shoulder and trumpet neck. Monochrome glaze of rich and deep coral, with soft, dull lustre. Teakwood stand.

*Height, 5½ inches.*

*(Illustrated)*

1127—CORAL BOTTLE-FORM VASE

*ff ff*  
*K'ang-hsi* (1662-1722)

*35-* Inverted pear shape, with broad shoulder and slender tubular neck. Coral glaze of rich tone and quality, and soft lustre. Has stand.

*Height, 5¾ inches.*

*(Illustrated)*



1126



1127



1125

SPECIMENS OF CORAL COLOR VASES OF THE K'ANG-HSI PERIOD

1128—CORAL BOTTLE

*Albert Johnson.*  
K'ang-hsi (1662-1722)

240- Globular with full neck. Fine hard paste white porcelain, clothed with a rich coral glaze delicately mottled and having a soft, dim lustre. Carved ivory stand.

Height,  $6\frac{1}{2}$  inches.

(Illustrated)

1129—CORAL GALLIPOT

*Jas. Andersson.*  
K'ang-hsi (1662-1722)

425- Fine resonant porcelain, enwrapped in a remarkably rich coral glaze, with soft mirror lustre. Carved teakwood stand.

Height,  $6\frac{3}{4}$  inches.

(Illustrated)

1130—CORAL GALLIPOT

*A. Bernet Ayt.*  
K'ang-hsi (1662-1722)

200- Fine hard paste porcelain of clear note, its coral glaze of rich quality and fine mottling, with a soft mirror lustre. Has stand.

Height,  $6\frac{3}{4}$  inches.

(Illustrated)

1131—CORAL BOTTLE

*D. Owens.*  
K'ang-hsi (1662-1722)

160- Pear shape with gracefully sloping shoulder, slender tubular neck and delicate foot. Monochrome glaze of fine quality in rich coral, with a soft and mist-like lustre. Teakwood stand.

Height,  $7\frac{1}{4}$  inches.

(Illustrated)

1132—BRILLIANT CORAL VASE

*Mrs. J. Percy.*  
C'hien-lung (1736-1795)

90- Inverted pear shape with flaring foot, high shoulder, incurvate neck and trumpet lip. Coral glaze of rich quality and a soft mirror-brilliance. Teakwood stand.

Height, 9 inches.

(Illustrated)



1131



1128



1132



1129



1130

SPECIMENS OF CORAL COLOR VASES OF THE K'ANG-HSI AND  
CH'EN-LUNG PERIODS



APPLE-GREEN AND PEACHBLOOM VASES

1133—APPLE-GREEN JAR

*Parish Hutton.*  
K'ang-hsi (1662-1722)

140- Ovoid, with short neck lightly expanding in a slightly flattened lip. Apple-green glaze soft and delicate in its color quality, and light in tone, with a broad crackle in soft brownish note. Carved teakwood stand.

Height,  $4\frac{1}{4}$  inches.

(Illustrated)

1134—APPLE-GREEN JAR

*Rowland Moore.*  
K'ang-hsi 1662-1722)

220- Ovoid with short neck having a lightly molded lip. Apple-green glaze soft in its color quality and soft in brilliance, with a bold crackle in self-color and brown. Carved teakwood stand.

Height,  $4\frac{1}{2}$  inches.

(Illustrated)

1135—APPLE-GREEN BOTTLE

*Parish Hutton.*  
K'ang-hsi (1662-1722)

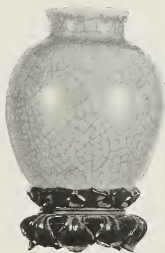
425- Globular with graceful neck very lightly expanding. Firm resonant hard paste, within a glaze of soft and fine apple-green of even quality and delicately brilliant lustre, disclosing an all-pervasive crackle, precise yet restrained. Within the neck and underneath the foot a rice-white glaze with *café-au-lait* crackle. Teakwood stand.

Height,  $5\frac{3}{4}$  inches.

(Illustrated)



1135



1133



1134

SPECIMENS OF APPLE-GREEN VASES OF THE K'ANG-HSI PERIOD

*Sixth and Last Afternoon*

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1136—APPLE-GREEN JAR

*Jas. Anderson.*  
*K'ang-hsi* (1662-1722)

550- Ovoid with short wide neck and molded lip. Brilliant apple-green glaze of soft, fine and pure tone, carrying a bold crackle in soft brown lines. On the interior of the jar and underneath the foot a rice-gray glaze with *café-au-lait* crackle. (Very slight chip at one point of rim.) Teakwood stand.

*Height, 5¾ inches.*

(Illustrated)

1137—APPLE-GREEN JAR

*Mr. Simpson.*  
*K'ang-hsi* (1662-1722)

170- Ovoid with short neck, and wide mouth with molded lip. Mirror-glaze of apple-green, light and even in tone, with a broad crackle in bold lines of soft brown. Within the jar and underneath the foot, a rice-gray glaze with rich *café-au-lait* crackle. (Small glaze restoration at one point, below shoulder.)

*Height, 5½ inches.*

(Illustrated)

1138—APPLE-GREEN BOTTLE

*Jas. Anderson.*  
*K'ang-hsi* (1662-1722)

1250- Globular with full neck. Dense and fine porcelain, invested with a glaze of apple-green of fine tone and characterized by a bold crackle. Its lustre is soft, yet with mirror properties. Interior of neck glazed in rice-gray, with *café-au-lait* crackle. Perfect foot, with the green glaze continued underneath it. A piece notable for the perfection of its glaze. Carved teakwood stand.

*Height, 6½ inches.*

(Illustrated)

1139—RARE GREEN BOTTLE

*R. S. Patterson.*  
*Ch'ien-lung* (1736-1795)

80- Globular with delicate neck very lightly expanding. Unusual glaze of fine tone in a soft grass-green of dull, caressing lustre, with hair-line crackle, the glaze continued beneath the foot and within the neck. Carved stand.

*Height, 4½ inches.*



1188



1136



1137

APPLE-GREEN JARS AND BOTTLE OF THE K'ANG-HSI PERIOD



1141



1140



1142

- 1140—PEACHBLOOM ROUGE BOX WITH COVER *Pavich Watson.*  
K'ang-hsi (1662-1722)

45- Compressed-globular form. Fine peachbloom glaze in the soft and restful tones of grayish peach-pink characterized as ashes-of-roses. Six-character mark of the reign. Has stand.

Diameter,  $2\frac{3}{4}$  inches.

- 1141—PEACHBLOOM ROUGE BOX WITH COVER *P. Schlössner.*  
K'ang-hsi (1662-1722)

182- Compressed-globular form. Brilliant glaze of delicate and fine peachbloom tones, the body tone a soft grayish peach-pink, with a plenitude of warmer pink fleckings. Six-character mark of the reign. Has stand.

Diameter,  $2\frac{3}{4}$  inches.

- 1142—PEACHBLOOM ROUGE BOX WITH COVER *O. Bernier agt.*  
K'ang-hsi (1662-1722)

130- Compressed-globular form. Peachbloom glaze of brilliant surface, its tones grayish-pink with deeper pink mottlings, accompanied by the much prized greenish fleckings. Six-character mark of the reign. Has stand.

Diameter,  $2\frac{3}{4}$  inches.



1144



1143



1145

1143—PEACHBLOOM ROUGE BOX WITH COVER

*L. Ashima*  
K'ang-hsi (1662-1722)

220-

Compressed-globular form. Peachbloom glaze of fine brilliancy, pink and gray, with delicate greenish areas, and with multitudinous fleckings and varied mottlings. Six-character mark of the reign. Has stand.

Diameter,  $2\frac{3}{4}$  inches.

1144—PEACHBLOOM ROUGE BOX WITH COVER

*Roland Moore*  
K'ang-hsi (1662-1722)

100-

Compressed-globular form. Peachbloom glaze of brilliant quality, in delicate and varied soft pinks, a suggestion of the peach-gray of ashes-of-roses, and with lighter areas of the yellowish-greenish peach-pinks. Six-character mark of the reign. Has stand.

Diameter,  $2\frac{3}{4}$  inches.

1145—PEACHBLOOM ROUGE BOX WITH COVER

*Loe and Co.*  
K'ang-hsi (1662-1722)

170-

Compressed-globular form. Fine and brilliant peachbloom glaze, largely a soft peach-pink with delicate mottling, and exhibiting areas of ashes-of-roses hue. Six-character mark of the reign. Has stand.

Diameter,  $2\frac{3}{4}$  inches.



1146—PEACHBLOOM SEMI-GLOBULAR VASE *D. Bernier Acq.* K'ang-hsi (1662-1722)

200 Writer's water jar, with small incurvate neck. Peachbloom glaze of mirror brilliance, rich in the softly mottled peach-pinks, and delicately clouded with brownish and grayish areas. Incised beneath the glaze, three dragon-cloud medallions. Mark: *Ta Ch'ing K'ang-hsi nien chih.* (Very slight repair at lip.) Has stand.

*Diameter, 5 inches.*

1147—PEACHBLOOM SEMI-GLOBULAR VASE *Barish Watson.* K'ang-hsi (1662-1722)

480- Writer's water jar, with small incurvate neck. Brilliant peachbloom glaze, with mirror properties, in soft pink and full flushes of the purplish and grayish peach tones, and notably marked about the neck by the prized emerald fleckings. Beneath the glaze, three dragon-cloud medallions incised in the paste. Mark: *Ta Ch'ing K'ang-hsi nien chih.* Has stand.

*Diameter, 5 inches.*



1148—PEACHBLOOM SEMI-GLOBULAR VASE *To. China* K'ang-hsi (1662-1722)

Writer's water jar, with constricted neck and small mouth.

675- Mirror-glaze of fine peachbloom character, the pinks soft and lightly mottled, and yielding in large areas to the brown-flecked gray of the peach surface. Incised in the paste under the glaze, three dragon-cloud medallions. Mark: *Ta Ch'ing K'ang-hsi nien chih.* Has stand.

*Diameter, 5 inches.*

1149—LANG-YAO BOTTLE

*Paris, Herson.*  
K'ang-hsi (1662-1722)

Globular, with slender neck lightly expanding, and low foot.

170- Brilliant glaze with mirror properties, in dense *sang-de-bœuf*, a grayish-red predominating and the color deepening to a fuller red below. Has stand.

*Height, 5¼ inches.*



1150—PEACHBLOOM CHRYSANTHEMUM BOTTLE

*Barish Watson.*

*K'ang-hsi (1662-1722)*

3600- Ovoid of perfect contour, with tall neck very slightly contracting, and again expanding into a flaring lip; bold and lightly convex foot. Fine musical white porcelain. Encircled just above the foot by a deep band of slender chrysanthemum petals modeled in light relief in the paste. Clothed in one of the finest of peachbloom glazes, in a delicate hue of soft purplish-pink with the grayish trend of the peach surface, and very lightly and delicately mottled. Mark in brilliant underglaze blue beneath the white glaze of the underfoot: *Ta Ch'ing K'ang-hsi nien chih* ("Made in the reign of K'ang-hsi of the Great Ch'ing Dynasty"). Teakwood circular stand, finely carved in a continuance of the floral motive of the vase, galleried above a central drum section, which is carved with cloud panels.

*Height, 8¼ inches.*

*(Illustrated)*



No. 1150—PEACHBLOOM CHRYSANTHEMUM BOTTLE OF THE  
K'ANG-HSI PERIOD

*Sixth and Last Afternoon*

1151—LANG-YAO SQUAT BOTTLE

*A. J. Hutchins.*  
K'ang-hsi (1662-1722)

130- Contracting foot, and slender tubular neck lightly expanding.  
*Sang-de-bœuf* glaze, brilliant in the dull reds of the cooling blood, thickened with close groupings of the fast-forming clottings. (Neck rejoined.) Has stand.

Height, 4 inches.

(Illustrated)

1152—LANG-YAO SQUAT BOTTLE

*Parish Watson.*  
K'ang-hsi (1662-1722)

100- Slender neck, with a slight lip expansion. Luminous glaze of characteristic *sang-de-bœuf* coloring, in the soft red of the slowly cooling blood, with fluid tones on the upper neck and darkly thickened ones about the foot. Has stand.

Height, 4¼ inches.

(Illustrated)

1153—LANG-YAO SQUAT BOTTLE

*Mr. Nealy.*  
K'ang-hsi (1662-1722)

160- Ovoid, springing from a circular foot, with shoulder somewhat flattened, and tubular neck slightly expanding. *Sang-de-bœuf* glaze rich in hue and bright of surface, showing in large part the notes of bright fluid blood, again tones of coagulation, and on one face a watery area revealing the crackle. (Repaired.)

Height, 4¼ inches.

(Illustrated)

1154—SANG-DE-BŒUF GALLIPOT

*Parish Watson.*  
K'ang-hsi (1662-1722)

90- Rich enamel glaze of mirror brilliancy, mainly in the hue of the fluid blood slowly solidifying, with occasional small fleckings and one broad area of the carrying-fluid cleared of its warm coloring matter, the latter area especially disclosing an intense crackle. (Slight restoration at lip.) Has stand.

Height, 8 inches.

(Illustrated)

1155—SANG-DE-BŒUF GALLIPOT

*P. J. Hinggo.*  
K'ang-hsi (1662-1722)

210- Of dignified and perfect form, with perfect foot. Mirror glaze of *sang-de-bœuf*, boldly crackled, the tones varying soft reds and pinks, with deep area of transparent gray-brown.

Height, 8¾ inches.

(Illustrated)



1152



1153



1151



1154



1155

LANG-YAO AND SANG-DE-BŒUF BOTTLE-SHAPED VASES AND GALLIPOTS  
OF THE K'ANG-HSI PERIOD

1156—LANG-YAO JAR

*Parish Watson.*  
K'ang-hsi (1662-1722)

275- Ovoidal, with high shoulder and small mouth (metal-rimmed). Brilliant *sang-de-bœuf* glaze, in rich notes of the fluid blood, with occasional slight clottings and an area of the all but colorless part of the changing blood current, the glaze ending in the perfect flow of the Lang-yao pieces. Carved ivory cover, picturing sages studying a game. Has stand.

*Height, 7 inches.*

*(Illustrated)*

1157—LANG-YAO BOTTLE-FORM VASE

*Mr. Tinker.*  
K'ang-hsi (1662-1722)

115- Broad pear shape with low body on a bold foot, and tall full neck lightly expanding. Brilliant *sang-de-bœuf* glaze, in the hues of the dripping and rapidly coagulating blood, which on a broad area of the body shows a grayish note and reveals a fine crackle, and on the foot becomes dense in the tones of hardening. Has stand.

*Height, 7¾ inches.*

*(Illustrated)*

1158—LANG-YAO BOTTLE

*J. Starnett.*  
K'ang-hsi (1662-1722)

100- Pear shape with slightly contracting foot, and cylindrical neck lightly expanding at the lip. Lustrous *sang-de-bœuf* glaze, in the red and brown of the congealing blood, and watery areas of lighter color, through which the characteristic crackle of the glaze reveals itself. Has stand.

*Height, 5¾ inches.*

*(Illustrated)*



1156



1157



1158

SPECIMENS OF LANG-YAO VASES OF THE K'ANG-HSI PERIOD

1159—SUPERB LANG-YAO BOTTLE

*James. Andersson*  
K'ang-hsi (1662-1722)

4000- Spherical, with fine neck lightly expanding, and a perfect foot; symmetrical and graceful to a degree; rich, affluent, in its color; a thorough exponent of the ceramic art of China at its period of greatest excellence, the first twenty-one years of the reign of the Emperor K'ang-hsi, when Lang T'ing-tso, "a supreme master of the kiln," directed the imperial factories at King-tê-chên, where this piece was made. Of Lang's porcelains the acknowledged expert and appreciative amateur the late William M. Laffan wrote in his "Notes" on the J. Pierpont Morgan collection: "None like them was produced before him and none equal to them has been produced since nor is it likely that any will be produced hereafter." This bottle is comparable with the noted bottle in the Morgan collection, known as "The Ruby," which is of similar form and two inches taller, and remains in the present Mr. Morgan's private possession. The bottle before us is notable in its *sang-de-bœuf* color quality, from the fluent stream to the modified tones of congelation, its brilliant surface of softened, not aggressive, reflections. Carved and pierced teak-wood stand.

*Height, 14 inches.*

*(Illustrated—See also Frontispiece)*



No. 1159—SUPERB LANG-YAO BOTTLE  
(*K'ang-hsi*, 1662-1722)



SINGLE COLOR PORCELAIN

1160—MIRROR-BLACK BOTTLE

*H. Kneeland*  
K'ang-hsi (1662-1722)

*105-* Spherical with slender tubular neck and delicate foot. Monochrome glaze of mirror-black, relieved by the white-glazed lip. Teakwood stand.

Height,  $7\frac{1}{2}$  inches.

(Illustrated)

1161—AZURE BOTTLE

*H. H. Seaman Agt.*  
K'ang-hsi (1662-1722)

*100-* Pear shape, rounding gracefully into a short tubular neck; bold foot. Brilliant and rich monochrome glaze of soft azure, with mirror surface. Teakwood stand.

Height,  $7\frac{3}{4}$  inches.

(Illustrated)

1162—FINE YELLOW BOTTLE

*14 11 " "*  
K'ang-hsi (1662-1722)

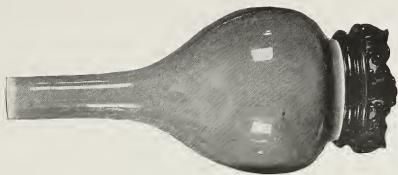
*140-* Pear shape with shoulder gracefully drawing in to the slender tubular neck; short foot. Brilliant monochrome glaze in a light but rich note of canary yellow, of imperial quality. Teakwood stand.

Height,  $7\frac{3}{4}$  inches.

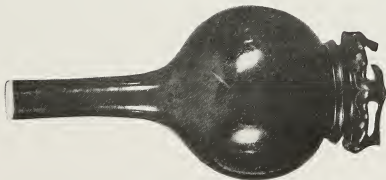
(Illustrated)



1162



1161



1160

SINGLE-COLOR CHINESE PORCELAINS OF THE K'ANG-HSI PERIOD

*Sixth and Last Afternoon*

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1163—ROSE-DU-BARRY GALLIPOT

*a. H. Swins.*  
Ch'ien-lung (1736-1795)

145- Clear musical porcelain, enameled with a rose-du-Barry monochrome glaze of *peau-d'orange* surface and lustre. (Lip slightly chipped.) Has stand.

Height, 9¾ inches.

(Illustrated)

1164—SANG-DE-BŒUF GALLIPOT

*J. P. Adams.*  
K'ang-hsi (1662-1722)

150- Glaze of rich quality, in the hue of the cooling blood, with areas of the brownish clots of coagulation. (Neck restored.)

Height, 9½ inches.

1165—IMPERIAL YELLOW BOTTLE

*Mrs. C. James Jr.*  
Ch'ien-lung (1736-1795)

130- Globular with cylindrical neck. Brilliant mirror-glaze of a rich quality of imperial yellow, over hard, resonant porcelain. Teakwood stand.

Height, 12 inches.

(Illustrated)

1166—WHITE GALLIPOT

*Barish Watson.*  
Ch'ien-lung (1736-1795)

150- Sonorous hard paste white porcelain, invested with a monochrome and perfect glaze of pure white, of soft brilliance. Carved stand.

Height, 12¾ inches.

1167—WHITE DECORATED BOTTLE

*E. J. Ervine.*  
Ch'ien-lung (1736-1795)

300- Globular-ovoidal body with relatively slender neck slightly incurvate. Clear and delicate white porcelain, with a brilliant glaze of soft cream-white, over a decoration lightly incised in the paste, comprising a deep band of lotus scroll and *ju-i*, leaf, petal and fret borders. Teakwood stand.

Height, 13½ inches.

(Illustrated)



1163



1165



1167

CHINESE PORCELAINS OF THE K'ANG-HSI AND CH'IENT-LUNG PERIODS

*Sixth and Last Afternoon*

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1168—CAMELLIA-LEAF GREEN BOTTLE

*Martin Beck.*  
Ch'ien-lung (1736-1795)

360- Globular with large cylindrical neck. Monochrome glaze of camellia-leaf green of rich quality and brilliant surface, with a close crackle in delicate lines. (Slight restoration at lip.) Teakwood stand.

Height, 11¼ inches.

(Illustrated)

1169—NOTABLY FINE TURQUOISE-BLUE BOTTLE

*Mrs. J. Longcloth.*  
Ch'ien-lung (1736-1795)

1250- Globular with full neck and expanding lip and broad and lightly spreading foot. Clear hard paste white porcelain, with a brilliant glaze in turquoise-blue of remarkably fine quality and mirror surface, a blue that fairly glows in the hue of the stone, the glaze pervaded by a minute fishroe crackle throughout, and being continued within the neck and underneath the foot. Seal mark of the reign incised beneath the glaze. (One slight chip at foot.) Teakwood stand.

Height, 12¾ inches.

(Illustrated)

1170—MAHOGANY BOTTLE-SHAPED VASE

*Harvey Smadbeck.*  
K'ang-hsi (1662-1722)

90- Heavy and sonorous white porcelain, the model a low ovoidal body with sloping shoulder and full neck with expanding lip, based on a broad and bold foot. Clad in a glaze of fine reddish mahogany-brown, with misty-mirror surface, and revealing a crackle. (Repair at lip.) Has stand.

Height, 12½ inches.

(Illustrated)



1168



1169



1170

SINGLE-COLOR PORCELAINS OF THE K'ANG-HSI AND CH'EN-LUNG PERIODS



1171—PAIR TURQUOISE-BLUE BOTTLES

*Mrs. C. Henry.*  
Ch'ien-lung (1736-1795)

800- Globular, with full necks whose outlines are very slightly curved. Glazed in turquoise-blue of mirror brilliancy, variously mottled and displaying fishroe crackle in fine bold lines. Have stands.

Height, 14¼ inches.

1172—PEACHBLOOM BOTTLE

*Mr. Timken.*  
Tao Kuang (1821-1850)

210- Large pear shape with spreading foot, and short incurvate neck leading to a trumpet lip. White porcelain of fine quality, invested with a brilliant blaze of rich peachbloom pink, the veritable bloom of the peach-pink, enhanced by a delicate mirror quality. Seal mark of the reign. Teakwood stand.

Height, 12 inches.



1173



1174

1173—VIOLET-BLUE BOTTLE

*P. V. Schelling.*  
Ch'ien-lung (1736-1795)

220- Ovoid body with large neck lightly expanding. Monochrome glaze of deepest violet-blue, with mirror surface. Teakwood stand.

Height,  $14\frac{1}{2}$  inches.

1174—FINE LAPIS-BLUE BOTTLE

*A. St. Johns.*  
Ch'ien-lung (1736-1795)

205- Spheroidal, with a full and graceful neck very lightly expanding. Fine dense and heavy musical porcelain, invested with a rich monochrome glaze of deep and very lightly mottled lapis-lazuli blue, its surface one of delicate mirror quality. Ch'ien-lung seal. Carved teakwood stand.

Height,  $14\frac{1}{2}$  inches.



1175—WHITE DECORATED BOTTLE

*A. A. Leaman Agent.*

*Ch'ien-lung (1736-1795)*

350 Ovoidal body with broad and lightly sloping shoulder rounding into a cylindrical neck with lightly everted lip; spreading foot. Finely executed bas-relief decoration picturing herons and storks standing in and flying above a lotus pond of many blooming flowers. In addition, *ju-i* and plaitain-leaf borders in similar workmanship, and incised borders of key-fret. The whole within a rich white glaze of creamy quality and disclosing a delicate *café-au-lait* crackle. Underglaze seal mark of the reign. Carved teakwood stand.

*Height, 11½ inches.*

*(Illustrated)*

“ “ “ “

1176—CLAIR-DE-LUNE BOTTLE

*Ch'ien-lung (1736-1795)*

670 Globular-ovoidal body with full and graceful neck, modeled in fine porcelain of clear musical tone, the circumfluent glaze a monochrome pure and brilliant in quality, delicate at once and rich, with a moonlight note of inveigling heliotrope-gray. Carved teakwood stand.

*Height, 14¾ inches.*

*(Illustrated)*

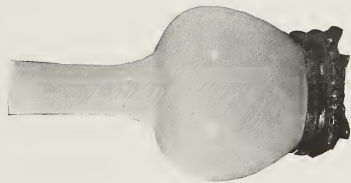
1177—CELADON BOTTLE

*Mrs. C. Henry*  
*Ch'ien-lung (1736-1795)*

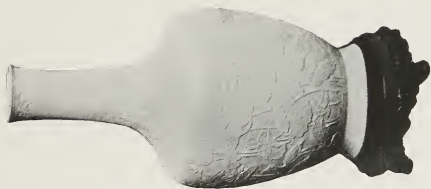
190 Spheroidal, the neck large and graceful and very lightly expanding. Pure celadon glaze of even, uniform note, the tone a pale and delicate grayish-seagreen, absorbent, and yielding reflections with a seeming reluctance. Carved teakwood stand.

*Height, 14¼ inches.*

*(Illustrated)*



1176



1175



1177

CLAIR-DE-LUNE AND WHITE DECORATED BOTTLES OF THE CH'EN-LUNG PERIOD

1178—TURQUOISE-BLUE BOTTLE

*Mrs. J. Langeloth*  
Ch'ien-lung (1736-1795)

375- Pear shape with short, slender neck and trumpet lip, and bold foot. Brilliant glaze of fine turquoise-blue with minute fishroe crackle. Carved stand.

Height, 13¼ inches.

(Illustrated)

1179—RICH CERULEAN VASE

*Mr. Simken*  
K'ang-hsi (1662-1722)

160- Baluster form with short and wide neck and expanding lip. Rich lapis-lazuli blue glaze of dense atmospheric quality and brilliant mirror depths. Carved stand.

Height, 16½ inches.

(Illustrated)

1180—SANG-DE-BŒUF VASE

*R. J. Higgs*  
K'ang-hsi (1662-1722)

170- Baluster form with short incurvate neck. Luminous sang-de-bœuf glaze varying from fluid tones to thickly clotted areas and broad expanses of the blood hardened to brown. (Restoration at lip.) Carved stand.

Height, 16¼ inches.

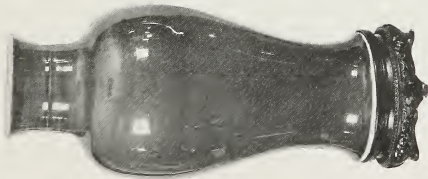
(Illustrated)

1181—CELADON RELIEF BOTTLE

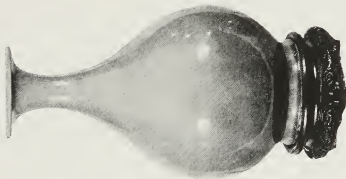
*L. A. Lapham*  
Ch'ien-lung (1736-1795)

120- Ovoidal rounding into a cylindrical neck. Heavy paste, with relief modelings of imperial dragons rising from the sea and in sinuous motion among the clouds, where the elusive jewel floats serenely as a full moon behind them instead of appearing as the object of their pursuit or guardianship. Over all a brilliant celadon glaze varying in its color depths and boldly cracked. Teakwood stand.

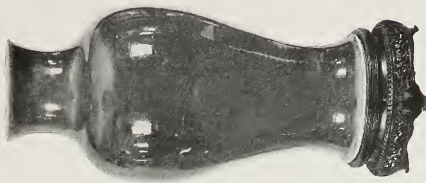
Height, 23½ inches.



1179



1178



1180

SINGLE-COLOR PORCELAINS OF THE CH'EN-LUNG AND K'ANG-HSI PERIODS

## *Sixth and Last Afternoon*

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### 1182—POWDER-BLUE VASE

*Miss L. A. Loreng Agt.*  
K'ang-hsi (1662-1722)

450 Amphora shape, invested with a very fine glaze of the *bleu-fouetté*, soft and rich in color quality and of restrained brilliancy and delicate mottling. Carved teakwood stand.

Height, 17½ inches.

(Illustrated)

### 1183—POWDER-BLUE VASE

K'ang-hsi (1662-1722)

750 Amphora shape, clothed in a powder-blue glaze of diffused brilliancy and rich in color quality, the tone rather dense and its variation restricted. Carved teakwood stand.

Height, 17½ inches.

(Illustrated)

### 1184—REMARKABLE WHITE AMPHORA

*M. H. Seaman Agt.*  
K'ang-hsi (1662-1722)

550 Sonorous hard paste white porcelain, clothed in a brilliant white glaze of clear and pure tone, revealing an underglaze decoration finely designed and executed with bold vigor, by incision and in delicate relief, and emphasized by underglaze painting in whiter slip. The motive, four-clawed dragons grasping for the whirling jewel amid conventional clouds. Carved teakwood stand.

Height, 17½ inches.

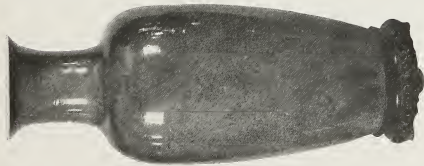
(Illustrated)

### 1185—POWDER-BLUE BOTTLE

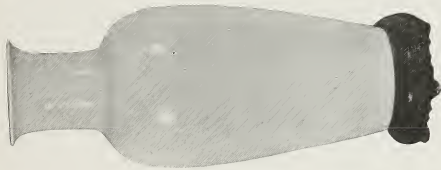
*Mr. Linken.*  
K'ang-hsi (1662-1722)

190 Spherical with tall and slender neck and low and broad foot. Brilliant glaze of the *bleu-fouetté*, lightly mottled and with delicate mirror properties. Mark, the blue double-ring. Has stand.

Height, 19 inches.



1183



1184



1182

POWDER-BLUE AND WHITE VASES OF THE K'ANG-HSI PERIOD

1186—PAIR MIRROR-BLACK BEAKERS

*M. H. Pearson Rep.*  
*K'ang-hsi (1662-1722)*

1100—Fine, dense and heavy, sonorous hard paste porcelain, the vases displaying precise and graceful outlines, the lower sections of inverted pear shape supporting large trumpet necks. Brilliant mirror-black glaze, in one of particularly rich depths. It is now and long has been exceptional to find the necessary two vases to make a pair in this glaze, size and shape. Teakwood stands.

*Height, 18 inches.*

*(Illustrated)*

1187—POWDER-BLUE BOTTLE

*M. Jaretsky*  
*K'ang-hsi (1662-1722)*

185—Spherical, with tall slender neck and low foot. *Bleu-fouetté* glaze of rich, deep hue, unusually dark, with mirror properties. A peculiar glaze demonstration near the top of the neck, apparently a freak of the furnace, suggests in its curious outlines an attempt at a dragon decoration. Has stand.

*Height, 17 inches.*

1188—TALL-NECKED CELADON BOTTLE

*Parish Watson*

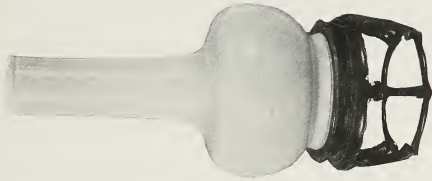
190—With low ovoidal body resting on a bold and lightly expanding foot. Dense and heavy porcelain of musical tone, within a celadon glaze of transparent and delicate light sea-green, which discloses a vertical crackle in self-color, and near the top and bottom in *café-au-lait*. Incised in the paste, on both body and neck, imperial dragons amid clouds above the sea, the dragons' eyes touched in in dark blue. Mark: *Ta Ch'ing nien tzo* (Made in the Great Ch'ing Dynasty).

*Height, 24 inches.*

*(Illustrated)*



1186



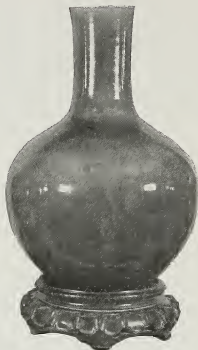
1188



1186

MIRROR-BLACK AND CELADON BEAKERS AND BOTTLE OF THE K'ANG-HSI AND THE  
GREAT CH'ING DYNASTY





1189—PEAU-D'ORANGE BOTTLE IN LAPIS-BLUE

*C. D. Ma Grack.*

*Ch'ien-lung (1736-1795)*

250. Globular with short and slightly incurvate neck. Glaze of orange-peel surface in rich lapis-lazuli blue, with the property of vague reflection, and varied by subtle cloudings in lighter key. Teakwood stand.

*Height, 21 inches.*

1190—IMPERIAL BOTTLE

*L. V. Lapham*  
*Ch'ien-lung (1736-1795)*

200. Globular-ovoidal, rounding gracefully to its large, full, and very lightly expanding neck. Dense and heavy white paste, clothed with a glaze intriguing in its color quality, white with a tinge of the "moonlight white," soft and luminous without brilliancy but with a lustre quiet and engaging. Broad and bold crackle. A perfect foot, completing a vase without flaw. Ch'ien-lung seal mark. Teakwood stand.

*Height, 28½ inches.*



1191—LAPIS-BLUE GLOBULAR BOTTLE

*Q. Bernet Agt.*  
Ch'ien-lung (1736-1795)

295- With its well-proportioned neck very slightly expanding. Clear, resonant hard paste, clothed in a rich lapis-lazuli blue glaze of atmospheric depths and delicately marked orange-skin surface, and vaporous mirror qualities. Teakwood stand.

*Height, 21 inches.*

1192—PALACE BOTTLE

*" " "*  
Yung Ch'eng (1723-1735)

250- Globular, of fine proportions, with a short and full neck very slightly incurvate. Dense and resonant white porcelain, enveloped in a luminous glaze of rich lapis-lazuli blue, of delicately indicated *peau-d'orange* surface, and with subdued mirror properties. A fine relief afforded by the lip crest, glazed in the purest characteristic Yung Ch'eng white. Seal mark of the reign. Teakwood stand.

*Height, 26½ inches.*

1193—DECORATED POWDER-BLUE BEAKER

*D.D. Licher.*  
K'ang-hsi (1662-1722)

*920*

Gracefully modeled and proportioned; sonorous porcelain within a fine, rich and brilliant *bleu-fouetté* glaze mottled with the delicacy of vaporous clouds assembling in the ether. Penciled in gold with pine trees, pavilions and gardens, a stork flying, and fishermen in boats. (Small repair at foot.)

Height,  $28\frac{3}{4}$  inches.

(Illustrated)



NO. 1193—DECORATED POWDER-BLUE BEAKER



1194—PAIR FINE WHITE BOTTLES

*Parish Watson.*  
*Ch'ien-lung (1736-1795)*

Spherical, with relatively slender and gracefully incurvate neck.  
+45- White porcelain of musical note, invested with a pure monochrome glaze of soft moonlight-white, lustrous with a subdued mirror quality. Seal mark of the reign. Have teakwood stands.

*Height, 20 inches.*

ANTIQUE DECORATED CHINESE PORCELAINS

1195—BLACK AND GREEN BOTTLE

*Pa. H. Skatson.*  
Ch'ien-lung (1736-1795)

35- Globular with slender tubular neck. Conventional floral decoration in dark emerald reserve in a ground of dulled mirror-black. Has stand.

Height, 3 inches.

1196—BLACK AND GREEN VASE

“ “  
Ch'ien-lung (1736-1795)

Slender neck and two scroll handles. Mirror-black glaze, interrupted by floral designs in green reserve.

Height, 3½ inches.

1197—BLUE VASE WITH ETCHED DECORATION

“ “  
K'ang-hsi (1662-1722)

35- Pear shape with slender neck expanding into a trumpet lip; deep and flaring socket foot. Monochrome glaze of soft blue in the color tone of the powder-blue but of solid not mottled note; etched beneath the outer glaze and appearing in white in the blue ground, are inscriptions, seals and an ornament.

Height, 4¾ inches.

1198—DECORATED BOTTLE-FORM VASE

*A. J. Hutchins.*  
K'ang-hsi (1662-1722)

80- Squat body on low foot, with high cylindrical neck. Precisely etched in the paste are books and household ornaments, the figure of a three-clawed dragon, and an inscription of four characters with seal, all of which appear in a deeper tone of the body-color glaze, which is a fine and brilliant grayish-lavender. Mark of Ch'eng Hua (apocryphal). Has stand.

Height, 5¾ inches.

1199—IMPERIAL PALACE TRIPOD INCENSE BURNER

*Parish Skatson.*  
Ch'ien-lung (1736-1795)

0d- Cauldron shape with two dragon-scroll loop handles, the legs cylindrical. Fine porcelain of clear musical note, modeled in the form of the ancient bronze incense burners and glazed in representation of their iron-rust and olive patina, while the ancient ornamental motives are incised and gilded, representing the gold inlay of the bronze pieces. Seal mark of the reign. Silver-inlaid teakwood cover and stand.

Height, 7 inches.

*Sixth and Last Afternoon*

1200—BLACK AND GREEN BOTTLE

*Parish Watson.*  
Ch'ien-lung (1736-1795)

40- Pear shape with lightly molded lip and short foot. Floral decoration in band and borders, revealed in emerald-green reserve within a mirror-black ground. Has stand.

Height, 6½ inches.

1201—IMPERIAL PALACE FAMILLE-ROSE VASE

*G. F. Saito*  
Ch'ien-lung (1736-1795)

145- Globular-bottle shape on spreading foot, with full and delicately incurvate neck, and overhanging lip modeled with *ju-i* edge. Fine glaze of rich white, with overglaze and underglaze decoration picturing boys of distinguished family at play in a garden, with symbols, musical instrument and a ferocious "make-believe" dragon. On the neck, Buddhistic symbols within a lotus scroll. Imperial seal mark. Has stand.

Height, 10 inches.

(Illustrated)

" " "

1202—IMPERIAL PALACE DECORATED VASE Ch'ien-lung (1736-1795)

170- Inverted pear shape with short and wide incurvate neck and lightly rounded lip, and on the shoulder two ornamental handles in bold relief, in the form of butterflies with spread wings, holding rings modeled in the half-round. Brilliant white glaze, richly ornamented in bright overglaze enamels and rich underglaze sapphire-blue, with a conventional flower, phoenix and bat scroll, and with formal borders. Imperial seal mark. Has stand.

Height, 11 inches.

(Illustrated)

" " "

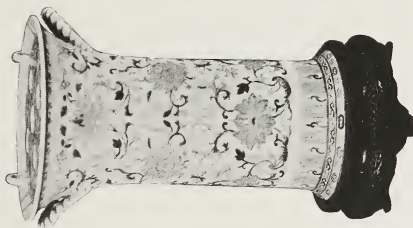
1203—PEACOCK-FEATHER VASE

Ch'ien-lung (1736-1795)

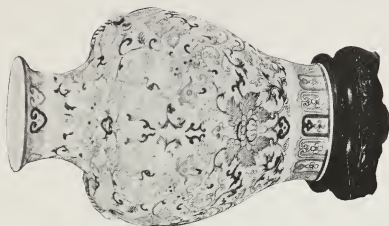
140- Cylindrical with spreading and molded foot, flaring lip, and two loop handles in rope pattern. Resting within the lip, and detachable, a cover or disc with two upright loop handles and pierced with five circular apertures, to support peacock feathers and similar light ornaments of the household. Rich conventional decoration in floral scroll motive in polychrome enamels on a white ground. Seal mark. Has stand.

Height, 11 inches.

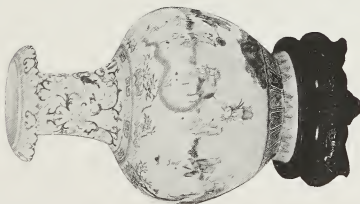
(Illustrated)



1203



1202



1201

IMPERIAL PALACE VASES OF THE CH'EN-LUNG PERIOD





*Los. and Co.*

1204—QUADRILATERAL VASE

*Ch'ien-lung (1736-1795)*

710- Ovoidal contour, with spreading foot, and straight neck with heavily molded lip. On a blue and white ground of lotus scroll touched with gold, a broad band outlined in relief is glazed in rich imperial yellow, and painted with more brilliant lotus scrolls in enamels. Again within this yellow ground four foliated panels are outlined in relief, reserved in white, and painted in delicate colors with landscapes and pavilions. Seal mark of the reign. Has stand.

*Height, 11 inches.*

1205—DECORATED GALLIPOT

*B. F. Laito*  
*Ch'ien-lung (1736-1795)*

170- Fine resonant porcelain, in graceful modeling, with a brilliant glaze and displaying an underglaze decoration of conventional floral scroll in soft peach tones and rich blue on a ground of pure white. Seal mark. Has stand.

*Height, 14 inches.*



1206—RICHLY DECORATED MING JAR

*J. Starnett.*  
Hsüan Tz' (1426-1435)

500- Inverted pear shape with short neck and everted lip. Decorated by incision and in low relief with the lotus in blossom and herons standing in the pond beside it, the decorations glazed in light yellow and gray, *aubergine* and turquoise-blue within a glowing *bleu-de-roi* ground. Shoulder encircled by a necklace of jeweled pendants. (Foot rivetted.) Has stand.

Height, 13 inches.

1207—DECORATED BOTTLE

*Mrs. J. Longcloth.*  
Ch'ien-lung (1736-1795)

375- Pear shape tapering to a broad trumpet lip; bold foot. Black-and-green vase, in a mirror-black glaze of softened quality, threaded by a closely drawn and highly conventional floral scroll disclosed in emerald-green reserve. Carved teakwood stand, gilded.

Height, 14 $\frac{1}{4}$  inches.

1208—DECORATED STATUETTE

*E. J. Farmer.*  
*Yung Chêng (1723-1735)*

200- Seated figure of a Buddhistic deity adorned in the Thibetan or Indian manner in the colors of many jewels and made resplendent with gold. The nude trunk, arms and face are in gold, and on chest and arms are necklaces and armlets glazed in representation of jewels, the skirt is a pale canary-yellow below a coral sash. In the clasped hands which rest on the crossed feet is held a vase with a halo. (Streamer loops at the sides restored.) Carved teakwood table-stand, gilded.

*Height, 12¼ inches.*

*(Illustrated)*

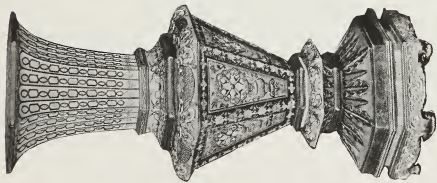
1209—PAIR IMPERIAL PALACE DECORATED VASES

*Parish Watson.*  
*Yung Chêng (1723-1735)*

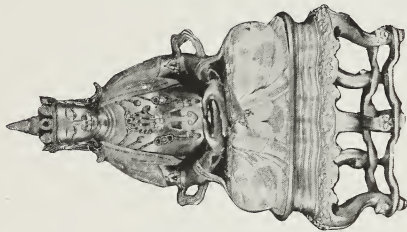
920- Hexagonal beaker-form, the central section expanding from an elaborate pedestal, and supporting on its broad shoulder the upper trumpet section or neck. Heavy and resonant hard paste porcelain, with a decoration of regal affluence, partly in relief modeling and wholly in a diversified richness of soft color, enhanced with gold. The decoration includes vases, flowers, ducks and millet seed, chain pendants, scrolls and leaf-borders, and the colors include canary-yellow and coral, rose-pink and delicate turquoise-blue, green, and purple-rose. Imperial seal mark. Have stands.

*Height, 17 inches.*

*(Illustrated)*



1209



1208



1209

IMPERIAL PALACE DECORATED VASES AND STATUETTE

1210—PAIR DECORATED VASES

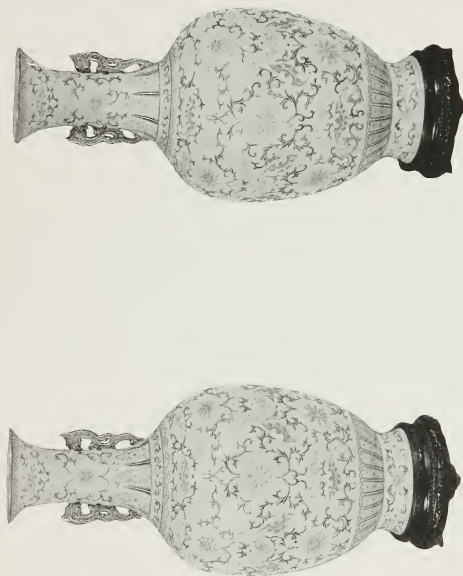
*Parish Watson.*

*Ch'ien-lung (1736-1795)*

1000- Oviform with spreading foot, and graceful trumpet neck with two pierced dragon-scroll handles. Rose-pink glaze delicate in tone and matt of surface, incised with a diaper of tendril scrolls, this interrupted by bats in underglaze *rouge-de-fer* and by clouds and a highly conventional lotus scroll in brilliant polychrome. At root of neck a narrow border in rich canary-yellow; four other borders. Imperial seal mark. Have stands.

*Height, 19½ inches.*

*(Illustrated)*



No. 1210—PAIR DECORATED VASES (*Ch'ien-lung*, 1736-1795)

1211—IMPERIAL PALACE DECORATED VASE *Ch'ien-lung* (1736-1795)

275- Large pear shape with wide neck and expanding lip, and spreading foot; two scrolled loop handles (the tassels pendent from them restored). Body in an enamel glaze of rich royal blue with *peau-d'orange* surface and penciled with sprays and butterflies in gold; interrupted by two medallions reserved in white and painted in polychrome with landscapes and figures. Petal border in relief about underbody. Foot and neck banded in canary-yellow and coral, with polychromatic details, the handles gilded. Imperial seal mark. Has stand.

*Height, 16¼ inches.*

*(Illustrated)*



No. 1211—IMPERIAL PALACE DECORATED VASE  
(*Ch'ien-lung*, 1736-1795)



1212—PAIR DECORATED JARS

*Parish Stetson.*  
Ch'ien-lung (1736-1795)

1700- Pear shape tapering to a truncate neck, with two dragon-scroll loop handles, and deep foot. Sonorous porcelain, within a brilliant white glaze, carrying a *famille-verte* decoration representing an extensive mountain and stream landscape, a park where are gathered a large herd of the sacred spotted deer, numbering a hundred on each jar. Imperial seal mark. Have stands.

(Illustrated)

Height, 17 $\frac{3}{4}$  inches.



No. 1212—PAIR DECORATED JARS (*Ch'ien-lung*, 1736-1795)



1213—VERY FINE DECORATED JAR

*Mrs. Horace.*  
*Ch'ien-tung (1736-1795)*

200-

Pear shape with truncate neck, large foot, and two dragon-scroll loop handles. Clear sonorous porcelain, clothed with a brilliant white glaze of mirror quality and marked by a sporadic crackle in self-color and delicate *café-au-lait*. Adorned in colors of the *famille-verte* with a landscape wherein appear the pine, plum and sacred fungus, all emblems of long life, and eight storks—couriers of the immortals—the birds flying, perched and standing. Has stand.

*Height, 17¾ inches.*



1214—DECORATED JAR

*G. F. Davis*  
Ch'ien-lung (1736-1795)

325 Inverted pear shape with large mouth and short upright lip. Richly decorated in resplendent lotus motive, in high conventionalization, in brilliant underglaze and overglaze colors on a ground of luminous white. On each of the larger flowers a Shou medallion. Has stand.

*Height, 19 inches.*

1215—DECORATED WHITE BEAKER

*Low Kerbig*  
Yung Cheng (1723-1735)

190- Fine and brilliant white glaze, with underglaze and overglaze decoration in colors of the *rose-verte* family. On the body, Liu Han and an attendant, both equally happy, and the genius's three-legged toad below, with a pine tree and the *polyporus lucidus* near by and bats overhead. On the neck a literary genius in the throes of composition. Has stand.

Height, 17½ inches.

1216—PAIR DECORATED TEMPLE JARS WITH COVERS

*Mrs. J. Longcloth.*  
K'ang-hsi (1662-1722)

1800- Fine sonorous hard paste porcelain with a brilliant glaze of rich white, and an abundant decoration in *famille-verte* workmanship representing on each jar four phœnixes involved within a peony scroll. Mark, the blue double-ring. Have stands.

Height, 17 inches.

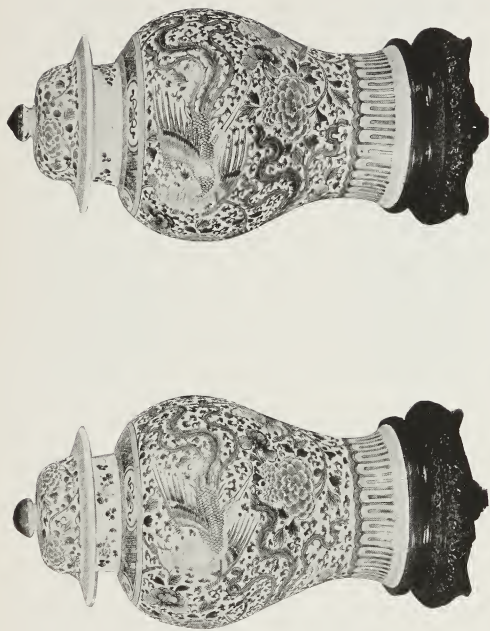
(Illustrated)

1217—DECORATED CORAL VASE

*A. V. Innes.*  
Yung Cheng (1723-1735)

125- Slender and graceful oviform, with a heavily molded foot, and short wide neck lightly expanding. Coral glaze of rich quality, adorned in black and gold with a New Year greeting of plum, peony and bamboo, and inscribed with a poem with signature and seal. (Slight repair at lip.) Has stand.

Height, 17 inches.



No. 1216—PAIR DECORATED TEMPLE JARS WITH COVERS (*K'ang-hsi*, 1662-1722)



1218



1219

1218—DECORATED CLUB-SHAPED VASE

*K'o-shima*  
K'ang-hsi (1662-1722)

375- Ground diapered in floral scroll reserved in white within a field of delicate green, which is interrupted by four leaf medallions and two upright panels reserved in a brilliant and rich white, and decorated in *famille-verte* colors with bamboo and butterflies, the lotus and other flowers. Mark, the blue double-ring. Has stand.

Height, 17½ inches.

1219—DECORATED CLUB-SHAPED VASE

*Lee Van Ching*  
K'ang-hsi (1662-1722)

400- Companion to the preceding, with the reserved panels and medallions decorated with dragons, carp and crustaceans. Has stand.

Height, 18¼ inches.



1220



1221

1220—FAMILLE-VERTE DECORATED VASE

*Miss. No. 100.*  
K'ang-hsi (1662-1722)

200. Amphora shape, within a glaze of soft white, the decoration in colors of the *famille-verte* picturing Taoist immortals on earth and in transcendental regions and in the air. On the shoulder a brocade border with quatrefoil reserves displaying ornaments. (Repaired.) Has stand.

Height, 18 $\frac{3}{4}$  inches.

1221—FAMILLE-VERTE DECORATED VASE

*Barish Station.*  
K'ang-hsi (1662-1722)

300- Amphora shape, in a brilliant glaze of soft and rich white, supporting a *famille-verte* decoration of more than a score of figures in a royal pavilion and garden, on a ceremonial occasion where boyhood is glorified. (Repaired.) Has stand.

Height, 18 $\frac{1}{2}$  inches.



Sixth and Last Afternoon

1222—DECORATED CLUB-SHAPED VASE

Rowland Moore.  
K'ang-hsi (1662-1722)

450- *Famille-verte* decoration depicting an emperor or other high potentate receiving a distinguished warrior, altogether twelve figures appearing. (Repaired.) Have stand.

Height, 17 $\frac{3}{4}$  inches.

(Illustrated)

1223—DECORATED CLUB-SHAPED VASE

K'ang-hsi (1662-1722)

680- Companion to the preceding, with a decoration of ten graceful young ladies on garden terraces, at checkers and music and otherwise diverting themselves. (Repair at lip.) Has stand.

Height, 18 inches.

(Illustrated)

1224—DECORATED CLUB-SHAPED VASE

A. J. Kohler  
K'ang-hsi (1662-1722)

275- Principal decoration an enormous and ferocious-looking male figure in vivid *rouge-de-fer*, attended by two obsequious demons, in a landscape in *famille-verte* colors. (Repaired.) Has stand.

Height, 18 $\frac{1}{4}$  inches.



1222



1223

DECORATED CLUB-SHAPED VASES OF THE K'ANG-HSI PERIOD

*Sixth and Last Afternoon*

---

1225—DECORATED BEAKER

*C. D. Ma Grath*  
K'ang-hsi (1662-1722)

350- Heavy sonorous porcelain, the entire exterior given to resplendent decoration, a gilded ground disclosing a floral diaper reserved in white, and the whole interrupted by a rich and finely executed peony scroll in brilliant underglaze and overglaze colors, sapphire-blue, leaf-green and coral-red. Has stand.

Height, 18 inches.

1226—DECORATED CLUB-SHAPED VASE

*C. D. Ma Grath*  
K'ang-hsi (1662-1722)

750- Painted in colors of the *famille-verte* with a figure composition, a group of genii highly entertained by the three-legged toad of Liu Han. On the shoulder, Shou medallions within a lattice border. Has stand.

Height, 18½ inches.

(Illustrated)

1227—DECORATED VASE

*E. D. Farmer*  
Ch'ien-lung (1736-1795)

140- Oviform with short and wide incurvate neck. Pistache-green glaze diapered with an incised scroll and decorated in polychrome of the *rose-verte* family with herons in a lotus pond in bloom. Seal mark. Has stand.

Height, 19½ inches.

1228—DECORATED VASE

*Mr. Simpson*  
Ch'ien-lung (1736-1795)

110- Companion to the preceding, the glaze hue trending toward a jaunâtre green, the decoration roses and other flowers and a tree, in brilliant glazes. Seal mark. Has stand.

Height, 19¼ inches.



No. 1226—DECORATED CLUB-SHAPED VASE  
(K'ang-hsi, 1662-1722)

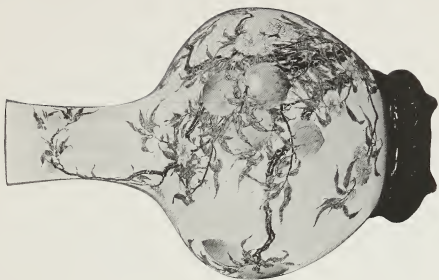
1229—PAIR PALATIAL PEACH BOTTLES

*Lo and Co.*  
*Ch'ien-lung* (1736-1795)

3900 "Bottles of the Nine Peaches." Dignified globular form with graceful neck finely proportioned. Fine hard paste white porcelain encased in a brilliant glaze of soft and rich white, over which is spread the beautifully designed and executed decoration in underglaze and overglaze colors,—a peach tree whose branches encompass the bottle and display leaves, blossoms, and nine fine specimens of the ripening fruit, all in naturalistic coloring. Imperial seal mark. Have stands.

*Height, 20½ inches.*

*(Illustrated)*



No. 1229—PAIR PALATIAL PEACH BOTTLES (*Ch'ien-lang*, 1736-1795)

1230—PAIR DECORATED JARS

*O. Bernet Agent.*  
Ch'ien-lung (1736-1795)

350- Large pear shape with truncated neck and wide mouth, two dragon-head loop handles and bold foot. Rose-pink glaze incised with scrolls *vermiculées*, supporting a decoration in polychrome enamels and wash colors, which includes besides birds, butterflies and flowers, a Taoist dream of long life prolonged to immortality, represented by seven young ladies presenting emblems of longevity to Lan Ts'ai-ho of the eight Taoist divinities. Have stands.

Height, 19 $\frac{3}{4}$  inches.

(Illustrated)

1231—DECORATED GLOBULAR BOTTLE

*Mrs. M. Bridg.*  
Ch'ien-lung (1736-1795)

300- With full and graceful neck, slightly incurvate. Pure white glaze of luminous quality, decorated in enamel colors with a finely drawn and varied conventional floral scroll band about the mid-body, a deep *ju-i* band on the shoulder, and borders on the neck and foot. Imperial seal mark. Has stand.

Height, 20 inches.



No. 1230—PAIR DECORATED JARS (*Ch'ien-lung*, 1736-1795)



*Parish Watson.*

1232—GARDEN SEAT

*Hsüan Tê* (1426-1435)

110- Cap and foot in rich *aubergine* purple, with the studding in turquoise-blue, the top incised with a peony spray. Central reticulate band displaying peacocks in a peony scroll, with pierced lion-head handles in relief, in purple, yellow, turquoise-blue and gray-white.

*Height, 13¼ inches.*

(*Illustrated*)

“ “

1233—GARDEN SEAT

*Hsüan Tê* (1426-1435)

260- Central body a reticulated band in the design of imperial dragons amid clouds above the sea, glazed in light yellow, pale *aubergine*, turquoise-blue, gray-white and deep purple; two bold relief lion-head handles (one restored.) Cap and base in deep purple with turquoise studdings. Seat incised with an imperial dragon among clouds.

*Height, 14¾ inches.*

(*Illustrated*)

“ “

1234—GARDEN SEAT

*Hsüan Tê* (1426-1435)

260- Cap and foot in deep purple, with heavy studding in turquoise-blue, and decorated with Fu-lions, phœnixes and the dragon-horse in turquoise-blue, yellow and gray-white, the designs being modeled in light relief. Central band pierced in the design of dragons above the sea, interrupted by two lion-head handles and glazed in the several colors.

*Height, 15 inches.*

(*Illustrated*)



1232



1233



1234

GARDEN SEATS OF THE HSÜAN TÊ PERIOD



1235—GARDEN SEAT

*Barish Watson*  
Hsuan Tê (1426-1435)

220- The seat plain and lightly concave, glazed in deep purple-blue; the bands at top and bottom of the sides glazed in mottled turquoise-blue and studded in the purple. Mid-body a solid band of the purple, supporting four lion-head handles in bold relief glazed in the turquoise with yellow and gray-white.

*Height, 14 inches.*

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